



NINOS GERASIMOS

Grèce, Thessaloniki

Cogitation on music (2016/1)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Cogitation on music
[2016/1]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Editeur : GERASIMOS, NINOS

Instrumentation : Big Band

Style : Swing

Commentaire : The "Cogitation on music", is an intermediate composition by Ninos S Gerasimos, for a foul big band ensemble, with solos and free improvisation rhythm theme.

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Cogitation on music

Score

(Big Band)

Ninos S Gerasimos

2016/1

The score is for a Big Band piece titled "Cogitation on music" by Ninos S Gerasimos. It is in 4/4 time with a tempo of "Allegro (swing)" and a dynamic marking of *mf*. The score is arranged for the following instruments:

- Flute
- Clarinet in B \flat
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Drum Set
- Electric Bass
- Piano

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Cogitation on music

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This musical score is for the piece "Cogitation on music" and is page 2 of a 2-page work. It is arranged for a large ensemble. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections, each with a first and second ending. The first section concludes with a double bar line and repeat signs. The second section begins with the label "theme A" and continues with further musical notation, including triplets and various articulations. The piano part features a complex rhythmic pattern in the right hand, often marked with triplets and slurs.

This page of the musical score, titled "Cogitation on music", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Drum Set (D. S.)
- Euphonium (E.B.)
- Piano (Pno.)

The score is divided into measures, with a double bar line and repeat sign appearing at the end of the page. First and second endings are indicated with "1." and "2." above the notes. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The drum set part provides a steady accompaniment with various rhythmic figures. The brass and woodwind parts have melodic lines with some rests and dynamic markings.

This page of the musical score, numbered 4, contains the following parts and measures:

- Fl. (Flute):** Measures 24-31. Starts with a whole rest, then plays a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- S. Sax. (Soprano Saxophone):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- T. Sax. 1 & 2 (Tenor Saxophones):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- B. Sax. (Baritone Saxophone):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- B♭ Tpt. 1-4 (B-flat Trumpets):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- Tbn. 1-4 (Trombones):** Measures 24-31. Similar melodic line to the flute, with slurs and accents.
- D. S. (Drum Set):** Measures 24-31. Features a complex rhythmic pattern with triplets and accents.
- E.B. (Electric Bass):** Measures 24-31. Features a melodic line with slurs and accents.
- Pno. (Piano):** Measures 24-31. Features a complex rhythmic pattern with triplets and accents.

This musical score is for the piece "Cogitation on music" and is page 5 of the score. It features a variety of instruments, including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.).

The score is divided into two systems. The first system includes Flute, Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The second system includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Double Bass, Electric Bass, and Piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. The piece is marked "Theme B" at the beginning of the second system. The page number "5" is located in the top right corner.

This musical score is for the piece "Cogitation on music" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1, 2, 3, 4) and four Trombones (Tbn. 1, 2, 3, B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Bass (E. B.). The piano part (Pno.) is written for grand piano. The score begins at measure 40. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by melodic lines with triplets and slurs, and a steady rhythmic accompaniment. The piano part features a complex, rhythmic pattern with many triplets and slurs. The brass and woodwind parts have melodic lines with triplets and slurs. The drum set part has a complex, rhythmic pattern with many triplets and slurs. The bass part has a steady, rhythmic accompaniment. The piano part has a complex, rhythmic pattern with many triplets and slurs. The score ends with a first ending bracket and a repeat sign.

This musical score is for the piece "Cogitation on music" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Baritone (B. Sx.). The second system includes Trumpets in B-flat (B♭ Tpt. 1-4), Trombones in Bass (Tbn. 1-3) and Baritone (B. Tbn.), Drums (D. S.), Bass (E. B.), and Piano (Pno.).

The score begins at measure 49. Each instrument part starts with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section of improvisation, indicated by the text "Improvisation (free times)". The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass sections (trumpets and trombones) play a rhythmic accompaniment with various articulations and dynamics. The woodwinds and saxophones have rests during the improvisation section.

Cogitation on music

This page of the musical score, titled "Cogitation on music", is page 8. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 57 to 66, and the second system covers measures 67 to 76. Each instrument part begins with a first ending (1.) and a second ending (2.) marked with a fermata. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The saxophone and trumpet parts have melodic lines with some slurs and accents. The trombone parts have more rhythmic and harmonic support. The double bass and electric bass parts provide a steady bass line with some syncopation. The piano accompaniment is intricate, with many triplets and sixteenth-note runs.

