



# NINOS GERASIMOS

Grèce, Thessaloniki

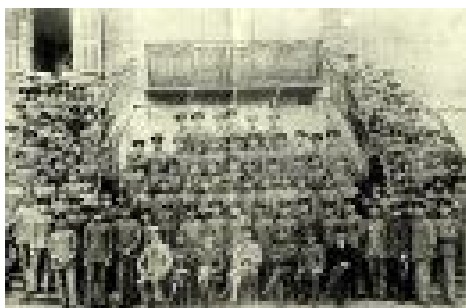
## 10#959; Infantry Regiment Corfu (10041540872)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



<b>Titre :</b>	10#959; Infantry Regiment Corfu [10041540872]
<b>Compositeur :</b>	GERASIMOS, NINOS
<b>Arrangeur :</b>	GERASIMOS, NINOS
<b>Droit d'auteur :</b>	Ninos S Gerasimos
<b>Editeur :</b>	GERASIMOS, NINOS
<b>Instrumentation :</b>	Fanfare
<b>Style :</b>	March
<b>Commentaire :</b>	the 10th Infantry Regiment Corfu of Ninos S Gerasimos is a march in memory of Corfu warriors warriors under the banner of this historic infantry regiments

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# 10ο ΠΕΖΙΚΟ ΣΥΝΤΑΓΜΑ

## ΚΕΡΚΥΡΑΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

ΜΒ/ΑΜ\*10041540872

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Musical score for 10ο ΠΕΖΙΚΟ ΣΥΝΤΑΓΜΑ ΚΕΡΚΥΡΑΣ, composed by ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ. The score is for a full orchestra and includes parts for:

- Flute
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Alto Sax.
- Tenor Sax.
- Horn 1
- Horn 2
- Horn 3
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Euphonium
- Tuba
- Drum Set 1
- Drum Set 2

The score is written in 2/4 time and features various dynamics such as *f* (forte) and *tr* (trills). The key signature is one flat (B $\flat$ ).

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

10ο ΠΕΖΙΚΟ ΣΥΝΤΑΓΜΑ ΚΕΡΚΥΡΑΣ

The musical score is arranged in a standard orchestral format. It begins at measure 15, marked with a first ending bracket. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) play melodic lines with dynamic markings of *mf* and *cresc*, leading to a *f* dynamic at the end of the first ending. The drum section (D.S. 1 and 2) provides a rhythmic accompaniment with *cresc* markings. The score is written in a key signature of one flat and a common time signature.

Musical score for 10ο ΠΕΖΙΚΟ ΣΥΝΤΑΓΜΑ ΚΕΡΚΥΡΑΣ, page 3. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx., T. Sx.), Horns (E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, and Drums (D.S. 1, D.S. 2). The score starts at measure 32 and features a melodic line in the woodwinds and strings, with a drum part at the bottom. Dynamics include *mf* and accents.

The musical score is arranged in a standard orchestral format. It begins at measure 47 with a 'TRIO' section. The woodwind section (Flute, Clarinets, Saxophones) features melodic lines with trills and dynamic markings of *f* and *mf*. The brass section (Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (D.S. 1, D.S. 2) maintains a steady beat. The score is marked with 'cresc' (crescendo) and includes first and second endings for several instruments. The 'TRIO' section is indicated by the word 'TRIO' above the staves.

63

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S. 1

D. S. 2

*cresc*

*f*

*mf*

1.

2.

*tr*

Musical score for a band, page 6, measures 78-80. The score is written for 18 instruments and includes dynamic markings such as *f* (forte).

The instruments and their parts are:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- D. S. 1
- D. S. 2

The score is divided into three measures (78, 79, and 80). The first measure (78) shows the beginning of the music, with various rests and notes. The second measure (79) features a strong *f* dynamic marking. The third measure (80) concludes the section with various notes and rests.