



# Jeroen Niesten

Pays-Bas, Nieuw Vennepe

## Rare Bird / Genes

### A propos de l'artiste

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lucksurus.htm](https://www.free-scores.com/partitions_gratuites_lucksurus.htm)

### A propos de la pièce



**Titre :** Rare Bird / Genes  
**Compositeur :** Niesten, Jeroen  
**Arrangeur :** Niesten, Jeroen  
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**Editeur :** Niesten, Jeroen  
**Instrumentation :** Guitare, Voix  
**Style :** Folk

Jeroen Niesten sur [free-scores.com](https://www.free-scores.com)



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# 3.1 Rare bird / Genes

Corina Duyn

Jeroen Niesten

♩ = 144

Rare bird

A three yearold tookthe pain from my head and put it  
in the waste-bin A three yearold tookthe pain from my head and put it  
in the waste-bin A three yearold tookthe pain from my head, A three  
year old A three yearold tookthe pain from my head and put it  
in the waste-bin A sis - kin is

The musical score is written for voice and piano. It consists of two parts: 'Rare bird' and 'Genes'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 144. The score is divided into systems, with measure numbers 10, 18, 26, and 34 indicated at the beginning of each system. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

42

ac - ting in a pe - cu - li - ar way A - trac - ting the

50

op - po - site sex? - or same sex? A gene sci - en -

58

tist on the ra - di - o said that ho - mo - sex - u - a - li - ty is one

66

gene in the diff - rence one gene in

76

the diff - rence In terms of genes we don't di - ffer

84

much from the fruit - fly or the sis - kin

92

Musical score for measures 92-99. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "In termes ofgenes we don't di - ffer much fromthe fruit - fly". The bottom staff is a piano accompaniment in treble clef with a key signature of two flats. It features a steady eighth-note bass line with chords on top. The lyrics are aligned under the vocal line.

100

Musical score for measures 100-104. The top staff is a vocal line in treble clef with a key signature of two flats. The lyrics are: "or the sis - kin". The bottom staff is a piano accompaniment in treble clef with a key signature of two flats, continuing the eighth-note bass line and chords from the previous system. The lyrics are aligned under the vocal line.