



NINOS GERASIMOS

Grèce, Thessaloniki

DIXAXY (1012141210122)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	DIXAXY [1012141210122]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Ensemble de Saxophones
Style :	Swing
Commentaire :	The DIXAXY swing is a music theme dedicated to very famus music teacher Dr Leonard Anderson. His is the one man orchestra and he is the No1 interpreter of free-scores.com. The DIXAXY is an intermediate music theme for solo clarinet, sax choir and band.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



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DIXAXY

Score

NINOS S GERASIMOS
MB/AM*1012141210122

The musical score for "Dixaxy" is arranged for a jazz ensemble. It features eight staves: Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Drum Set, Acoustic Guitar, and Piano. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The dynamic marking *mf* (mezzo-forte) is indicated for the saxophones, guitar, and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part includes a steady bass drum pattern and snare accents. The saxophones play a melodic line with various articulations and dynamics.

DIXAXY

2

This musical score page, titled "DIXAXY", is the second page of a score. It features eight staves for different instruments: Bb Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), and Piano (Pno.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A first ending bracket is present in the first three measures of each staff, with a repeat sign and a first ending symbol. The dynamic marking *mf* (mezzo-forte) is indicated for the second ending in each staff. The piano part includes a fermata over a chord in the second measure of the first ending. The drum part features a consistent rhythmic pattern of eighth notes with accents.

Musical score for Dixaxy, page 3. The score is written for a large ensemble and includes the following instruments:

- B \flat Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- D. S.
- Ac. Gtr.
- E. B.
- Pno.

The score is in the key of B \flat major (three flats) and is marked with a forte dynamic (ff) at the beginning of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady bass line and chordal accompaniment. The guitar part consists of a series of chords. The drum set part provides a rhythmic foundation with a consistent pattern of snare and bass drum hits.

DIXAXY

Musical score for Dixaxy, page 4. The score is arranged for a band and includes the following instruments: B♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E. B., and Pno. The music is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 16. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The B♭ Cl. part features a melodic line with eighth-note patterns and slurs. The S. Sax. part has a similar melodic line with slurs and accents. The A. Sax. part plays a rhythmic pattern of eighth notes. The T. Sax. part has a melodic line with slurs. The B. Sax. part plays a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes. The Ac. Gtr. part plays a rhythmic pattern of eighth notes. The E. B. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

21

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac. Gtr.

E. B.

Pno.

1.

1.

1.

1.

1.

1.

1.

1.

DIXAXY

6

26

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

26

D. S.

26

Ac. Gtr.

E. B.

26

Pno.

Detailed description: This is a page of a musical score for a band. The page is numbered '6' at the top left. The title 'DIXAXY' is centered at the top. The website 'free-scores.com' is in the top right. The score consists of ten staves. The first five staves are for woodwinds: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for rhythm section: Drums (D. S.), Acoustic Guitar (Ac. Gtr.), and Electric Bass (E. B.). The final staff is for Piano (Pno.), which is a grand staff with treble and bass clefs. The music is in a key signature of three flats (B \flat , E \flat , A \flat) and starts at measure 26. The woodwinds play melodic lines with some slurs and accents. The guitar and bass provide harmonic support with chords and bass lines. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

This page of the musical score for "Dixaxy" features eight staves. The instruments are: B♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E. B., and Pno. The score begins at measure 30, marked with a repeat sign. The key signature has three flats (B♭, E♭, A♭). The dynamics are marked with a forte *f* dynamic. The woodwinds and strings play melodic lines, while the percussion (D. S.) and piano (Pno.) provide harmonic support. The guitar (Ac. Gtr.) and electric bass (E. B.) play a steady accompaniment. The score ends with a final chord and a fermata over the piano part.

