



NINOS GERASIMOS

Grèce, Thessaloniki

Brasileira Cachaca (1019231211148)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Brasileira Cachaca
[1019231211148]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : Ninos S Gerasimos

Editeur : GERASIMOS, NINOS

Instrumentation : guitare,piano,basse,batterie

Style : Latin

Commentaire : Brasileira Cachaca is a light samba guitar solo composed by Ninos S Gerasimos. The name stated to the most famus brasilian drink and this is a music piece for my friend Morales from Brasil.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ninos S Gerasimos

Brasileira Cachaca

Score

ofereceu-o au meu amigo Morales

Ninos S Gerasimos
MB/AM*1019231211148

Guitar

Piano

Electric Bass

Drum Set

Gtr.

Pno.

E.B.


D. S.


5


La- Sol + Fa + (tutti tempo gtr) Mi -7

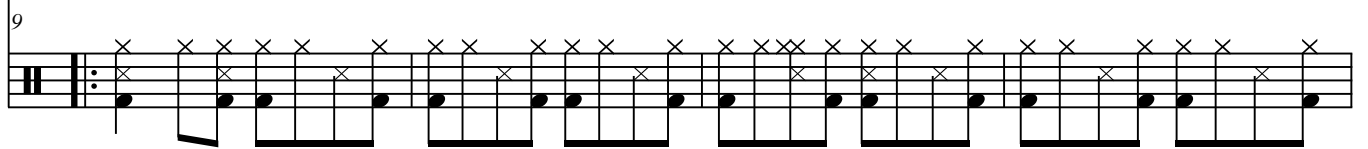
Brasileira Cachaca

2
9

Gtr. 

Pno. 

E.B. 
La - 7 Sol + Mi - 7 Fa +

D. S. 

13

Gtr. 

Pno. 

E.B. 
13 La - 7 Si 7 Mi 7 La -

D. S. 

17

Gtr.

Pno.

E.B.

D. S.

17 La - Sol + La - Mi + La -7

22

Gtr.

Pno.

E.B.

D. S.

22 Do + Mi 7 Fa +

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of two systems of staves. The first system covers measures 17 to 21, and the second system covers measures 22 to 26. Each system includes staves for Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The guitar part features melodic lines with accents and trills. The piano part provides harmonic accompaniment with chords and triplets. The electric bass part has a rhythmic line with triplets. The double bass part shows fretting diagrams with 'x' marks for fretted notes. Chord names are written below the piano and electric bass staves: 'La -', 'Sol +', 'La -', 'Mi +', 'La -7' for measures 17-21, and 'Do +', 'Mi 7', 'Fa +' for measures 22-26. Measure numbers 17, 22, and 27 are indicated at the start of their respective staves.

Brasileira Cachaca

4
26

Gtr.

Pno.

E.B.

D. S.

30

Gtr.

Pno.

E.B.

D. S.

Re -7 Sol + Mi 7 La -7

Do + Fa + Re -7 Sol +

34

Gtr.

Pno.

E.B.

D. S.

34 La - Sol + Mi 7 La -

38

Gtr.

Pno.

E.B.

D. S.

38 Re 7 Sol + La -

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. The score is divided into two systems, each containing four staves: Gtr. (Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Double Bass). The first system covers measures 34 to 41. The Gtr. staff has a treble clef and contains melodic lines with triplets and slurs. The Pno. staff has a treble clef and contains chordal accompaniment with triplets. The E.B. staff has a bass clef and contains a bass line with triplets. The D.S. staff has a bass clef and contains a rhythmic pattern with 'x' marks above the notes. Chord names are written below the E.B. staff: 'La -' at measure 34, 'Sol +' at measure 35, 'Mi 7' at measure 36, and 'La -' at measure 37. The second system covers measures 38 to 41. The Gtr. staff continues the melodic line. The Pno. staff continues the chordal accompaniment. The E.B. staff continues the bass line with chord names: 'Re 7' at measure 38, 'Sol +' at measure 39, and 'La -' at measure 40. The D.S. staff continues the rhythmic pattern.

