



Nieto Moisés

Espagne, El Toro

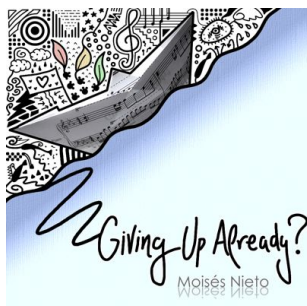
I'll Stay Young For a Bit Longer

A propos de l'artiste

Hi! I'm also known as HollowRiku in Youtube. My name is Moisés Nieto, I was born on 1991 and I've been playing the piano since I was 7. I'm a Biologist but I love playing the piano and composing some easy piano pieces, I hope you like them!

Page artiste : https://www.free-scores.com/partitions_gratuites_moises-nieto.htm

A propos de la pièce



Titre : I'll Stay Young For a Bit Longer
Compositeur : Moisés, Nieto
Arrangeur : Moisés, Nieto
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Editeur : Moisés, Nieto
Instrumentation : Piano seul
Style : New age - Ambiance

Nieto Moisés sur [free-scores.com](https://www.free-scores.com)



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I'll Stay Young For a Bit Longer

Available from <http://www.cdbaby.com/cd/moisesnieto3> and iTunes

Composed by
Moisés Nieto

♩ = 148

Piano

p *rit.* *a tempo*
mp

7

13

1 2 3 4
1 5

18

3 4 2 3
3

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23

mf

28

33

38

f

43

I'll Stay Young For a Bit Longer

48 ⁴/₁

53 *mf*

58 ²/₁ ₃

62 ²/₁ *mp*

67 ₁

72

Musical notation for measures 72-76. Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a half note chord. Measure 73 has a half note chord. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord with a slur over the next two notes, and a '2' above the second note. Measure 76 has a quarter note chord with a slur over the next two notes, and '1' above the first note and '2' above the second note.

77

Musical notation for measures 77-81. Treble clef, key signature of two sharps. Measure 77 has a quarter note chord with a slur over the next two notes, and a '2' above the second note. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord with a slur over the next two notes, and a '4' above the second note. Measure 80 has a quarter note chord with a slur over the next two notes, and a '3' above the first note and '1' above the second note. Measure 81 has a quarter note chord.

82

Musical notation for measures 82-86. Treble clef, key signature of two sharps. Measure 82 has a quarter note chord with a slur over the next two notes, and a '3' above the first note and '1' above the second note. Measure 83 has a quarter note chord with a slur over the next two notes, and a '5' above the first note and '1' above the second note. Measure 84 has a quarter note chord with a slur over the next two notes, and a '2' above the second note. Measure 85 has a quarter note chord with a slur over the next two notes, and a '3' above the first note. Measure 86 has a quarter note chord.

87

Musical notation for measures 87-91. Treble clef, key signature of two sharps. Measure 87 has a quarter note chord with a slur over the next two notes. Measure 88 has a quarter note chord with a slur over the next two notes. Measure 89 has a quarter note chord with a slur over the next two notes, and a '4' above the second note. Measure 90 has a quarter note chord with a slur over the next two notes, and a '1' above the first note. Measure 91 has a quarter note chord with a slur over the next two notes, and a '5' above the second note. The dynamic marking *mf* is placed below the treble staff in measure 89.

92

Musical notation for measures 92-95. Treble clef, key signature of two sharps. Measure 92 has a quarter note chord with a slur over the next two notes, and a '5' above the first note. Measure 93 has a quarter note chord with a slur over the next two notes, and a '5' above the first note. Measure 94 has a quarter note chord with a slur over the next two notes, and a '5' above the first note. Measure 95 has a quarter note chord with a slur over the next two notes.

I'll Stay Young For a Bit Longer

Musical score for piano, starting at measure 96. The key signature is three sharps (F#, C#, G#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with fingerings 1, 2, 1, 2, 3 and a triplet of eighth notes. The bass staff contains a bass line with fingerings 1, 2, 1, 2, 3 and a triplet of eighth notes. The piece concludes with a fermata over a whole note chord in both staves, marked with a dynamic of *15^{mb}*.