DIXAXY

This musical score page, titled "DIXAXY" and numbered "8", contains eight staves of music. The instruments are labeled on the left as Bb Cl., S. Sax., A. Sax., T. Sax., B. Sax., D. S., Ac. Gtr., E. B., and Pno. The score begins at measure 35, indicated by a "35" above the first staff. The key signature is three flats (Bb, Eb, Ab). The Bb Clarinet part features a melodic line with slurs and accents. The Saxophone parts (Soprano, Alto, Tenor, Baritone) provide harmonic support with various rhythmic patterns. The Double Bass part has a steady eighth-note accompaniment. The Acoustic Guitar and Electric Bass parts provide a rhythmic foundation with chords and single notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

DIXAXY

10

44

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

44

D. S.

44

Ac.Gtr.

E.B.

44

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 44 through 47. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The saxophone parts have melodic lines with various articulations and dynamics. The double bass part has a rhythmic pattern with eighth notes and rests. The acoustic guitar part provides harmonic support with chords and some melodic fragments. The electric bass part has a steady bass line. The B♭ Clarinet part has a melodic line with some rests. The score is written in a standard musical notation style with a clean, professional layout.

DIXAXY

12

53

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

53

Ac.Gtr.

E.B.

53

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 53 through 57. The score is arranged for a jazz ensemble. The instruments and their parts are: B \flat Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is B \flat major (two flats). The time signature is 4/4. The B \flat Clarinet part features a melodic line with some grace notes and slurs. The saxophones play rhythmic patterns, often in pairs. The Double Bass part is a walking bass line. The Acoustic Guitar provides harmonic support with chords and single notes. The Electric Bass and Piano parts provide a steady harmonic and rhythmic foundation.

58

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

D. S.

58

Ac.Gtr.

E.B.

58

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 58 through 62. The score is arranged for a jazz ensemble. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The B \flat Clarinet part features a melodic line with eighth and quarter notes, including slurs and accents. The saxophones provide harmonic support with various rhythmic patterns, including slurs and accents. The Double Bass part is a walking bass line with eighth notes and quarter notes, including slurs and accents. The Acoustic Guitar part consists of chords and chordal patterns, with slurs and accents. The Electric Bass part is a simple bass line with quarter notes. The Piano part provides harmonic accompaniment with chords and chordal patterns, including slurs and accents.

DIXAXY

14

This musical score page, numbered 14, is for the piece 'DIXAXY'. It features a full band arrangement with the following instruments: Bb Clarinet (Bb Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score begins at measure 63. The Bb Cl. part starts with a melodic line in the right hand and a bass line in the left hand. The saxophones (S. Sax., A. Sax., T. Sax., B. Sax.) play a rhythmic pattern of eighth notes. The Drums (D. S.) part features a consistent drum pattern with snare and bass drum hits. The Acoustic Guitar (Ac. Gtr.) and Electric Bass (E. B.) provide harmonic support with chords and a steady bass line. The Piano (Pno.) part consists of chords and a bass line. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The page concludes with a double bar line and a fermata over the final measure.

68

B \flat Cl.

f

S. Sax.

f

A. Sax.

f

T. Sax.

f

B. Sax.

f

68

D. S.

f

68

Ac. Gtr.

f

E. B.

68

Pno.

f

f

Detailed description: This is a page of a musical score for the piece 'Dixaxy'. The page is numbered 15 and is part of a larger work. The score is arranged for a full band and piano. The instruments listed are B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The score begins at measure 68. The dynamic marking is *f* (forte) throughout. The B \flat Clarinet part features a melodic line with some grace notes. The saxophone parts provide harmonic support with various rhythmic patterns. The drums play a steady pattern with accents. The acoustic guitar plays chords, and the electric bass and piano provide a solid harmonic foundation. The piano part is written in a grand staff with both treble and bass clefs.

DIXAXY

16

Musical score for the piece "DIXAXY", page 16. The score includes parts for B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is in a key signature of three flats and starts at measure 73. The score is divided into two systems, each with first and second endings. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The piano part features a complex accompaniment with triplets in the right hand and steady bass lines in the left hand.

78

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

78

D. S.

78

Ac. Gtr.

E. B.

78

Pno.

