



Nieto Moisés

Espagne, El Toro

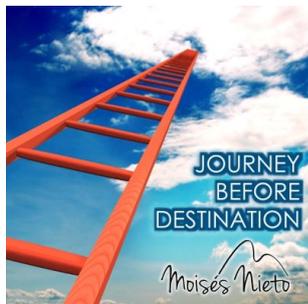
Journey Before Destination

A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

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A propos de la pièce



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Compositeur : Moisés, Nieto
Arrangeur : Moisés, Nieto
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Editeur : Moisés, Nieto
Instrumentation : Piano seul
Style : New age - Ambiance

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Journey Before Destination

Available from <http://cdbaby.com/cd/moisesnieto4> and iTunes

Composed by
Moisés Nieto

$\text{♩} = 126$

Piano *mf*

6

12

18

8va

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23

5 4 3 2

3 3 3 3 3 3

28

3 3 3 3 3 3

f

34

3 3 3 3 3 3

40

1. 2.

mf

47

4 1 2 2 4 1

mp *mf*

53

Musical notation for measures 53-58. The piece is in G major (one sharp). The right hand features a melodic line with triplets and fingerings (2, 1, 2, 2, 3, 3, 4, 5, 2, 3). The left hand provides a bass line with triplets and fingerings (3, 3, 3, 3, 3, 3, 3, 3). A repeat sign is present at the end of measure 58, with a first ending bracket and a second ending bracket.

59

Musical notation for measures 59-64. The right hand continues with a melodic line of triplets and fingerings (3, 3, 3, 3, 3, 3, 3, 3). The left hand features sustained chords in the bass with a *mp* dynamic marking. Fingerings (3, 3, 3, 3, 3, 3) are indicated for the right hand.

65

Musical notation for measures 65-69. The right hand has a melodic line with triplets and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 4, 3, 3, 3, 3). The left hand has a bass line with triplets and fingerings (1, 3, 2, 1, 3). A *mf* dynamic marking is present. A repeat sign is at the end of measure 69.

70

Musical notation for measures 70-74. The right hand has a melodic line with triplets and fingerings (3, 3, 2, 4, 3, 3, 3, 3, 3, 3, 1, 3). The left hand has a bass line with triplets and fingerings (2, 3, 3, 3, 3, 3). A *mf* dynamic marking is present. A repeat sign is at the end of measure 74.

75

Musical notation for measures 75-80. The right hand has a melodic line with triplets and fingerings (3, 2, 1, 3, 3, 3, 3, 3, 3, 3, 3). The left hand has a bass line with triplets and fingerings (1, 3, 3, 3, 3, 3, 3, 3). A *mp* dynamic marking is present. A dashed line labeled *8va* indicates an octave shift for the right hand in measures 76-80.

82

8va

f

88

mf

94

100

106

8va