



Jacob Munk Nielsen

Danemark

Pulled Pork

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

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A propos de la pièce



Titre : Pulled Pork
Compositeur : Nielsen, Jacob Munk
Arrangeur : Nielsen, Jacob Munk
Droit d'auteur : Copyright © Jacob Munk Nielsen
Editeur : Nielsen, Jacob Munk
Instrumentation : Jazz Quartet
Style : Jazz

Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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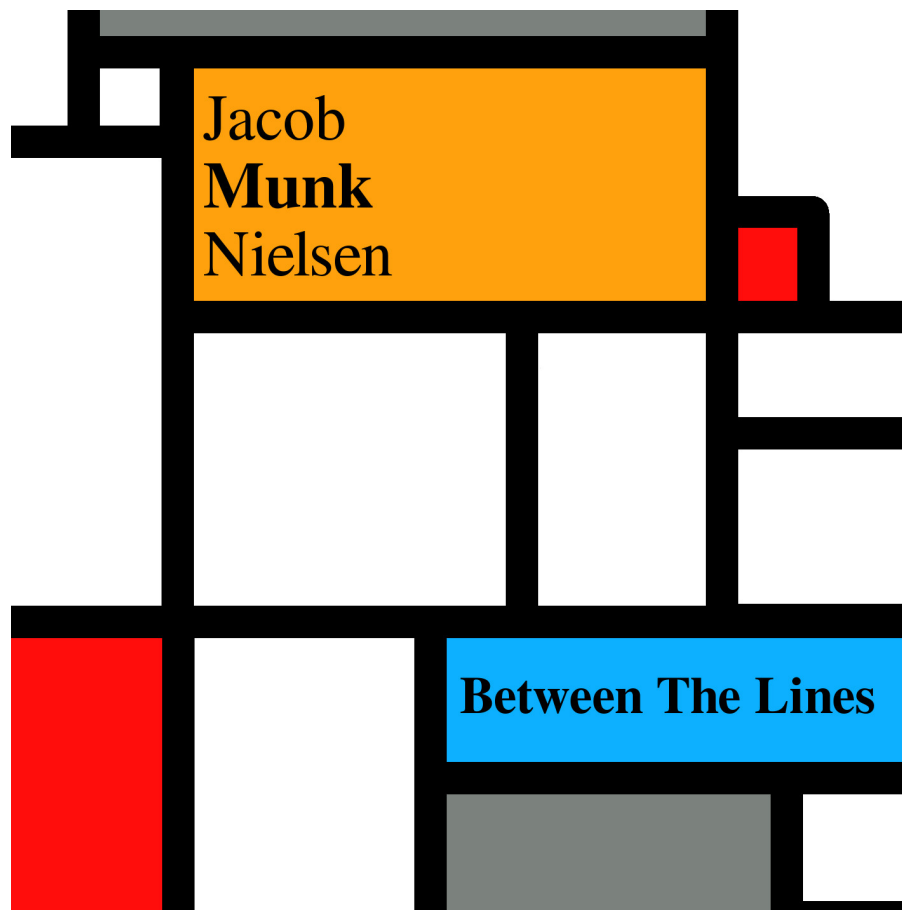
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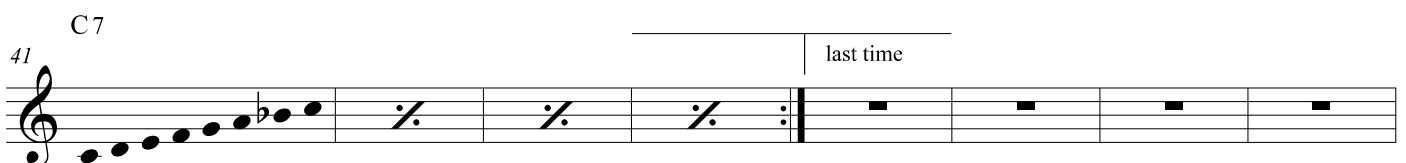
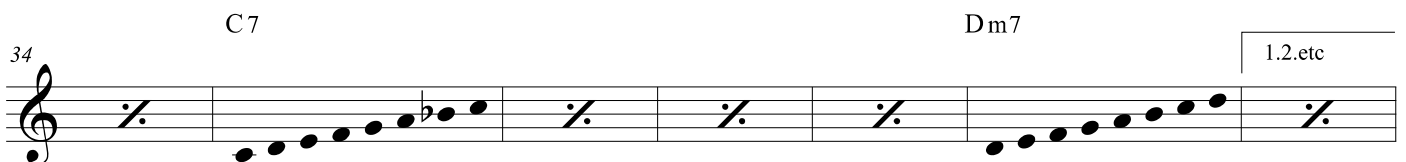
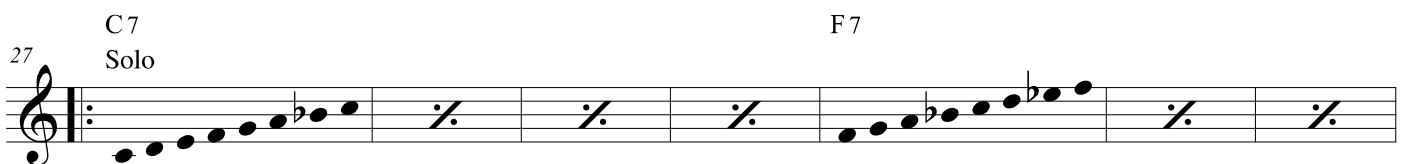
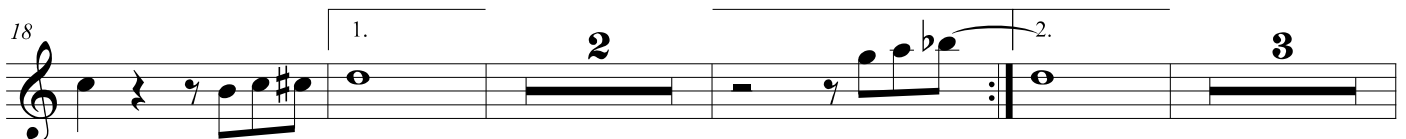
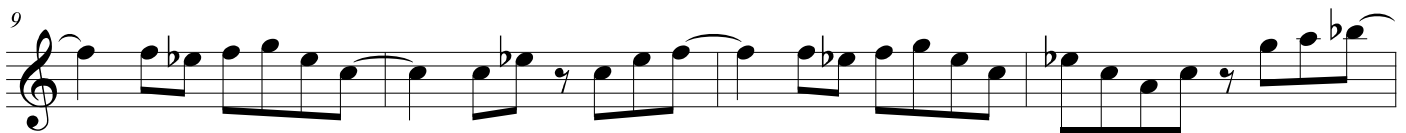
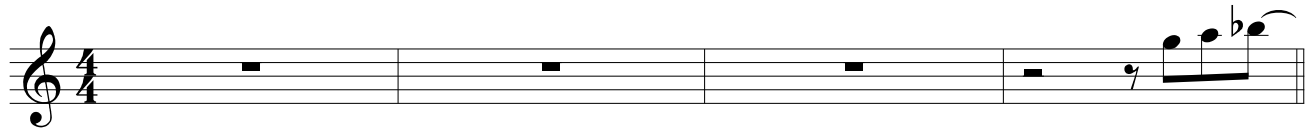
*Pulled Pork from the album **Between The Lines**.*

