



NINOS GERASIMOS

Grèce, Thessaloniki

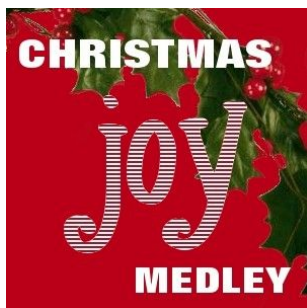
Christmas medley for military band

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Christmas medley for military band
Compositeur : GERASIMOS, NINOS
Arrangeur : GERASIMOS, NINOS
Droit d'auteur : NINOS S GERASIMOS
Editeur : GERASIMOS, NINOS
Instrumentation : Fanfare
Style : Noel
Commentaire : This Christmas medley, is an arrangement by Ninos S Gerasimos for a small military band. This is for a Christmas concert on the park.

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Flute

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

f *mf* *f* *mf* *f* *mf* *f*

Clarinet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

Clarinet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

16 *f*

33 *mf*

47 *f*

58 *mf*

74 *f*

91 *p* *mf*

114 *f*

138 *p* *f*

157

Alto Sax.

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato

Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 1-25. The piece is in G major and 3/4 time. It begins with a dynamic marking of *mf* and a first ending bracket over measures 8-10. The dynamics shift to *f* in measure 15.

Allegro

White Christmas

Musical notation for White Christmas, measures 26-38. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf* and includes a first ending bracket over measures 26-28.

Jingle-Rock

Musical notation for Jingle-Rock, measures 39-51. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and includes a second ending bracket over measures 41-43.

Allegro

Ritloch

Musical notation for Ritloch, measures 52-62. The piece is in G major and 3/4 time. It begins with a dynamic marking of *mf* and includes first and second ending brackets over measures 52-54 and 55-57 respectively.

Musical notation for Ding dong Merilly, measures 63-81. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Ding dong Merilly

Musical notation for Ding dong Merilly, measures 82-98. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Allegro

Musical notation for Jingle bells, measures 99-122. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf* and includes a first ending bracket over measures 101-103.

Jingle bells

Musical notation for Jingle bells, measures 123-140. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and includes first and second ending brackets over measures 123-125 and 126-128 respectively.

Musical notation for Jingle bells, measures 141-159. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and includes first and second ending brackets over measures 141-143 and 144-146 respectively.

Musical notation for Jingle bells, measures 160-168. The piece is in G major and 4/4 time. It begins with a dynamic marking of *f* and includes a first ending bracket over measures 160-162.

Trumpet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

The musical score is written for a single trumpet in B \flat 1. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, 'Alleluia (W. Boyes)', is marked 'Moderato' and starts with a dynamic of *mf*. The second section, 'White Christmas', is marked 'Allegro' and starts with a dynamic of *f*. The third section, 'Jingle-Rock', is marked 'Allegro' and starts with a dynamic of *f*. The fourth section, 'Antioch', is marked 'Allegro' and starts with a dynamic of *mf*. The fifth section, 'Ding dong Merilly', is marked 'Allegro' and starts with a dynamic of *f*. The sixth section, 'Jingle bells', is marked 'Allegro' and starts with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 8-25. The piece is in 3/4 time, starting with a *mf* dynamic and ending with a *f* dynamic. It features a melodic line with various rhythmic patterns and rests.

Allegro
White Christmas

Musical notation for White Christmas, measures 26-39. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Jingle-Rock

Musical notation for Jingle-Rock, measures 40-52. The piece is in 2/4 time, starting with a *f* dynamic. It features a rhythmic melody with first and second endings.

Allegro
Antioch

Musical notation for Antioch, measures 53-65. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Musical notation for Antioch continuation, measures 66-84. The piece is in 2/4 time, featuring a melodic line with various rhythmic patterns.

Ding dong Merilly

Musical notation for Ding dong Merilly, measures 85-101. The piece is in 2/4 time, starting with a *p* dynamic. It features a rhythmic melody.

