



NINOS GERASIMOS

Grèce, Thessaloniki

Exodus of Messolonghi (Exodus of Messolonghi)
(Exodus of Messolonghi)
(Exodus of Messolonghi)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Exodus of Messolonghi
[Exodus of Messolonghi]
(Exodus of Messolonghi)
(Exodus of Messolonghi)

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Editeur : GERASIMOS, NINOS

Style : March

Commentaire : The Exodus of Mesolongi is one of the most important historical events of the Greek War of Independence. It took place in April 1826. The fighting over the Turks had started a few years ago and the Greeks were trying to gain their freedom. This composition is a slow march. The composer is Ninós S Gerasimos.

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..αφιερώθηκε από τον συνθέτη, με πολύ σεβασμό, στην Φιλαρμονική "Διονύσιος Σολωμός"

'Η Έξοδος του Μεσολογγίου'

Score

Νίνος Σ Γεράσιμος
MB/AM*102126412156

The musical score is a full orchestral score for the piece 'Η Έξοδος του Μεσολογγίου' by Ninos S Gerasimos. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Alto Sax, and Tenor Sax. The brass section includes Horn in F1, Horn in F2, Horn in F3, Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2, Trombone (TC) 3, Euphonium, and Tuba. The percussion section includes Tamburo, G Cassa, and Cymbals. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is presented in a standard musical notation format with staves for each instrument.

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Η Έξοδος του Μεσσολογίου"

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This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Horn in C (Hn. 3), Trumpet in F (Tr. 1), Trumpet in E-flat (Tr. 2), Trumpet in C (Tr. 3), Trombone in F (Tbn. 1), Trombone in E-flat (Tbn. 2), Trombone in C (Tbn. 3), Baritone (B. Tbn.), Trumpet in C (Tr.(TC) 1), Trumpet in C (Tr.(TC) 2), Trumpet in C (Tr.(TC) 3), Euphonium (Euph.), Tuba, Snare Drum (Tm.), Cymbals (Cym.), and Gong (Gcs.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The page is numbered '2' in the top left corner.

Η Έξοδος του Μεσσολογγίου"

This musical score is for the piece "Η Έξοδος του Μεσσολογγίου" (The Exodus of the Mesologgion). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 23 measures and includes parts for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Trumpet (TC) 1
- Trumpet (TC) 2
- Trumpet (TC) 3
- Euphonium (Euph.)
- Tuba
- Snare Drum (Tm.)
- Cymbals (Cym.)
- Gong (Gcs.)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *br* (breath marks) and *dr* (drum marks). The piece is in a 3/4 time signature and is written in a key signature of one flat (B♭). The score is divided into measures, with a first ending bracketed at the end of the piece.

Η Έξοδος του Μεσσολογίου"

This musical score is for the piece "Η Έξοδος του Μεσσολογίου" (The Exit of the Mesologion). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The instruments listed are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Horn in C (Hn. 3), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in C (Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Trombone in B-flat (Tbn. 1), Trombone in C (Tbn. 2), Trombone in F (Tbn. 3), Baritone in E-flat (B. Tbn.), Trumpet in C (Tr(TC) 1), Trumpet in C (Tr(TC) 2), Trumpet in C (Tr(TC) 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Snp), Gong (Gcs), and Cymbals (Cym.). The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The music is characterized by a steady, rhythmic pulse in the brass and woodwinds, with a melodic line in the woodwinds. The percussion provides a consistent rhythmic accompaniment. The score is divided into measures, with first and second endings indicated by numbers 1 and 2. The page number 4 is located at the top left of the score.

Η Έξοδος του Μεσσολογίου"

This musical score is for a woodwind and brass ensemble. It begins at measure 46, marked 'TRIO'. The score is written for the following instruments:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr(TC) 1)
- Trumpet in C 2 (Tr(TC) 2)
- Trumpet in C 3 (Tr(TC) 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (tmp)
- Cymbals (Cym.)

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a crescendo hairpin. The woodwinds and brasses play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment.

Η Έξοδος του Μεσσολογγίου"

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This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Horns 3 (Hn. 3), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), Baritone (B. Tbn.), Bassoon (Bar.), Trumpets in C (Tr(TC) 1, 2, 3), Euphonium (Euph.), Tuba, Snare Drum (Imp.), Cymbals (Cym.), and Gong (Gcs.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). It features a variety of musical notations, including triplets, trills, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Η Έξοδος του Μεσσολογίου"

This page contains a musical score for the piece "Η Έξοδος του Μεσσολογίου". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), B. Cl. (Bass Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tr(TC) 1 (Trumpet in C 1), Tr(TC) 2 (Trumpet in C 2), Tr(TC) 3 (Trumpet in C 3), Euph. (Euphonium), Tuba, Imp. (Timpani), Gcs. (Gong/Cymbal), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with a forte (f) dynamic. The score is divided into measures, with a double bar line and a repeat sign indicating a section that repeats. The page number 7 is visible in the top right corner.

Η Έξοδος του Μεσσολογίου"

8

Fl. ⁸⁷

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1 ⁸⁷

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr(TC) 1

Tr(TC) 2

Tr(TC) 3

Euph.

Tuba

tmp ⁸⁷

Gcs

Cym. ⁸⁷