Pulled Pork

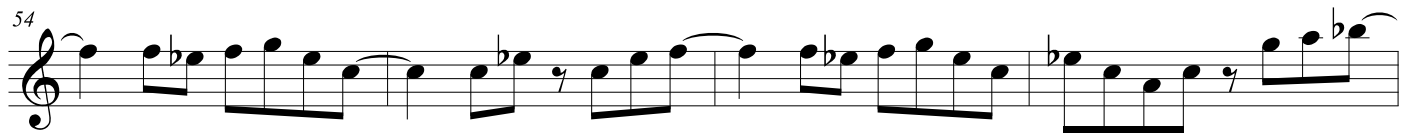
From the album Between The Lines

Jacob Munk Nielsen

♩=130



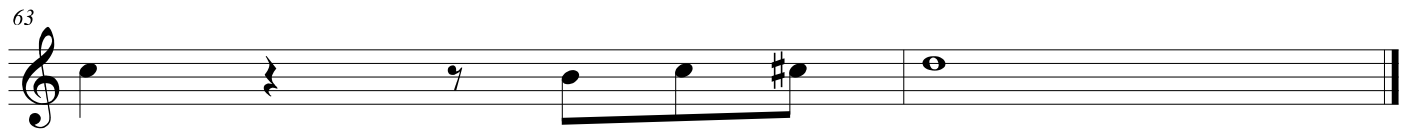
54



58



63



Tenor Sax

Pulled Pork

From the album Between The Lines

Jacob Munk Nielsen

♩=130

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a whole rest for four measures, followed by a quarter rest and a melodic phrase. The second staff starts with a repeat sign and contains a complex melodic line with slurs and ties. The third and fourth staves continue this melodic development. The fifth staff features a triplet of eighth notes and two first/second endings. The sixth staff is the start of a solo section, marked 'F7 Solo', with a triplet of eighth notes and a repeat sign. The seventh staff continues the solo with a Bb7 chord marking and repeat signs. The eighth staff has a Gm7 chord marking and a first/second ending. The ninth staff concludes with a 'last time' marking and a final melodic phrase.

51

55

59

63

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$\text{♩} = 130$

3

7

11

15

20

29

36

43

50

1.

2.

3

3

1. 2. etc

last time

Ab7

Eb7

Fm7

Eb7

Solo

54

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by eighth notes: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C7.

58

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by eighth notes: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. There are slurs over the first four notes and the last four notes. A fermata is placed over the final note C7.

62

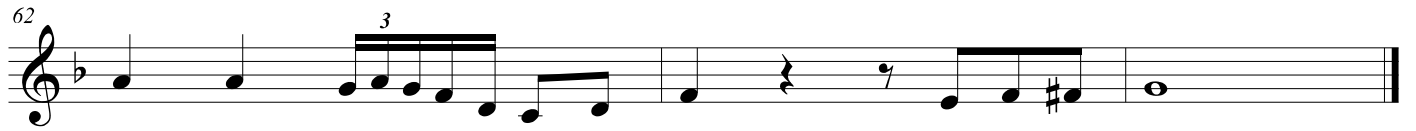
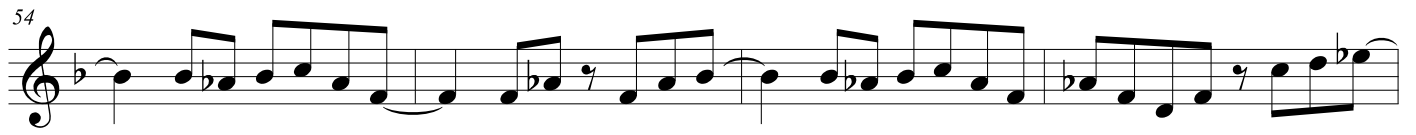
Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by eighth notes: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7. There is a triplet of eighth notes (Ab4, Bb4, C5) marked with a '3' below. A fermata is placed over the final note C7.

Pulled Pork

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$\text{♩} = 130$



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3

7

11

15

20

29

36

43

50

1.

2.

3

F7 Solo

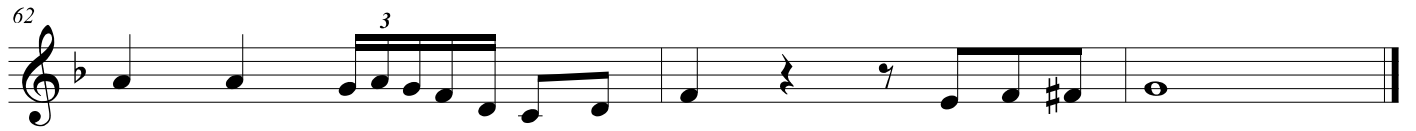
B \flat 7

F7

Gm7

1.2.etc

last time



Rhodes

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E \flat D \flat

E \flat D \flat

E \flat D \flat

Rhodes

Measures 1-3 of the Rhodes part. The right hand plays chords with a grace note on the first eighth note. The left hand plays a rhythmic eighth-note pattern.

E \flat D \flat

E \flat D \flat

E \flat D \flat

Pno.

Measures 4-6 of the Piano part. Measure 4 is the start of a new system. Measure 5 contains a repeat sign. The right hand plays chords with a grace note on the first eighth note. The left hand plays a rhythmic eighth-note pattern.

E \flat D \flat

E \flat D \flat

A \flat G \flat

Pno.

