



NINOS GERASIMOS

Grèce, Thessaloniki

Aigeira (102524813172)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Aigeira [102524813172]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Style :	March
Commentaire :	"Aigeira march" is a composition dedicated to Aigeira's marching band. Ninos S Gerasimos is the composer of this advanced parade march

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"Aigeira march"

Flute

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for a single flute in 2/4 time, B-flat major. It begins with a dynamic of *f* and includes several trills (*tr*). The first system (measures 1-12) ends with a double bar line. The second system (measures 13-24) is marked *mf*. The third system (measures 25-37) is marked *f*. The fourth system (measures 38-49) is marked *mf* and *f*. The fifth system (measures 50-60) is marked *mf* and includes a *TRIO* section starting at measure 50. The sixth system (measures 61-71) is marked *f* and includes several trills (*tr*). The seventh system (measures 72-72) is marked *f* and ends with a *Fine* marking and a double bar line.

"Aigeira march"

Oboe

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Oboe of "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time, B-flat major, and consists of 80 measures. It features various dynamics (f, mf), trills (tr), and repeat signs with first and second endings. A TRIO section begins at measure 52. The piece concludes with a "Fine" marking and a final flourish.

"Aigeira march"

Clarinet in E \flat

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Clarinet in E \flat in 2/4 time. It begins with a dynamic of *f* and includes several trills (*tr*). The score is divided into measures, with measure numbers 14, 27, 40, 53, 65, and 77 marked. A *mf* dynamic is used in measures 14-26 and 40-52. A *f* dynamic is used in measures 27-39, 40-52, and 65-76. A *mf* dynamic is used in measures 53-64. A *f* dynamic is used in measures 65-76. The score includes a *TRIO* section starting at measure 53, marked with a double bar line and a section symbol (§). The piece concludes with a *Fine* marking and a repeat sign at the end of measure 80.

"Aigeira march"

Clarinet in B \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for Clarinet in B \flat 1 in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes trills (*tr*). The second staff starts at measure 13 with a dynamic of *mf*. The third staff starts at measure 25 with a dynamic of *f*. The fourth staff starts at measure 38 with a dynamic of *mf*. The fifth staff starts at measure 50 with a dynamic of *mf* and includes a 'TRIO' section. The sixth staff starts at measure 61 with a dynamic of *f* and includes trills (*tr*). The seventh staff starts at measure 72 with a dynamic of *f* and includes a 'Fine' marking. The score concludes with a double bar line and repeat signs.

"Aigeira march"

Clarinet in B \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for Clarinet in B \flat 2 in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff has a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The fifth staff marks the beginning of the Trio section with a mezzo-forte (*mf*) dynamic and includes a first ending, a *Fine* marking, and a forte (*f*) dynamic. The sixth staff concludes the piece with a first ending and a final trill (*tr*).

"Aigeira march"

Clarinet in B \flat 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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Musical score for Clarinet in B \flat 3, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of 81 measures. It features various dynamics (f, mf), trills (tr), and a Trio section starting at measure 53. The piece concludes with a "Fine" marking and a repeat sign at the end.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Trills: *tr* (measures 1, 3, 13, 15, 69, 71, 73, 75, 77).

Trio section: $\%$ TRIO (measures 53-81).

Rehearsal marks: 1., 2. (measures 14-15, 27-28, 40-41, 53-54, 69-70, 81-82).

Other markings: *Fine* (measure 70), $\%$ (measures 53, 81).

"Aigeira march"

Alto Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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13

27

40

53

69

f *mf* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

TRIO

Fine

1. 2. 1. 2.

"Aigeira march"

Tenor Sax.

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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The musical score is written for Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has *mf* and *f* markings. The third staff has a *mf* marking and includes first and second endings. The fourth staff has *f* and *mf* markings, a TRIO section, and first and second endings. The fifth staff has a *f* marking, first and second endings, and a *Fine* marking. The sixth staff has a *f* marking and first and second endings. A large watermark 'Ninos S Gerasimos' is visible across the score.