This page of the musical score, titled "Cogitation on music" (page 9), features a variety of instruments. The score is divided into two systems, with the first system starting at measure 65. The instruments listed on the left are:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- D. S. (Drum Set)
- E.B. (Electric Bass)
- Pno. (Piano)

The score includes first and second endings (marked 1. and 2.), dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part shows a consistent rhythmic accompaniment with various drum sounds indicated by 'x' marks.

Cogitation on music

10

This musical score is for the piece "Cogitation on music" and is page 10. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.). The second system includes Drums (D. S.), Bass (E. B.), and Piano (Pno.). The score begins at measure 72. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece is marked with "Theme B" at several points. The piano part includes complex textures with triplets and sixteenth-note patterns. The brass instruments have melodic lines with some slurs and accents. The woodwinds and saxophones provide harmonic support and melodic fragments. The drums and bass provide a steady rhythmic foundation.

This page of the musical score, titled "Cogitation on music" (page 11), features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Bass (E. B.). The piano part (Pno.) is written for both hands. The score begins at measure 80. The woodwinds and brass play melodic lines with various articulations, including accents and slurs. The drums play a complex rhythmic pattern with many sixteenth notes, and the bass provides a steady accompaniment. The piano part features chords and single notes, often with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Cogitation on music

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This musical score is for the piece "Cogitation on music" and is page 12. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section consists of four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4), including a Bass Trombone (B. Tbn.). The percussion section includes a Drum Set (D. S.) and a Bass Drum (E. B.). The piano part (Pno.) is written for both hands. The score begins at measure 88. The woodwinds and brass play a melodic line with triplets and slurs. The drums play a complex rhythmic pattern with many accents. The piano part provides harmonic support with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score, numbered 13, contains the following parts and measures:

- Fl.** (Flute): Measures 96-102. Starts with a whole rest, then plays a melodic line with accents and slurs.
- B♭ Cl.** (B-flat Clarinet): Measures 96-102. Similar melodic line to the flute, with accents and slurs.
- S. Sax.** (Soprano Saxophone): Measures 96-102. Melodic line with accents and slurs.
- A. Sax. 1** (Alto Saxophone 1): Measures 96-102. Melodic line with accents and slurs.
- A. Sax. 2** (Alto Saxophone 2): Measures 96-102. Melodic line with accents and slurs.
- T. Sax. 1** (Tenor Saxophone 1): Measures 96-102. Melodic line with accents and slurs.
- T. Sax. 2** (Tenor Saxophone 2): Measures 96-102. Melodic line with accents and slurs.
- B. Sax.** (Baritone Saxophone): Measures 96-102. Melodic line with accents and slurs.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 96-102. Melodic line with accents and slurs.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 96-102. Melodic line with accents and slurs.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 96-102. Melodic line with accents and slurs.
- B♭ Tpt. 4** (B-flat Trumpet 4): Measures 96-102. Melodic line with accents and slurs.
- Tbn. 1** (Trombone 1): Measures 96-102. Melodic line with accents and slurs.
- Tbn. 2** (Trombone 2): Measures 96-102. Melodic line with accents and slurs.
- Tbn. 3** (Trombone 3): Measures 96-102. Melodic line with accents and slurs.
- B. Tbn.** (Baritone Trombone): Measures 96-102. Melodic line with accents and slurs.
- D. S.** (Double Bass): Measures 96-102. Features a complex rhythmic pattern with triplets and accents.
- E.B.** (Electric Bass): Measures 96-102. Melodic line with accents and slurs.
- Pno.** (Piano): Measures 96-102. Features a complex rhythmic pattern with triplets and accents.

Cogitation on music

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This page of the musical score, numbered 14, features the title "Cogitation on music" and the source "free-scores.com". The score is for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Electric Bass (E.B.), and Piano (Pno.). The score begins at measure 104. The Flute, Clarinet, and Saxophone parts play a melodic line with triplet markings. The Brass section (Trumpets and Trombones) plays a similar melodic line. The Double Bass and Electric Bass parts play a rhythmic accompaniment. The Piano part provides harmonic support. The score concludes with a double bar line and repeat signs.