



NINOS GERASIMOS

Grèce, Thessaloniki

Esplanade (saxophone version) (102324113163)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	Esplanade (saxophone version) [102324113163]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Instrumentation :	Saxophone Quintette
Style :	Tango
Commentaire :	The Esplanade is a Tango style composition of Ninos S Gerasimos, and arranged for Saxophone quintet. The tenor saxophone is the soloist of this composition

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Esplanade

Ninos S Gerasimos

MB/AM*102324113163

Score

Score for Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The music is in G major and common time. It begins with a repeat sign. The Soprano Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Alto Sax. 1 part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Alto Sax. 2 part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Tenor Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Baritone Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.

Score for Soprano Sax. (S. Sx.), Alto Sax. 1 (A. Sx. 1), Alto Sax. 2 (A. Sx. 2), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The music is in G major and common time. It begins with a measure number 5. The Soprano Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Alto Sax. 1 part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Alto Sax. 2 part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Tenor Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Baritone Sax. part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4.

Esplanade

2
9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This musical score block covers measures 17, 18, and 19. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 17 begins with a treble clef and a key signature of one sharp. The first measure of the system contains rests for all parts. The second measure shows the Tenor Saxophone and Bass Saxophone playing a melodic line, while the other parts have rests. The third measure continues the melodic development. A repeat sign is present at the end of the system, indicating a first ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This musical score block covers measures 21, 22, 23, and 24. It features the same five staves as the previous block. The music continues in the same key and time signature. Measure 21 starts with a treble clef and a key signature of one sharp. The first measure of the system contains rests for all parts. The second measure shows the Tenor Saxophone and Bass Saxophone playing a melodic line, while the other parts have rests. The third measure continues the melodic development. The fourth measure concludes the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4
25

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are present. A triplet of eighth notes is marked with a '3' in the Tenor Saxophone part at measure 26.

29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Musical score for measures 29-32. This section continues the piece with similar instrumentation and notation. It includes slurs, accents, and a triplet of eighth notes in the Tenor Saxophone part at measure 30.

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33

1. 2.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33 and 34 are the first ending, marked '1.', and measure 35 is the second ending, marked '2.'. The Tenor Saxophone part includes a triplet of eighth notes in measure 34. The score concludes with a double bar line and a repeat sign.

37

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 37 through 40. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part has a melodic line with a slur over measures 37 and 38. The score concludes with a double bar line.

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6
41

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Detailed description: This is a page of a musical score for five woodwind instruments. The page is numbered 49 at the top left and 7 at the top right. The title 'Esplanade' is centered at the top. The source 'free-scores.com' is in the top right. The instruments are listed on the left: S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). Each instrument has a staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of three measures. In measure 49, each instrument plays a quarter note with an accent (^) above it. In measure 50, all instruments have a whole rest. In measure 51, each instrument plays a quarter note with an accent (^) above it. The page ends with a double bar line.