"Aigeira march"

Horn in E \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for Horn in E \flat 1. It begins with a treble clef, a key signature of one flat (E \flat major), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff is marked as the beginning of a Trio section with a double bar line and a 'TRIO' symbol, starting with a forte (*f*) dynamic and including first and second endings. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and includes first and second endings, ending with a double bar line and a 'Fine' marking.

"Aigeira march"

Horn in E \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for Horn in E \flat 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and a *mf* section. The second staff continues with a *mf* dynamic. The third staff has a *f* dynamic and includes first and second endings. The fourth staff has a *mf* dynamic, a *f* dynamic section, and a *mf* section marked with a TRIO symbol. The fifth staff continues with a *f* dynamic. The sixth staff has a *f* dynamic and includes first and second endings, ending with a TRIO symbol. The word "Fine" is placed above the staff at measure 70.

"Aigeira march"

Horn in E \flat 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for Horn in E \flat 3. It begins with a treble clef, a key signature of one flat (E \flat), and a 2/4 time signature. The first staff starts with a dynamic of *f* and a *mf* section. The second staff is marked *mf*. The third staff has a *f* dynamic and includes first and second endings. The fourth staff is marked *mf* and *f*, and includes a *TRIO* section with first and second endings. The fifth staff is marked *f* and includes a *Fine* section and first and second endings. The score concludes with a double bar line and repeat signs.

"Aigeira march"

Horn in F 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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13 *mf*

26 *f*

41 *mf* *f* *mf* TRIO

56

70 *f* Fine

82

"Aigeira march"

Horn in F 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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13 *mf*

26 *f* 1. 2.

41 *mf* *f* *mf* 1. 2. TRIO

56 1.

70 2. *Fine* *f* 1.

82 2.

"Aigeira march"

Horn in F 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Horn in F 3, "Aigeira march" by Ninos S Gerasimos. The score is in 2/4 time and consists of seven staves of music. It includes dynamic markings such as *f*, *mf*, and *fine*, as well as first and second endings. A "TRIO" section begins at measure 54.

"Aigeira march"

Trombone 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a *f* dynamic and a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *f* dynamic and ends with a *mf* dynamic. The fourth staff starts with a *f* dynamic and ends with a *mf* dynamic. The fifth staff starts with a *f* dynamic and ends with a *mf* dynamic. The sixth staff starts with a *f* dynamic and ends with a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings. There are also first and second endings and a TRIO section marked with a double bar line and a 'TRIO' symbol.

13 *mf*

27 *f* *mf*

42 *f* *mf* § TRIO

56 1.

71 2. *Fine* 1. 2. §

"Aigeira march"

Trombone 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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Musical score for Trombone 2, showing measures 1 through 76. The score is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*), articulation (accents), and performance instructions (1., 2., TRIO, Fine, and repeat signs).

Measures 1-12: *f* (first ending), *mf* (second ending)

Measure 13: *mf*

Measures 27-31: *f* (first ending), *mf* (second ending)

Measures 42-46: *f* (first ending), *mf* (second ending), TRIO

Measures 57-61: *f* (first ending), *mf* (second ending)

Measures 71-76: *f* (first ending), *mf* (second ending), TRIO

"Aigeira march"

Trombone 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score for Trombone 3 of "Aigeira march" is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *f* and a *mf* section. The second staff has a *mf* dynamic. The third staff has a *f* dynamic and a *mf* section with first and second endings. The fourth staff has a *f* dynamic and a *mf* section with first and second endings, marked with a TRIO symbol. The fifth staff has a *f* dynamic and a *Fine* section with first and second endings. The score includes various articulations such as slurs, accents, and dynamic markings.

"Aigeira march"

Trombone Bb 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for Trombone Bb 1 in 2/4 time. It consists of five staves of music. The first staff starts with a dynamic of *f* and transitions to *mf*. The second staff is marked *mf*. The third staff starts with *f* and ends with *mf*, featuring first and second endings. The fourth staff starts with *f* and ends with *mf*, also featuring first and second endings and a section marked "TRIO". The fifth staff starts with *f* and ends with *Fine*, featuring first and second endings. A large watermark "Ninos S Gerasimos" is visible across the score.