Allegro

Musical notation for Allegro, measures 102-124. The piece is in 2/4 time, starting with a *mf* dynamic. It features a rhythmic melody with first and second endings.

Jingle bells

Musical notation for Jingle bells, measures 125-142. The piece is in 2/4 time, starting with a *f* dynamic. It includes first and second endings.

Musical notation for Jingle bells continuation, measures 143-161. The piece is in 2/4 time, starting with a *f* dynamic. It includes first and second endings.

Musical notation for Jingle bells continuation, measures 162-170. The piece is in 2/4 time, starting with a *p* dynamic. It features a melodic line.

Trombone

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

20 **Allegro**
White Christmas

mf

34

45 **Jingle-Rock**

f

56 **Allegro**
Kinnoch

mf

72

90 **Ding dong Merilly**

f *p* *mf*

111 **Allegro** Jingle bells

p

131

150 *f*

168

Baritone (T.C.)

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

21 **Allegro**
White Christmas

mf

35 1. 2.

46 **Jingle-Rock**

f

57 1. 2. **Allegro**
Antioch

mf

74 **Ding dong Merilly**

f

93 *p* *mf*

114 **Allegro** **Jingle bells**

f

134 1. 2. *p* *f*

153 1. 2. *f*

Tuba

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

24 **Allegro**
White Christmas

mf

37

49 **Jingle-Rock**

f *mf*

61 **Allegro**
Antioch

79 **Ding dong Merrily**

98 **Allegro**

p *mf*

120 **Jingle bells**

p

141

f

161

Drum Set

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

16

31

43

54

69

88

106

132

149

167

mf *f* *mf* *f* *mf* *f* *p* *mf* *p* *f*

Cymbals

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes) **Allegro**
White Christmas

16 10 1. 6

44 2. 6 Jingle-Rock 1. 2. 3 **Allegro**
Antioch

64

85 Ding dong Merilly **p**

105 **Allegro** 8 2 Jingle bells **f**

131 1. 2. 1. 2.

150 1. 2.

mf *f* *mf* *f* *f* *p* *mf* *f* *p* *f*

Triangle

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

19

Musical notation for Alleluia (W. Boyes) in 2/4 time, starting at measure 19. The piece is marked *mf* and ends at measure 33 with a *f* dynamic.

Allegro
White Christmas

34

Musical notation for White Christmas in 2/4 time, starting at measure 34. The piece is marked *mf* and includes a repeat sign at measure 46.

47

Musical notation for Jingle-Rock in 7/8 time, starting at measure 47. The piece is marked *f* and includes a first and second ending at measure 54.

115

Musical notation for Antioch in 2/4 time, starting at measure 115. The piece is marked *f* and includes a first and second ending at measure 122.

140

Musical notation for Ding dong Merilly in 2/4 time, starting at measure 140. The piece is marked *p* and includes a first and second ending at measure 147.

Jingle bells

Musical notation for Jingle bells in 6/8 time, starting at measure 140. The piece is marked *f* and includes a first and second ending at measure 147.

Tambourine

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Alleluia (W. Boyes) **Allegro** White Christmas **Jingle-Rock**

25 2 10 1. 6 2. 6

mf mf f

55 1. 2 2. 2 **Allegro** Antioch 28 Ding dong Merilly

98 **Allegro** 16 Jingle bells 6

p mf f

136 1. 2 2. 2 5 1. 3 2. 3 6 1. 2 2. 10

p f

Wind Chimes

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Allegro

Alleluia (W. Boyes) White Christmas Jingle-Rock

25 2 10 1. 6 2. 6 7 1. 2.

mf *mf*

60 Allegro Antioch

77 Ding dong Merilly Jingle bells

8 8 24 *f*

131 *p*

149 *f*

168

Score Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

The score is for a military band and includes the following instruments and parts:

- Flute:** Treble clef, 2/4 time, *mf* dynamic.
- Clarinet in B \flat 1:** Treble clef, 2/4 time, *mf* dynamic.
- Clarinet in B \flat 2:** Treble clef, 2/4 time, *mf* dynamic.
- Alto Sax.:** Treble clef with one sharp (F#), 2/4 time, *mf* dynamic.
- Trumpet in B \flat 1:** Treble clef, 2/4 time, *mf* dynamic.
- Trumpet in B \flat 2:** Treble clef, 2/4 time, *mf* dynamic.
- Trombone:** Bass clef, 2/4 time, *mf* dynamic.
- Baritone (T.C.):** Treble clef, 2/4 time, *mf* dynamic.
- Tuba:** Bass clef, 2/4 time, *mf* dynamic.
- Wind Chimes:** Percussion line, 2/4 time, *mf* dynamic.
- Triangle:** Percussion line, 2/4 time, *mf* dynamic.
- Tambourine:** Percussion line, 2/4 time, *mf* dynamic.
- Drum Set:** Percussion line, 2/4 time, *mf* dynamic.
- Cymbals:** Percussion line, 2/4 time, *mf* dynamic.

Each instrument part includes the tempo marking **Moderato**, the dynamic marking *mf*, and the title **Alleluia (W. Boyes)**. The score is in 2/4 time and the key signature has two flats (B \flat and E \flat).

Christmas medley for military band

2

Musical score for a Christmas medley for military band, page 2. The score is written for a full military band and includes the following instruments:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Bar.
- Tuba
- W. Ch.
- Trgl.
- Tamb.
- D. S.
- Cym.

The score is marked with a *f* (forte) dynamic throughout. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket (11) above the first measure of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (W. Ch., Trgl., Tamb., D. S., Cym.) are primarily composed of rests, with some specific rhythmic markings for the D. S. and Cym. parts.

Allegro
White Christmas

Fl. *mf* **Allegro** White Christmas

B \flat Cl. 1 *mf* **Allegro** White Christmas

B \flat Cl. 2 *mf* **Allegro** White Christmas

A. Sx. *mf* **Allegro** White Christmas

B \flat Tpt. 1 *mf* **Allegro** White Christmas

B \flat Tpt. 2 *mf* **Allegro** White Christmas

Tbn. *mf* **Allegro** White Christmas

Bar. *mf* **Allegro** White Christmas

Tuba *mf* **Allegro** White Christmas

W. Ch. *mf* **Allegro** White Christmas

Trgl. *mf* **Allegro** White Christmas

Tamb. *mf* **Allegro** White Christmas

D. S. *mf* **Allegro** White Christmas

Cym. *mf* **Allegro** White Christmas

Christmas medley for military band

4

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

29

W. Ch.

Trgl.

Tamb.

29

D. S.

29

Cym.

Detailed description: This is a page of a musical score for a military band, specifically page 4, measures 29 through 34. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (D. S.), and Cymbals (Cym.). The key signature is B \flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. The woodwinds and saxophone parts have more complex rhythmic patterns, while the brass instruments play simpler, often rhythmic parts. The percussion instruments (W. Ch., Trgl., Tamb., D. S., Cym.) have specific rhythmic patterns indicated by vertical lines and stems.

Christmas medley for military band

This musical score page contains parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score is divided into two systems. The first system includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, and Tuba. The third system includes Wood Chimes, Triangle, and Tambourine. The fourth system includes Double Bass and Cymbals.

Measures 41-44 are shown. Measure 41 begins with a first ending bracket. Measure 42 is the end of the first ending. Measure 43 begins the second ending. Measure 44 is the end of the second ending. A double bar line with repeat dots is placed after measure 44. A second ending bracket spans measures 45-48, with a '2.' marking above the first measure of this section.

This musical score is for a military band performance of "Jingle-Rock". The score is arranged for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score begins at measure 47. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Jingle-Rock". The dynamic marking for the start of the piece is *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass instruments play melodic lines, while the percussion instruments provide a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the piece concludes with a final measure.