Measures 7-9 of the Piano part. Measure 7 is the start of a new system. The right hand plays chords with a grace note on the first eighth note. The left hand plays a rhythmic eighth-note pattern.

A \flat G \flat

A \flat G \flat

A \flat G \flat

Pno.

Measures 10-12 of the Piano part. Measure 10 is the start of a new system. The right hand plays chords with a grace note on the first eighth note. The left hand plays a rhythmic eighth-note pattern.

E \flat D \flat

E \flat D \flat

E \flat D \flat

E \flat D \flat

Pno.

Measures 13-15 of the Piano part. Measure 13 is the start of a new system. The right hand plays chords with a grace note on the first eighth note. The left hand plays a rhythmic eighth-note pattern.

Fm7 Fm7

Fm7/bb

Eb Db

Eb Db

Pno.

17

Eb Db

Eb Db

Eb Db

Pno.

21

Eb Db

Eb Db

Eb Db

Eb Db

Pno.

24

Solo

Eb Db

Eb Db

Eb Db

Ab Gb

Pno.

28

Ab Gb

Ab Gb

Ab Gb

Pno.

32

35 Eb Db Eb Db Eb Db Eb Db

Pno.

39 Fm7 Fm7 Fm7 Fm7 Eb Db Eb Db

1.2.etc

Pno.

43 Eb Db Eb Db Fm7/bb last time Eb Db

Pno.

47 Eb Db Eb Db Eb Db Eb Db

Pno.

51 Eb Db Eb Db Eb Db Ab Gb

Pno.

4

A \flat G \flat A \flat G \flat A \flat G \flat

55

Pno.

Musical notation for measures 55-57. The right hand plays chords with eighth notes, and the left hand plays a rhythmic eighth-note pattern.

E \flat D \flat E \flat D \flat E \flat D \flat E \flat D \flat

58

Pno.

Musical notation for measures 58-61. The right hand plays chords with eighth notes, and the left hand plays a rhythmic eighth-note pattern.

F m7 F m7 F m7/b \flat

62

Pno.

Musical notation for measures 62-64. The right hand plays chords with eighth notes, and the left hand plays a rhythmic eighth-note pattern.

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♩=130

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 130 beats per minute. The first system contains measures 1-14, with a double bar line and repeat sign after measure 7. Measures 1-7 are marked with a '4' above the staff, and measures 8-14 are marked with a '14' above the staff. The first ending (measures 11-14) is marked with a '1.' and a '4', and the second ending (measures 15-18) is marked with a '2.' and a '4'. Chord symbols Eb and Db are placed above the first and second endings respectively. The second system (measures 24-32) is marked 'Solo' and contains a series of eighth-note patterns. Chord symbols Eb, Db, Eb, Db, Eb, Db, Ab, Gb, Ab, Gb are placed below the staff. The third system (measures 33-37) continues the eighth-note patterns with chord symbols Ab, Gb, Ab, Gb, Eb, Db, Eb, Db, Eb, Db. The fourth system (measures 38-42) includes a first ending marked '1.2.etc' and chord symbols Eb, Db, Fm7, Eb, Db, Eb, Db. The fifth system (measures 43-47) includes a 'last time' marking and chord symbols Eb, Db, Eb, Db, Eb, Db, Eb, Db. The sixth system (measures 48-51) continues the eighth-note patterns with chord symbols Eb, Db, Eb, Db, Eb, Db, Eb, Db. The seventh system (measures 52-56) includes a second ending and chord symbols Eb, Db, Eb, Db, Ab, Gb, Ab, Gb, Ab, Gb. The eighth system (measures 57-61) continues the eighth-note patterns with chord symbols Ab, Gb, Eb, Db, Eb, Db, Eb, Db, Eb, Db.

