



NINOS GERASIMOS

Grèce, Thessaloniki

Horn Concerto No8 (horn & pep band) (2018/2)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Horn Concerto No8 (horn & pep band) [2018/2]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Editeur : GERASIMOS, NINOS

Instrumentation : Cor, Orchestre

Style : Classique

Commentaire : This is a horn & pep band version about the Concert No8, for horn & orchestra, by Ninos S Gerasimos. This arr, is written in the some tonality with the orchestra version and this is to hard for a brass band but is a challenge to.

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HORN CONCERTO No 8

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Score

french horn & band
Ninos S Gerasimos

NINOS S GERASIMOS
MB/AM*10131011125

A Allegro (M.M. ♩ = c. 120)

Horn in F

A Allegro (M.M. ♩ = c. 120) *mf*

Flute

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Clarinet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Alto Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Tenor Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone Sax.

A Allegro (M.M. ♩ = c. 120) *mf*

Horn in E \flat

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 1

A Allegro (M.M. ♩ = c. 120) *mf*

Trumpet in B \flat 2

A Allegro (M.M. ♩ = c. 120) *mf*

Trombone

A Allegro (M.M. ♩ = c. 120) *mf*

Baritone (T.C.)

A Allegro (M.M. ♩ = c. 120) *mf*

Euphonium

A Allegro (M.M. ♩ = c. 120) *mf*

Tuba

mf

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2

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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3

14

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 3, features 14 measures of music. The score is arranged in two systems of staves. The first system includes Horn (Hn.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A rehearsal mark '14' is placed above the first measure of the first staff in both systems.

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4

21

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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5

28

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 5 in the top right corner. The title of the piece is 'Ninos S Gerasimos' and it is identified as 'horne concerto No 8'. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (B♭), Trombones, Baritone, Euphonium, and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 28. The Horn part begins with a melodic line. The Flute part has a complex, rhythmic pattern. The Clarinets and Saxophones have similar rhythmic patterns. The Trumpets and Trombones have a steady, rhythmic accompaniment. The Baritone, Euphonium, and Tuba parts are also rhythmic. The second system continues the music, with the Horn part playing a melodic line. The Flute part continues its complex pattern. The Clarinets and Saxophones continue their rhythmic accompaniment. The Trumpets and Trombones continue their steady accompaniment. The Baritone, Euphonium, and Tuba parts continue their rhythmic accompaniment.

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8

51

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

51

Hn.

51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

58

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

p

Ninos S Gerasimos

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10

64

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

64

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

71

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 11, features 14 staves for various instruments. The top section (measures 71-80) includes Horn, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), and Trumpets 1 and 2. The bottom section (measures 81-90) includes Horn, Trumpets 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The page number '11' is located in the top right corner.

Ninos S Gerasimos

horne concerto No 8

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12

79

Hn. *cresc* *f*

Fl. *cresc* *f*

B \flat Cl. 1 *cresc* *f*

B \flat Cl. 2 *cresc* *f*

A. Sx. *cresc* *f*

T. Sx. *cresc* *f*

B. Sx. *cresc* *f*

Hn. *cresc* *f*

B \flat Tpt. 1 *cresc* *f*

B \flat Tpt. 2 *cresc* *f*

Tbn. *cresc* *f*

Bar. *cresc* *f*

Euph. *cresc* *f*

Tuba *cresc* *f*

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15

Musical score for Ninos S Gerasimos, horn concerto No 8, page 15. The score is written for a full orchestra and includes the following parts:

- Hn. (Horn)
- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *100*. The music is characterized by melodic lines in the woodwinds and brass, with dynamic markings such as *mf* and *f*. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20.

Ninos S Gerasimos

horne concerto No 8

16
108

Instrument List:

- Hn. (Horn 1)
- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

Measure 16:

- Hn. 1: Rest
- Fl.: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- A. Sx.: Rest
- T. Sx.: Rest
- B. Sx.: Rest
- Hn. 2: *p*
- B♭ Tpt. 1: *p*
- B♭ Tpt. 2: *p*
- Tbn.: *p*
- Bar.: *p*
- Euph.: *p*
- Tuba: *p*

Measure 17:

- Hn. 1: *p*
- Fl.: *p*
- B♭ Cl. 1: *p*
- B♭ Cl. 2: *p*
- A. Sx.: *p*
- T. Sx.: *p*
- B. Sx.: *p*
- Hn. 2: *p*
- B♭ Tpt. 1: *p*
- B♭ Tpt. 2: *p*
- Tbn.: *p*
- Bar.: *p*
- Euph.: *p*
- Tuba: *p*

115

Hn.

115

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

115

Hn.

