



Jeroen Niesten

Pays-Bas, Nieuw Vennepe

Liddel Ducky (Kinderliedje)

A propos de l'artiste

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Page artiste : https://www.free-scores.com/partitions_gratuites_lucksurus.htm

A propos de la pièce



Titre : Liddel Ducky
[Kinderliedje]
Compositeur : Niesten, Jeroen
Arrangeur : Niesten, Jeroen
Droit d'auteur : Copyright © Jeroen Niesten
Editeur : Niesten, Jeroen
Instrumentation : Guitare seule (notation standard)
Style : Enfants

Jeroen Niesten sur [free-scores.com](https://www.free-scores.com)



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Liddel Ducky

Kinderliedje

Toon Hermans

Toon Hermans
arr. Jeroen Niesten

The first system of music is in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in eighth notes, and the bass line consists of eighth notes. The system contains four measures.

The second system of music continues the melody and bass line from the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The system contains four measures, starting with a measure number '5' above the staff.

The third system of music begins with a double bar line and a common time signature (C). It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in quarter notes, and the bass line consists of quarter notes. The system contains four measures, starting with a measure number '9' above the staff.

The fourth system of music continues the melody and bass line. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The system contains four measures, starting with a measure number '13' above the staff. The text 'D.C. al Coda' is written above the final measure.

The fifth system of music begins with a double bar line and a common time signature (C). It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in quarter notes, and the bass line consists of quarter notes. The system contains four measures, starting with a measure number '17' above the staff.

The sixth system of music continues the melody and bass line. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The system contains four measures, starting with a measure number '21' above the staff.