Brasileira Cachaca

6
42

Gtr.

Pno.

E.B.

D. S.

42

Si 7 Mi 7 La - La -

46

Gtr.

Pno.

E.B.

D. S.

46

Re 7 Sol + La -

49

Gtr.

Pno.

E.B.

D. S.

53

Gtr.

Pno.

E.B.

D. S.

Si 7

Mi 7

La -

(solo basso)

La -7 tutti

3

3

Detailed description: This is a musical score for the piece 'Brasileira Cachaca'. It consists of five systems of staves. The first system (measures 49-52) includes parts for Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D.S.). The Gtr. part features a melodic line with grace notes and a final flourish. The Pno. part provides harmonic accompaniment. The E.B. part includes chord markings for Si 7, Mi 7, and La-. The D.S. part has a rhythmic pattern with 'x' marks above the notes. The second system (measures 53-56) continues the arrangement. The Gtr. part is mostly silent. The Pno. part has a melodic line starting in measure 53. The E.B. part is marked '(solo basso)' and features a melodic line with triplets and a final chord marked 'La -7 tutti'. The D.S. part continues with a rhythmic pattern, also including triplets. The page number '7' is in the top right corner, and 'free-scores.com' is in the top right.

Brasileira Cachaca

8
58

Gtr.

Pno.

E.B.

D. S.

63

Gtr.

Pno.

E.B.

D. S.

Sol + Mi - Fa + La - Si 7

Mi 7 La - Mi -7 Mi 7

Detailed description of the musical score: The score is for the piece 'Brasileira Cachaca'. It shows measures 58 through 63. The instruments are guitar (Gtr.), piano (Pno.), electric bass (E.B.), and double bass (D.S.).
- Measure 58: Gtr. has a whole rest. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. E.B. has a bass line with a triplet of eighth notes. D.S. has a rhythmic pattern with eighth notes and a triplet.
- Measure 59: Similar to 58, but with a different bass line and guitar part.
- Measure 60: Similar to 58, with a different bass line and guitar part.
- Measure 61: Similar to 58, with a different bass line and guitar part.
- Measure 62: Similar to 58, with a different bass line and guitar part.
- Measure 63: This measure has a first and second ending. The first ending leads back to measure 61, and the second ending leads to a final cadence. Chord changes occur in this measure: Mi 7, La -, Mi -7, and Mi 7.
Chord names are written above the E.B. staff: Sol +, Mi -, Fa +, La -, Si 7, Mi 7, La -, Mi -7, Mi 7.
Rhythmic notation includes triplets and first/second endings.

67

Gtr.

Pno.

E.B.

D. S.

67 La - Sol + Fa + Mi -7 La -

72

Gtr.

Pno.

E.B.

D. S.

72 Sol + Fa + (tutti tempo gtr) Mi -7 La -

Brasileira Cachaca

10
76

Gtr.

Pno.

E.B.

D. S.

76 Sol + Fa + Mi -7 La -

80

Gtr.

Pno.

E.B.

D. S.

80 Sol + Fa + (tutti tempo gtr) Mi - Fa + Mi -

85

Gtr.

85

Pno.

85 La -

E.B.

85

D. S.

3

3

3

3

Detailed description: This musical score page shows measures 85 through 111 for four instruments: Guitar (Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score is written in 4/4 time. Measure 85 features a triplet of eighth notes in all four parts. The guitar part has a treble clef and a single eighth note on the first string. The piano part has a treble clef and a triad of eighth notes on the first three strings. The electric bass part has a bass clef and a single eighth note on the second line. The double bass part has a bass clef and a triad of eighth notes on the first three strings. A '3' is written below the triplet in each part. A fermata is placed over the eighth note in the guitar part. A 'La -' is written above the eighth note in the electric bass part. The piano part has a fermata over the eighth note in the second string. The double bass part has a fermata over the eighth note in the first string. The page number '11' is in the top right corner.