Christmas medley for military band

53

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

W. Ch.

Trgl.

Tamb.

D. S.

Cym.

1.

2.

mf

59 *Allegro*
Antioch

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

W. Ch.

Trgl.

Tamb.

59 *Allegro*
Antioch

D. S.

59 *Allegro*
Antioch

Cym.

Christmas medley for military band

10

This page of the musical score contains measures 67 through 74. The instruments and their parts are as follows:

- Fl.**: Flute part in treble clef, starting with a melodic line.
- B \flat Cl. 1**: First B-flat Clarinet part in treble clef.
- B \flat Cl. 2**: Second B-flat Clarinet part in treble clef.
- A. Sx.**: Alto Saxophone part in treble clef.
- B \flat Tpt. 1**: First B-flat Trumpet part in treble clef.
- B \flat Tpt. 2**: Second B-flat Trumpet part in treble clef.
- Tbn.**: Trombone part in bass clef.
- Bar.**: Baritone part in treble clef.
- Tuba**: Tuba part in bass clef.
- W. Ch.**: Wood Chimes part, indicated by a double bar line and a sharp sign.
- Trgl.**: Triangle part, indicated by a double bar line.
- Tamb.**: Tambourine part, indicated by a double bar line.
- D. S.**: Drums part in a simplified notation.
- Cym.**: Cymbals part in a simplified notation.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the percussion instruments provide a steady accompaniment.

This page of the musical score contains measures 76 through 83. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line and grace notes.
- B \flat Cl. 1**: First B-flat Clarinet part.
- B \flat Cl. 2**: Second B-flat Clarinet part.
- A. Sx.**: Alto Saxophone part.
- B \flat Tpt. 1**: First B-flat Trumpet part.
- B \flat Tpt. 2**: Second B-flat Trumpet part.
- Tbn.**: Trombone part.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- W. Ch.**: Wood Chimes part, consisting of a series of chords.
- Trgl.**: Triangle part, consisting of a series of chords.
- Tamb.**: Tambourine part, consisting of a series of chords.
- D. S.**: Drum Set part, featuring a rhythmic pattern of eighth notes.
- Cym.**: Cymbal part, featuring a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music is arranged in a standard military band format with multiple staves for each instrument.

Christmas medley for military band

12

84

Fl. Ding dong Merilly

B \flat Cl. 1 *f* Ding dong Merilly

B \flat Cl. 2 *f* Ding dong Merilly

A. Sx. *f* Ding dong Merilly

84

B \flat Tpt. 1 *f* Ding dong Merilly

B \flat Tpt. 2 *f* Ding dong Merilly

Tbn. *f* Ding dong Merilly

Bar. *f* Ding dong Merilly

Tuba *f* Ding dong Merilly

84

W. Ch. *f* Ding dong Merilly

Trgl. *f* Ding dong Merilly

Tamb. *f* Ding dong Merilly

84

D. S. *f* Ding dong Merilly

84

Cym. *f* Ding dong Merilly

This page of the musical score covers measures 93 to 96. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes W. Ch., Trgl., Tamb., D. S., and Cym. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *p* (piano) is present in measures 94 and 95 across most parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Christmas medley for military band

14

101

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

mf

mf

mf

mf

101

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

mf

mf

mf

mf

101

W. Ch.

Trgl.

Tamb.

D. S.

101

Cym.

mf

mf

mf

mf

mf

mf

mf

Allegro

110

Fl.

Allegro

Bb Cl. 1

Allegro

Bb Cl. 2

Allegro

A. Sx.

Allegro

110

Bb Tpt. 1

Allegro

Bb Tpt. 2

Allegro

Tbn.

Allegro

Bar.

Allegro

Tuba

Allegro

110

W. Ch.

Allegro

Trgl.

Allegro

Tamb.

Allegro

110

D. S.

Allegro

110

Cym.

