



NINOS GERASIMOS

Grèce, Thessaloniki

CHEER POLKA (10130811123)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	CHEER POLKA [10130811123]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Fanfare
Style :	Classique
Commentaire :	The CHEER POLKA is a hopeful music theme for a small concert band. This is an indermediate polka with a presto finale. The composer is Ninos S Gerasimos.

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CHEER POLKA

Score

...στο φως της χαράς

NINOS S GERASIMOS

MB/AM*1013081123

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Melodic line with triplets in the second system.
- Clarinet in B \flat :** Harmonic accompaniment with triplets.
- Alto Sax.:** Melodic line with triplets.
- Tenor Sax.:** Harmonic accompaniment.
- Horn in E \flat :** Harmonic accompaniment.
- Trumpet in B \flat :** Harmonic accompaniment with triplets.
- Trombone:** Harmonic accompaniment.
- Baritone (T.C.):** Harmonic accompaniment.
- Euphonium:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Drum Set:** Rhythmic accompaniment with snare and bass drum.
- Triangle:** Rhythmic accompaniment.
- Cymbals:** Rhythmic accompaniment.

The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte). The key signature has one sharp (F#).

cheer polka

2

This musical score is for a piece titled "cheer polka". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Triangle (Trgl.)
- Cymbal (Cym.)

The score begins at measure 9. The flute, clarinet, and saxophone parts feature prominent triplet patterns. The brass instruments (Horn, Trumpet, Trombone, Baritone, Euphonium, and Tuba) play a rhythmic accompaniment, with the tuba providing a steady bass line. The percussion section, including the drum set, triangle, and cymbal, provides a driving rhythmic foundation. The overall style is characteristic of a traditional polka.

cheer polka

This musical score is for a piece titled "cheer polka". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 18. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Trigon (Trgl.)
- Cymbal (Cym.)

The score features various musical notations, including triplets (marked with a '3'), first and second endings (marked '1.' and '2.'), and a trill (marked 'tr'). The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in measure 24.

cheer polka

4

27

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Euph.

Tuba

D. S.

Trgl.

Cym.

This musical score is for a piece titled "cheer polka" and is page 4 of the score. It features a rehearsal mark at measure 27. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Clarinet in B-flat (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Drums (D. S.), Triangle (Trgl.), and Cymbals (Cym.). The score contains various musical notations, including trills (tr), slurs, and rests.

cheer polka

This musical score is for a piece titled "cheer polka". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 36. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Snare Drum (Trgl.)
- Cymbals (Cym.)

The score features a variety of musical notations, including treble and bass clefs, key signatures (one flat and one sharp), and dynamic markings such as *tr* (trill) and *sfz* (sforzando). There are first and second endings indicated by "1." and "2." above the staff lines. The drum parts are written on a grand staff with specific rhythmic patterns for the snare and cymbals.

cheer polka

This musical score is for a piece titled "cheer polka". It is arranged for a large ensemble of instruments. The score begins at measure 55 and concludes with a double bar line and repeat signs. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Trgl. (Triangle)
- Cym. (Cymbal)

The score features a variety of rhythmic patterns, including frequent triplets (marked with a '3') and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 2/4. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

cheer polka

8

64

Fl.

B♭ Cl.

A. Sax.

T. Sax.

3

3

3

3

64

Hn.

B♭ Tpt.

Tbn.

3

3

3

64

Bar.

Euph.

3

3

64

Tuba

64

D. S.

64

Trgl.

64

Cym.

64

cheer polka

This musical score is for the piece "cheer polka" and is page 9 of the score. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B \flat Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- B-flat Trumpet (B \flat Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Trigon (Trgl.)
- Cymbal (Cym.)

The score begins at measure 73. The Flute, Clarinet, and Saxophone parts feature melodic lines with frequent triplet markings. The Trombone and Euphonium parts provide harmonic support with block chords and rhythmic patterns. The Drum Set and Cymbal parts are indicated by a double bar line and a vertical line, with the Cymbal part showing specific cymbal patterns marked with 'x' symbols. The page number '9' is located in the top right corner.

cheer polka

This musical score is for a piece titled "cheer polka". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 89 and the second system starting at measure 11. The instruments included are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Trgl. (Triangle)
- Cym. (Cymbal)

The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *tr* (trill). The key signature is one flat (B-flat major or D minor). The piece concludes at measure 11.

cheer polka

12

98

Fl. presto (M.M. ♩ = c.150)

B♭ Cl. presto (M.M. ♩ = c.150)

A. Sx. presto (M.M. ♩ = c.150)

T. Sx. presto (M.M. ♩ = c.150)

Hn. presto (M.M. ♩ = c.150)

B♭ Tpt. presto (M.M. ♩ = c.150)

Tbn. presto (M.M. ♩ = c.150)

Bar. presto (M.M. ♩ = c.150)

Euph. presto (M.M. ♩ = c.150)

Tuba presto (M.M. ♩ = c.150)

D. S. presto (M.M. ♩ = c.150)

Trgl. presto (M.M. ♩ = c.150)

Cym. presto (M.M. ♩ = c.150)

cheer polka

This musical score page, numbered 13, is for the piece 'cheer polka'. It contains parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Drum Set (D. S.), Triangle (Trgl.), and Cymbals (Cym.). The score begins at measure 107. The Flute, Clarinet, and Saxophone parts feature melodic lines with frequent triplet markings. The Trombone and Euphonium parts provide harmonic support with chords and rhythmic patterns. The Drum Set part includes a snare drum line with a consistent rhythmic pattern. The Triangle and Cymbals parts are marked with 'x' symbols, indicating their rhythmic contributions. The overall arrangement is a full orchestral score for a brass and woodwind ensemble.

cheer polka

14

The musical score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with triplets and a repeat section with first and second endings.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one flat. Features a harmonic accompaniment with triplets and a repeat section with first and second endings.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one flat. Features a harmonic accompaniment with triplets and a repeat section with first and second endings.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- Hn. (Horn):** Treble clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Features a melodic line with triplets and a repeat section with first and second endings.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- Bar. (Baritone):** Treble clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- Tuba:** Bass clef, key signature of one flat. Features a harmonic accompaniment with a repeat section and first/second endings.
- D. S. (Drum Set):** Percussion clef, starting at measure 116. Features a steady rhythmic pattern.
- Trgl. (Triangle):** Percussion clef, starting at measure 116. Features a rhythmic pattern.
- Cym. (Cymbal):** Percussion clef, starting at measure 116. Features a rhythmic pattern.