115

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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18

122

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

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19

This musical score page, numbered 19, is for the horn concerto "Ninos S Gerasimos" by Ninos S Gerasimos. The score is for the horn part of a concerto, marked "horne concerto No 8". The music is in the key of D major (two sharps) and 4/4 time. The page begins at measure 128, indicated by a rehearsal mark. The instrumentation includes Horns (Hn.), Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is marked with a forte (*f*) dynamic throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn part has a melodic line with some grace notes and slurs. The woodwinds and brass parts provide harmonic support with various textures, including sixteenth-note passages and sustained notes. The tuba part has a steady, rhythmic accompaniment.

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20

135

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 20, features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems of staves. The first system includes Horn (Hn.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is marked with a '135' rehearsal mark at the beginning of each system. The notation includes various rhythmic values, slurs, and articulation marks.

Ninos S Gerasimos

horne concerto No 8

This musical score page, numbered 21, features the title "Ninos S Gerasimos" and "horne concerto No 8". The score is arranged for a large brass ensemble and includes the following instruments and parts:

- Horn (Hn.):** Two staves. The first staff (top) contains the main melodic line with various ornaments and a "ritt." marking. The second staff (bottom) is mostly silent with some notes.
- Flute (Fl.):** One staff, mostly silent.
- Clarinet in Bb (Cl. 1, Cl. 2):** Two staves, both with melodic lines and "ritt." markings.
- Saxophone in A (A. Sx.):** One staff with a melodic line and "ritt." marking.
- Saxophone in C (T. Sx.):** One staff with a rhythmic pattern and "ritt." marking.
- Bass Saxophone (B. Sx.):** One staff with a rhythmic pattern and "ritt." marking.
- Horn (Hn. - second system):** One staff, mostly silent.
- Trumpet in Bb (Tpt. 1, Tpt. 2):** Two staves with melodic lines and "ritt." markings.
- Trombone (Tbn.):** One staff with a rhythmic pattern and "ritt." marking.
- Baritone (Bar.):** One staff with a rhythmic pattern and "ritt." marking.
- Euphonium (Euph.):** One staff with a rhythmic pattern and "ritt." marking.
- Tuba:** One staff with a rhythmic pattern and "ritt." marking.

The score is written in G major (one sharp) and 2/4 time. The page features a "ritt." (ritardando) marking in multiple staves, indicating a gradual slowing down of the music. The instrumentation is typical of a modern concert band or symphony orchestra brass section.

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22

149

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

rit

mf

Ninos S Gerasimos

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25

Musical score for Ninos S Gerasimos, horn concerto No 8, page 25. The score is written for a full orchestra and includes the following parts:

- Hn. (Horn)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba

The score is in the key of D major (two sharps) and begins at measure 173. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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horne concerto No 8

26

The musical score for page 26 of the horn concerto No 8 by Ninos S Gerasimos features a full orchestral ensemble. The score is written for Horn (Hn.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature has two sharps (F# and C#). The score includes measures 181 through 184. The first horn part has a measure rest in measure 181, followed by melodic lines in measures 182 and 183. The flute has a melodic line starting in measure 181. The bass saxophone, tenor saxophone, and B♭ trumpet 1 parts also have melodic lines. A dynamic marking of *mf* is indicated for several instruments in measures 183 and 184.

mf

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29

204

Hn.

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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30

211

(M.M. ♩ = c. 130)

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

p

cresc

Musical score for horn concerto, page 31, measures 219-224. The score is written for a full orchestra and includes the following instruments: Horn (Hn.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 219 with a dynamic of *f* (forte). It features a dynamic shift to *p* (piano) at measure 220. A crescendo (*cresc.*) begins at measure 221 and continues through measure 224. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment.

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32

226

Score for Ninos S Gerasimos, horn concerto No 8, page 32. The score is for a full orchestra and includes parts for Horn, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with a forte (*f*) dynamic. The page number 32 is at the top left, and the measure number 226 is indicated at the start of the first staff.

Instrument parts shown:

- Hn.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Euph.
- Tuba

Musical score for horn concerto, page 33, measures 233-242. The score is written for a full orchestra and includes parts for Horn (Hn.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The score is divided into two systems, each containing eight staves. The first system covers measures 233-242, and the second system covers measures 243-252. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn part in the first system has a melodic line with some grace notes and slurs. The woodwind and brass parts provide harmonic support with various textures and articulations.