Allegro

Christmas medley for military band

16

120

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

120

W. Ch.

Trgl.

Tamb.

120

D. S.

120

Cym.

Detailed description: This page of a musical score for a military band, page 16, covers measures 120 to 129. The score is arranged in a system of 13 staves. The instruments and their parts are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line for the woodwinds and brass, with a steady bass line for the tuba and double bass. The percussion parts include a rhythmic pattern for the triangle and tambourine, and a cymbal pattern. The score is marked with a '120' at the beginning of each system. The music concludes with a final chord in the double bass and cymbals.

130 Jingle bells

Fl. *f* Jingle bells

B \flat Cl. 1 *f* Jingle bells

B \flat Cl. 2 *f* Jingle bells

A. Sx. *f* Jingle bells

B \flat Tpt. 1 *f* Jingle bells

B \flat Tpt. 2 *f* Jingle bells

Tbn. *f* Jingle bells

Bar. *f* Jingle bells

Tuba *f* Jingle bells

W. Ch. *f* Jingle bells

Trgl. *f* Jingle bells

Tamb. *f* Jingle bells

D. S. *f* Jingle bells

Cym. *f* Jingle bells

Christmas medley for military band

139

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

W. Ch.

Trgl.

Tamb.

D. S.

Cym.

p

1. 2.

This page of the musical score covers measures 149 to 156. It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, and a Percussion section consisting of W. Ch. (Wood Chimes), Trgl. (Triangle), Tamb. (Tambourine), D. S. (Drum Set), and Cym. (Cymbal). The score begins at measure 149 with a dynamic marking of *f* (forte). The woodwinds and brasses play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The percussion parts include patterns for W. Ch., Trgl., Tamb., D. S., and Cym. The score concludes at measure 156 with a first ending bracket and a repeat sign.

Christmas medley for military band

20

This page of the musical score contains measures 158 through 167. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 158 with a first ending and a second ending.
- B♭ Cl. 1**: First B-flat Clarinet part, starting at measure 158 with a first ending and a second ending.
- B♭ Cl. 2**: Second B-flat Clarinet part, starting at measure 158 with a first ending and a second ending.
- A. Sx.**: Alto Saxophone part, starting at measure 158 with a first ending and a second ending.
- B♭ Tpt. 1**: First B-flat Trumpet part, starting at measure 158 with a first ending and a second ending.
- B♭ Tpt. 2**: Second B-flat Trumpet part, starting at measure 158 with a first ending and a second ending.
- Tbn.**: Trombone part, starting at measure 158 with a first ending and a second ending.
- Bar.**: Baritone part, starting at measure 158 with a first ending and a second ending.
- Tuba**: Tuba part, starting at measure 158 with a first ending and a second ending.
- W. Ch.**: Wood Chimes part, starting at measure 158 with a first ending and a second ending.
- Trgl.**: Triangle part, starting at measure 158 with a first ending and a second ending.
- Tamb.**: Tambourine part, starting at measure 158 with a first ending and a second ending.
- D. S.**: Drums part, starting at measure 158 with a first ending and a second ending.
- Cym.**: Cymbals part, starting at measure 158 with a first ending and a second ending.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a first ending and a second ending for each instrument part, with the second ending leading to the next page.

This musical score page, numbered 21, covers measures 168 to 170 of a Christmas medley for military band. The score is arranged in a system of 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 168. The flute, clarinets, saxophone, trumpets, trombone, baritone, and tuba parts all play a single note (G4) in measure 168, marked with a dynamic accent (>). In measure 169, these instruments continue to play the same note, also marked with an accent. In measure 170, the flute, clarinets, saxophone, trumpets, trombone, baritone, and tuba parts play a single note (G4), marked with an accent (>). The wood chimes, triangle, and tambourine parts are silent throughout these three measures. The double bass part plays a single note (G2) in measure 168, marked with an accent (>), and remains silent in measures 169 and 170. The cymbals part is silent throughout these three measures.