



NINOS GERASIMOS

Grèce, Thessaloniki

Good Friday march

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Good Friday march
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Copyright © NINOS GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Fanfare
Style :	March
Commentaire :	"Good Friday" is a funeral march that was created by Ninos S Gerasimos, based on an Christian psalm of Greece. This march, refers to the burial of Jesus. Ninos S Gerasimos, is the developer of this Funeral March.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



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Score

Αι γενεαί πάσαι

Ninos S Gerasimos

Διασκευή σε μάρτσια

www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos

Νίνος Σ Γεράσιμος

Flute *p*

Oboe *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in Eb 1 *p*

Horn in Eb 2 *p*

Trumpet in Bb 1 *p*

Trumpet in Bb 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Baritone (T.C.) *p*

Trombone TC 1 *p*

Trombone TC 2 *p*

Euphonium *p*

Tuba *p*

Drum Set *p*

Cymbals *p*

Αι γενεαί πάσαι

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This page contains the musical score for the second part of the piece 'Αι γενεαί πάσαι'. The score is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon 1 (B. Cl. 1)
- Bassoon 2 (B. Cl. 2)
- Bassoon 3 (B. Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr. TC 1)
- Trumpet in C 2 (Tr. TC 2)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbals (Cym.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic foundation provided by the percussion. Dynamic markings such as *f* (forte) are used throughout to indicate volume. The score is divided into measures, with first and second endings clearly marked.

22

TRIO

mf

1.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Euph.

Tuba

22

D. S.

22

Cym.

mf

1.

Αι γενεαί πάσαι

4

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tr. TC 1 *f* *mf*

Tr. TC 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. S. *f* *mf*

Cym. *f* *mf*