



NINOS S GERASIMOS

Arrangeur, Compositeur, Directeur, Professeur

Grèce, Corfu

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is military professional musician and he is certificated on harmony of the music , instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

A propos de la pièce

Titre:	EUROPE MARCH [100816210108]
Compositeur:	NINOS S GERASIMOS
Arrangeur:	NINOS S GERASIMOS
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Editeur:	NINOS S GERASIMOS
Style:	March
Commentaire:	The EUROPE MARCH is a march made by Ninos S Gerasimos for marching band and it has written for Europe Union.

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EUROPE

Score

MARCH

NINOS S GERASIMOS

MB/AM*100816210108

Flute
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Sax.
Tenor Sax.
Horn in E♭ 1
Horn in E♭ 2
Horn in E♭ 3
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone (T.C.)
Euphonium
Tuba
Drum Set 1
Drum Set 2

europe

This musical score is for the piece 'europe' and is page 2 of a larger work. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics are marked with *mf* (mezzo-forte) and *cresc.* (crescendo). The score includes first endings, indicated by a '1.' and a repeat sign. The piece begins with a double bar line and a repeat sign. The music is arranged in a standard orchestral format with multiple staves for each instrument.

europe

This musical score is for the piece "europe" and is page 3 of the score. It is written for a large ensemble of instruments. The score is in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The instruments listed on the left side of the score are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, D. S. 1 (Drum Set 1), and D. S. 2 (Drum Set 2). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 24 is visible at the beginning of the first staff.

europe

4

This musical score is for the piece "europe" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B♭ Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2). The score is written in 3/4 time with a key signature of one flat (Bb). It begins at measure 38. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including crescendos and triplets. The brass section provides harmonic support with rhythmic patterns. The drums play a steady, driving pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes performance markings such as "cresc" (crescendo), "f", "mf", and "3" (triplet).

This musical score is for the piece "europa" and is page 5 of the score. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 52. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings indicated by "1." and "2." at the end of several sections. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

6

66

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

66

D. S. 1

D. S. 2

Detailed description: This is a page of a musical score for a concert band or orchestra, titled 'europa'. The page is numbered '6' at the top left. The score is for measures 66-67. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E \flat Cl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three Horns (Hn. 1, 2, 3), two B-flat Trumpets (B \flat Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and two Drums (D. S. 1, D. S. 2). The notation for measures 66 and 67 is as follows: Flute: quarter note G4, quarter rest. E \flat Clarinet: quarter note G3, quarter rest. B \flat Clarinets 1, 2, and 3: quarter note G3, quarter rest. Alto Saxophone: quarter note G3, quarter rest. Tenor Saxophone: quarter note G2, quarter rest. Horns 1, 2, and 3: quarter note G2, quarter rest. B \flat Trumpets 1 and 2: quarter note G3, quarter rest. Trombones 1, 2, and 3: quarter note G2, quarter rest. Baritone: quarter note G2, quarter rest. Euphonium: quarter note G2, quarter rest. Tuba: quarter note G1, quarter rest. Drum 1: quarter note G4, quarter rest. Drum 2: quarter note G4, quarter rest.