Detailed description: This page of a musical score for 'Dixaxy' (page 17) features eight staves. The top five staves are for woodwinds: B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth staff is for Drums (D. S.), showing a rhythmic pattern with 'x' marks for cymbals. The seventh staff is for Acoustic Guitar (Ac. Gtr.), and the eighth staff is for Electric Bass (E. B.). The bottom two staves are for Piano (Pno.), with a grand staff. The music is in a key with three flats (B \flat , E \flat , A \flat) and starts at measure 78. The woodwinds play melodic lines with various articulations like slurs and accents. The guitar and bass provide harmonic support with chords and bass lines. The drums maintain a steady rhythm.

DIXAXY

18

83

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

83

D. S.

83

Ac. Gtr.

E. B.

83

Pno.

Detailed description: This is a page of a musical score for the piece 'Dixaxy'. The page is numbered 18. The score is arranged for a band and includes parts for Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Drums (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The page contains five measures of music. The Bb Clarinet part starts with a melodic line. The Saxophone parts provide harmonic support. The Drums play a steady rhythm. The Acoustic Guitar and Electric Bass provide a bass line. The Piano part consists of chords and bass notes. The number 83 is written above the first measure of each instrument part.

88

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac.Gtr.

E.B.

Pno.

88

88

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 88 through 92. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 88. The B♭ Clarinet part features a melodic line with eighth-note patterns. The saxophones provide harmonic support and counter-melodies. The Double Bass and Electric Bass play a steady bass line. The Acoustic Guitar and Piano provide chordal accompaniment. The page concludes with a double bar line at the end of measure 92.

93

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac.Gtr.

E.B.

Pno.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

98

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

98

D. S.

98

Ac. Gtr.

E. B.

98

Pno.

Detailed description: This page of a musical score for the piece 'Dixaxy' contains measures 98 through 102. The score is arranged for a large ensemble. The instruments and their parts are: B \flat Clarinet (B \flat Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The music is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The piano part features a complex texture with chords and moving lines in both hands. The guitar part has a rhythmic pattern with chords. The double bass part provides a steady bass line. The saxophone parts have various melodic and harmonic lines, some with slurs and accents. The clarinet part has a melodic line with slurs and accents. The electric bass part has a simple, steady line. The double bass part has a steady line with some syncopation. The piano part has a complex texture with chords and moving lines in both hands.

DIXAXY

22

This musical score page, titled "DIXAXY", is page 22 and covers measures 103 through 107. The score is arranged for a band and includes the following parts:

- B \flat Cl.:** Clarinet in B-flat, starting with a whole rest in measure 103.
- S. Sax.:** Soprano Saxophone, playing eighth-note patterns.
- A. Sax.:** Alto Saxophone, playing eighth-note patterns.
- T. Sax.:** Tenor Saxophone, playing eighth-note patterns.
- B. Sax.:** Baritone Saxophone, playing eighth-note patterns.
- D. S.:** Drums, featuring a consistent pattern of eighth notes with 'x' marks above the staff indicating cymbal hits.
- Ac. Gtr.:** Acoustic Guitar, playing a chordal accompaniment.
- E. B.:** Electric Bass, playing a steady eighth-note line.
- Pno.:** Piano, playing a chordal accompaniment.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and chords. A rehearsal mark "103" is placed at the beginning of each staff. The piano part features a triplet of eighth notes in measure 107.

DIXAXY

108

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D. S.

Ac. Gtr.

E. B.

Pno.

3

Detailed description: This page of a musical score, titled 'DIXAXY', is page 23. It features eight staves for different instruments. The top five staves are for woodwinds: B \flat Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The sixth staff is for Drums (D. S.), showing a pattern of hits and a triplet of eighth notes. The seventh staff is for Acoustic Guitar (Ac. Gtr.), and the eighth staff is for Electric Bass (E. B.). The bottom two staves are for Piano (Pno.), with a grand brace on the left. The music is in a key with three flats (B \flat , E \flat , A \flat) and starts at measure 108. A large slur covers the first two staves. The drum staff has a triplet of eighth notes marked with a '3' below it. The piano part has a chordal accompaniment.