"Aigeira march"

Trombone Bb 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Trombone Bb 2, showing measures 1 through 73. The score is in 2/4 time and features dynamic markings (*f*, *mf*) and articulation symbols (triplets, repeat signs). The piece concludes with a *Fine* marking at measure 73.

Measures 1-13: *f* (measures 1-3), *mf* (measures 4-13)

Measure 14: *mf*

Measures 25-27: *mf*

Measures 28-37: *f* (measures 28-31), *mf* (measures 32-37)

Measures 44-58: *f* (measures 44-53), *mf* (measures 54-58)

Measures 59-72: *f* (measures 59-72)

Measure 73: *f*, *Fine*

Articulation symbols: 1. 2. (measures 28-31, 32-37, 44-53, 54-58, 59-72), TRIO (measures 54-58), 1. 2. (measures 72-73)

"Aigeira march"

Trombone Bb 3

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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Musical score for Trombone Bb 3 of "Aigeira march". The score is written in 2/4 time and consists of six systems of music. The first system starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and includes first and second endings. The fourth system starts with a mezzo-forte (*mf*) dynamic, includes a forte (*f*) dynamic, and features a TRIO section marked with a double bar line and a 'TRIO' symbol. The fifth system starts with a mezzo-forte (*mf*) dynamic and includes a first ending. The sixth system starts with a forte (*f*) dynamic and includes a second ending. The score concludes with a 'Fine' marking and a final double bar line.

13 *mf*

26 *f*

41 *mf* *f* *mf* TRIO

56 *mf* Fine

70 *f*

82 2.

"Aigeira march"

Trumpet in B \flat 1

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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The musical score is written for a single trumpet in B \flat 1. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) around measure 10. The piece is divided into several sections:

- Measures 1-13: Initial theme, *f* dynamic.
- Measures 14-26: Second theme, *mf* dynamic.
- Measures 27-39: Third theme, *f* dynamic.
- Measures 40-52: Fourth theme, *mf* dynamic.
- Measures 53-68: **TRIO** section, *mf* dynamic.
- Measures 69-80: Final section, *f* dynamic, ending with a *Fine* marking.
- Measures 81-82: A final section with two endings, marked with a repeat sign.

"Aigeira march"

Trumpet in B \flat 2

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes first and second endings. The fourth staff has a mezzo-forte (*mf*) dynamic and also includes first and second endings. The fifth staff is marked 'TRIO' and starts with a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a 'Fine' instruction. The seventh staff provides a final first and second ending, ending with a double bar line and repeat sign.

"Aigeira march"

Euphonium

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various articulations such as slurs, accents, and trills. There are first and second endings marked with '1.' and '2.'. A section starting at measure 44 is marked with a double bar line and a 'TRIO' symbol. The piece concludes with a 'Fine' marking and a final double bar line.

Staff 1: Measures 1-14. Dynamics: *f*, *mf*.

Staff 2: Measures 15-29. Dynamics: *mf*, *f*.

Staff 3: Measures 30-43. Dynamics: *mf*. Includes first and second endings.

Staff 4: Measures 44-57. Dynamics: *f*, *mf*. Includes a TRIO section starting at measure 44.

Staff 5: Measures 58-70. Dynamics: *f*. Includes first and second endings.

Staff 6: Measures 71-84. Dynamics: *f*. Includes first and second endings and a final double bar line.

"Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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14

27

40

53

66

80

f

mf

mf

f

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

Fine

"Aigeira march"

Tuba Bb

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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14

27

40

53

66

80

f *mf* *mf* *f* *mf* *f*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

Fine

"Aigeira march"

Tuba

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

Ninos S Gerasimos
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13

26

39

52

64

77

f *mf* *mf* *f* *mf* *f* *Fine*

1. 2. 1. 2. 1. 2. 1. 2.