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34

240

Musical score for Ninos S Gerasimos, horn concerto No 8, page 34. The score includes parts for Horn, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The score is in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Horn, Flute, Clarinets (Bb Cl. 1, Bb Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Horn. The second system includes parts for Horn, Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombone, Baritone, Euphonium, and Tuba. The score is marked with a tempo of 240. The score is in G major and 2/4 time. The score is divided into two systems. The first system includes parts for Horn, Flute, Clarinets, Saxophones, and Horn. The second system includes parts for Horn, Trumpets, Trombone, Baritone, Euphonium, and Tuba.

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35

246

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score, page 35, contains the instrumental parts for measures 246 through 250. The score is for a horn concerto. The instruments listed are Horn (Hn.), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn part in the first system has a melodic line starting in measure 246. The woodwind and brass parts provide harmonic support with rhythmic accompaniment. The score is presented in a standard musical notation format with staves for each instrument.

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36

Hn. 252

Fl. 252

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 252

B♭ Tpt. 1 252

B♭ Tpt. 2 252

Tbn.

Bar.

Euph.

Tuba

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38

This musical score page shows measures 264 to 267 of the horn concerto. It features 12 staves for various instruments: Horn (Hn.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in 2/4 time and D major. The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. The Horn part in measure 264 has a specific articulation with a wedge-shaped hairpin and a fermata. The brass instruments (Trumpets, Trombones, Baritone, Euphonium, and Tuba) play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds (Flute, Clarinets, Saxophones) play more melodic lines. The Tuba part is the simplest, consisting of quarter notes.

269

Hn.

269

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

269

Hn.

269

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for a horn concerto features ten staves. The top staff (Horn) contains a melodic line starting at measure 269, marked with a '269' above the staff. The key signature has two sharps (F# and C#). The subsequent staves (Flute, Clarinets, Saxophones, and other brass instruments) are mostly empty, with some rests and a few notes in the lower saxophone and tuba parts. The score is presented in a clean, black-and-white format.

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horne concerto No 8

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40

276

Hn. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

283

The score consists of 13 staves for the brass section, divided into two systems. The first system (measures 283-288) includes: Horn (Hn.), Flute (Fl.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system (measures 288-289) includes: Horn (Hn.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trombone (Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), and Tuba. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes with beams, and rests. The dynamic marking 'cresc' (crescendo) appears on the right side of each staff in both systems.

Hn. Fl. Bb Cl. 1 Bb Cl. 2 A. Sx. T. Sx. B. Sx. Hn. Bb Tpt. 1 Bb Tpt. 2 Tbn. Bar. Euph. Tuba

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

Ninos S Gerasimos

horne concerto No 8

42

290

Hn.
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
Euph.
Tuba

297

Hn. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

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44

304

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

304

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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45

Musical score for Horn Concerto No. 8, page 45. The score is written for a full orchestra and includes the following instruments:

- Horn (Hn.)
- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is in 2/4 time and features a key signature of two sharps (D major). The music is marked with a first ending bracket (311) and includes various musical notations such as slurs, ties, and dynamic markings.

Ninos S Gerasimos

horne concerto No 8

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46

318

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

318

B \flat Tpt. 1

318

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

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47

324 Hn. *f*

324 Fl.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

324 Hn. *f*

324 Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. *f*

Bar. *f*

Euph. *f*

Tuba *f*

Ninos S Gerasimos

horne concerto No 8

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48

337

Hn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

337

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

horne concerto No 8

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49

337

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

337

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Detailed description: This page of a musical score for the horn concerto 'Ninos S Gerasimos' by Ninos S Gerasimos, page 49. The score is for a horn concerto and includes parts for various instruments. The top system (measures 337-342) features Horn, Flute, Clarinets (B♭ 1 and 2), Saxophones (Alto, Tenor, Baritone), and Trombone. The bottom system (measures 343-348) features Horn, Trumpets (B♭ 1 and 2), Trombone, Baritone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and articulation marks.

Ninos S Gerasimos

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50

Hn. 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

Ninos S Gerasimos

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Hn. **Fl.** **B♭ Cl. 1** **B♭ Cl. 2** **A. Sx.** **T. Sx.** **B. Sx.** **Hn.** **B♭ Tpt. 1** **B♭ Tpt. 2** **Tbn.** **Bar.** **Euph.** **Tuba**

350 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score for a horn concerto features eleven staves. The instruments are arranged as follows: Horn 1, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone, Euphonium, and Tuba. The music begins at measure 350, marked with *mf* (mezzo-forte). The key signature has two sharps (F# and C#). The score shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with slurs and ties. The brass instruments (Horns, Trumpets, Trombones, Baritone, Euphonium, and Tuba) generally play a steady eighth-note accompaniment, while the woodwinds (Horn 1, Flute, Clarinets, Saxophones) have more melodic lines with some rests.

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52

356

Hn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

356

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

