



NINOS GERASIMOS

Grèce, Thessaloniki

Marching Band Intro (2018/2)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Marching Band Intro [2018/2]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
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Editeur :	GERASIMOS, NINOS
Style :	Classique moderne
Commentaire :	This music theme, is an Into about a Marching band's conc The composer of this music theme is Ninos S Gerasimos.

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Marching Band Intro

Score

Ninos S Gerasimos

The musical score is divided into two systems. The first system includes parts for Windwoods, Trumpets, Trombones, Low brass, and Drum Set. The second system includes parts for Winwd, Trumprt, Trbns, lowbrs, and D. S. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'mf'. The score features various musical notations including rests, notes, stems, beams, slurs, and articulation marks. The Drum Set part uses a simplified notation with vertical strokes and beams. The second system starts at measure 6 and includes triplet markings (3) over several notes in the Winwd, Trumprt, and D. S. parts.

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This musical score is for a marching band introduction, measures 10 through 14. It is written for five parts: Wind (Woodwinds), Trumpet, Trombone, Low Brass, and Drum Set (D.S.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 10 with a dynamic of *p* (piano). The woodwinds play a melodic line with accents and slurs, reaching a dynamic of *mf* (mezzo-forte) and then *f* (forte) with a triplet of eighth notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes, also reaching *f*. The low brass and drum set provide a steady bass line, with the drum set playing a simple pattern of eighth notes. The score concludes at measure 14 with a dynamic of *p*. The woodwinds play a triplet of eighth notes, and the other parts continue their accompaniment.

This musical score is for a marching band introduction, covering measures 17 through 20. It is written for six parts: Wind, Trumpet, Trombone, Low Brass, Drum Set (D.S.), and Snare Drum (S.D.).

- Wind:** Measures 17-19 feature a melodic line with eighth-note patterns. Measure 20 begins with a rest, followed by a melodic phrase starting on measure 21.
- Trumpet:** Measures 17-19 play a rhythmic accompaniment of eighth notes. Measure 20 features a melodic line with accents and triplets.
- Trombone:** Measures 17-19 play a rhythmic accompaniment of eighth notes. Measure 20 features a melodic line with accents and triplets.
- Low Brass:** Measures 17-19 play a rhythmic accompaniment of eighth notes. Measure 20 features a melodic line with accents and triplets.
- D.S. (Drum Set):** Measures 17-19 play a rhythmic pattern of eighth notes. Measure 20 features a melodic line with accents and triplets.
- S.D. (Snare Drum):** Measures 17-19 play a rhythmic pattern of eighth notes. Measure 20 features a melodic line with accents and triplets.

The score includes various musical notations such as dynamics (e.g., *f*), accents (*^*), and triplets (*3*). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 3 is located in the top right corner.