



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

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A propos de la pièce



Titre : Vital Herbs

Compositeur : Nielsen, Jacob Munk

Arrangeur : Nielsen, Jacob Munk

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Editeur : Nielsen, Jacob Munk

Instrumentation : Saxophone

Style : Jazz

Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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Minus-one playalong tracks download on
jacobmunknielsen.bandcamp.com
or stream on youtube, spotify etc.

VITAL HERBS

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Musical score for Flute, titled "Vital Herbs" by Jacob Munk Nielsen. The score is in 4/4 time and consists of four staves of music. The key signature has two flats (Bb and Eb). The first staff contains measures 1-4 with chords Cm9, Ab(Aoo9), G7(#5), Cm9, Ab(Aoo9), and G7(#5). The second staff contains measures 5-8 with chords Cm9, Ab(Aoo9), G7(#5), Cm9, Ab(Aoo9), G7(#5), and B(Aoo9). The third staff contains measures 9-12 with chords Abm7, Eb(Aoo9), and B(Aoo9). The fourth staff contains measures 13-16 with chords Abm7, Eb(Aoo9), and Cm9. Measure 16 ends with a double bar line and repeat dots.

VITAL HERBS

CLARINET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords for the first staff: $Dm9$, $Bb(A009)$, $A7(\#5)$, $Dm9$, $Bb(A009)$, $A7(\#5)$

Chords for the second staff: $Dm9$, $Bb(A009)$, $A7(\#5)$, $Dm9$, $Bb(A009)$, $A7(\#5)$, $C\#(A009)$

Chords for the third staff: $Bbm7$, $F(A009)$, $C\#(A009)$

Chords for the fourth staff: $Bbm7$, $F(A009)$, $Dm9$

VITAL HERBS

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Am9 F(A009) E7(#5) Am9 F(A009) E7(#5) Am9

F(A009) E7(#5) Am9 F(A009) E7(#5) G#(A009) Fm7

C(A009) G#(A009) Fm7 C(A009)

Am9

VITAL HERBS

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chord progression for the first staff: $Dm9$, $Bb(A009)$, $A7(\#5)$, $Dm9$, $Bb(A009)$, $A7(\#5)$

Chord progression for the second staff: $Dm9$, $Bb(A009)$, $A7(\#5)$, $Dm9$, $Bb(A009)$, $A7(\#5)$, $C\#(A009)$

Chord progression for the third staff: $Bbm7$, $F(A009)$, $C\#(A009)$

Chord progression for the fourth staff: $Bbm7$, $F(A009)$, $Dm9$

VITAL HERBS

TRUMPET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Trumpet in B \flat and consists of four staves of music. The key signature is one flat (B \flat major/D minor) and the time signature is 4/4. The music is divided into four measures per staff, with measure numbers 1, 5, 10, and 14 indicated at the start of each staff. Chords are written above the notes.

Staff 1 (Measures 1-4):
Measure 1: D $M9$
Measure 2: B $\flat(A009)$ A7($\sharp 5$)
Measure 3: D $M9$
Measure 4: B $\flat(A009)$ A7($\sharp 5$)

Staff 2 (Measures 5-8):
Measure 5: D $M9$
Measure 6: B $\flat(A009)$ A7($\sharp 5$)
Measure 7: D $M9$
Measure 8: B $\flat(A009)$ A7($\sharp 5$) C $\sharp(A009)$

Staff 3 (Measures 9-12):
Measure 9: B $\flat M7$
Measure 10: F(A009)
Measure 11: C $\sharp(A009)$
Measure 12: C $\sharp(A009)$

Staff 4 (Measures 13-14):
Measure 13: B $\flat M7$
Measure 14: F(A009) D $M9$

VITAL HERBS

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chord symbols C_{M9}, A^b_(ADD9), G₇(#5), C_{M9}, A^b_(ADD9), and G₇(#5). The second staff starts at measure 5 with chord symbols C_{M9}, A^b_(ADD9), G₇(#5), C_{M9}, A^b_(ADD9), G₇(#5), and B_(ADD9). The third staff starts at measure 10 with chord symbols A^b_{M7}, E^b_(ADD9), and B_(ADD9). The fourth staff starts at measure 14 with chord symbols A^b_{M7}, E^b_(ADD9), and C_{M9}. The score concludes with a double bar line and a fermata over the final note.