TRIO

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"Aigeira march"

Glockenspiel

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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13

26

39

52

68

81

f

mf

f

mf

f

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

TRIO

Fine

"Aigeira march"

G Cassa

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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The musical score is written for a G Cassa in 2/4 time. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and a first ending. The second staff continues with a mezzo-forte (*mf*) dynamic and a first ending. The third staff features a first ending, a second ending, and a *mf* dynamic. The fourth staff begins a TRIO section with a first ending, a second ending, and a *mf* dynamic. The fifth staff concludes with a first ending, a second ending, a *f* dynamic, and a *Fine* marking.

"Aigeira march"

Cymbals

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

Ninos S Gerasimos
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Musical score for Cymbals, starting in 2/4 time. The score is divided into five systems, each beginning with a measure number (17, 34, 51, 68) and containing dynamic markings and performance instructions.

- System 1: Measures 1-16. Dynamics: *f* (measures 1-4), *mf* (measures 5-16).
- System 2: Measures 17-33. Dynamics: *mf* (measures 17-24), *f* (measures 25-33).
- System 3: Measures 34-50. Dynamics: *mf* (measures 34-41), *f* (measures 42-50). Includes first and second endings and a TRIO section.
- System 4: Measures 51-67. Dynamics: *mf* (measures 51-67). Includes first and second endings and a TRIO section.
- System 5: Measures 68-74. Dynamics: *f* (measures 68-74). Includes first and second endings and a TRIO section. Ends with the word "Fine".

"Aigeira march"

snare drum

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσης"

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14

f *mf*

14

mf

28

f *mf*

43

f *mf* TRIO

58

72

f Fine

"Aigeira march"

Score

αφιερώνεται με σεβασμό στην φιλαρμονική Αιγείρας "Ιωάννης Κοκονέτσος"

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Flute

Oboe

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone B \flat 1

Trombone B \flat 2

Trombone B \flat 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba B \flat

Tuba

Glockenspiel

Drum Set

Drum Set

Cymbals

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Aigeira

This page contains the musical score for the second page of the piece 'Aigeira'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tromb Bb 1 (B-flat Trombone 1)
- Tromb Bb 2 (B-flat Trombone 2)
- Tromb Bb 3 (B-flat Trombone 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba Bb (Tuba B-flat)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes various musical notations such as notes, rests, and articulation marks. A large watermark 'Free Scores' is visible across the page.

This page of the musical score for 'Aigeira' (page 3) contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1) - 3 staves
- Horn 2 (Hn. 2) - 3 staves
- Horn 3 (Hn. 3) - 3 staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone B1 (Tromb Bb 1)
- Trombone B2 (Tromb Bb 2)
- Trombone B3 (Tromb Bb 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba Bb (Tuba Bb)
- Tuba (Tuba)
- Glockenspiel (Glk.)
- Drum Set (D. S.) - 3 staves
- Cymbal (Cym.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'TRIO' section is marked at the end of the page. The page number '3' is located in the top right corner.

Aigeira

This page contains the musical score for the piece 'Aigeira', page 4. The score is arranged for a large ensemble of instruments. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - three staves
- Horn 2 (Hn. 2) - two staves
- Horn 3 (Hn. 3) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone Bb 1 (Tromb Bb 1)
- Trombone Bb 2 (Tromb Bb 2)
- Trombone Bb 3 (Tromb Bb 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba Bb (Tuba Bb)
- Tuba (Tuba)
- Glockenspiel (Glk.)
- Drum Set (D. S.) - two staves
- Cymbal (Cym.)

The score features various musical notations, including dynamics such as *f* (forte) and *tr* (trills), and performance instructions like *Fine*. The piece concludes with a double bar line and a final *f* dynamic marking.

This page contains the musical score for the piece 'Aigeira', page 5. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Cl. (E-flat Clarinet)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1 - 3 staves)
- Hn. 2 (Horn 2 - 3 staves)
- Hn. 3 (Horn 3 - 3 staves)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tromb Bb 1 (Trombone B-flat 1)
- Tromb Bb 2 (Trombone B-flat 2)
- Tromb Bb 3 (Trombone B-flat 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba Bb (Tuba B-flat)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set - 3 staves)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features various musical notations such as trills, slurs, and dynamic markings. The page includes a large 'NINJA' watermark and a 'free-scores.com' watermark.