F m7

E♭

62

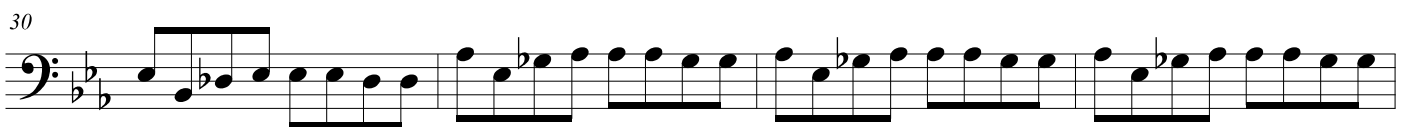
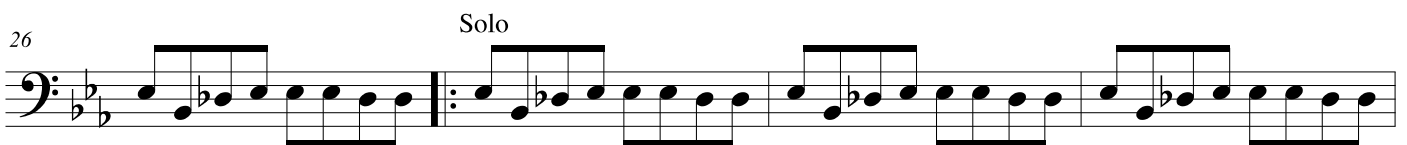
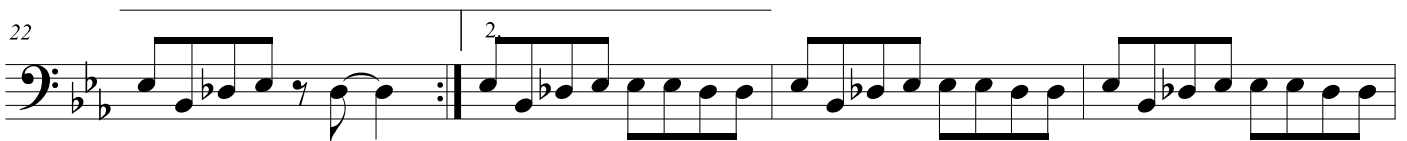
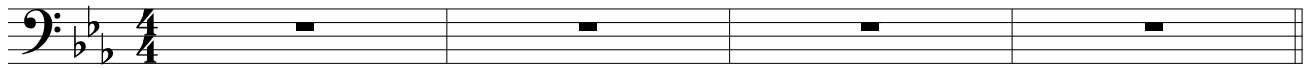
The musical notation is on a single staff in F minor. Measure 62 contains a sequence of eighth notes: F4, A♭4, C5, B♭4, A♭4, F4. The notes F4 and A♭4 are beamed together, as are C5 and B♭4, and A♭4 and F4. Measure 63 contains a whole rest. Measure 64 contains a diamond-shaped symbol (a diamond with a dot inside) on the F4 line, indicating a fermata or a specific performance instruction.

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38

1.2.etc

Musical staff 38-41: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes and quarter notes. A bracket above the staff spans measures 39 and 40, with the text "1.2.etc" written above it.

42

last time

Musical staff 42-43: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes. A double bar line is present at the end of measure 42. A bracket above the staff spans measures 42 and 43, with the text "last time" written above it.

46

Musical staff 46-49: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with rests.

50

Musical staff 50-53: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with rests.

54

Musical staff 54-57: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with rests.

58

Musical staff 58-61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with rests.

62

Musical staff 62-65: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes with rests, ending with a double bar line.

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Musical notation for measures 1-4. The staff is in 4/4 time. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits on every eighth note.

5

Musical notation for measures 5-8. The pattern continues with eighth notes on snare and bass drums and cymbal hits on every eighth note.

10

Musical notation for measures 9-12. The pattern continues with eighth notes on snare and bass drums and cymbal hits on every eighth note.

15

Musical notation for measures 13-16. Measures 13-15 follow the standard pattern. Measure 16 features a triplet of eighth notes on the snare and bass drums, followed by a cymbal hit.

1.

20

Musical notation for measures 17-20. Measures 17-19 follow the standard pattern. Measure 20 features a triplet of eighth notes on the snare and bass drums, followed by a cymbal hit.

2.

25

Musical notation for measures 21-24. Measures 21-22 follow the standard pattern. Measures 23-24 are marked as a 'Solo' section and feature a consistent eighth-note pattern on the snare and bass drums.

Solo

30

Musical notation for measures 25-28. The solo pattern continues with eighth notes on snare and bass drums.

35

Musical notation for measures 29-32. The solo pattern continues with eighth notes on snare and bass drums.

Fill

Musical notation for measures 33-36. Measures 33-34 feature a 'Fill' section with a triplet of eighth notes on the snare and bass drums, followed by a cymbal hit. Measures 35-36 return to the solo pattern.

40 1.2.etc

45 | last time

50

55

60

