



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

Page artiste : https://www.free-scores.com/partitions_gratuites_mrsoundlab.htm

A propos de la pièce



Titre : Clash Bang Smack
[(minus-one edition)]
Compositeur : Nielsen, Jacob Munk
Arrangeur : Nielsen, Jacob Munk
Droit d'auteur : Copyright © Jacob Munk Nielsen
Editeur : Nielsen, Jacob Munk
Instrumentation : Saxophone
Style : Jazz

Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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Minus-one playalong tracks download on
jacobmunknielsen.bandcamp.com
or stream on youtube, spotify etc.

CLASH BANG SMACK

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

Chord symbols for the first staff: C7(#9) FM7 D7(b9) G_{MA13} C7(#9) FM7 D7(b9)G_{MA13} C7(#9) FM7

Chord symbols for the second staff: D7(b9) G_{MA13} C7(#9) FM7 D7(b9)G_{MA13} D7(b9) G_{MA13} B^bM7

Chord symbols for the third staff: E^b9 A^bM_{MA9} D^bM_{MA9} B^bM7 E^b9

Chord symbols for the fourth staff: D7(#9) G7(#5) C7(#9) FM7 D7(b9) G_{MA13}

Chord symbols for the fifth staff: C7(#9) FM7 D7(b9)G_{MA13} C7(#9) FM7 D7(b9) G_{MA13} C7(#9)

ALTO SAX

CLASH BANG SMACK

FROM THE ALBUM CLASH-BANG-SMACK.

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The musical score is written for Alto Saxophone in 4/4 time. It consists of five staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The first staff starts with a B-flat and contains chords: A7(#9), Dm7, B7(b9), E major, A7(#9), Dm7, B7(b9), E major, A7(#9), and Dm7. The second staff starts with a 6-measure rest, followed by chords: B7(b9), E major, A7(#9), Dm7, B7(b9), E major, B7(b9), E major, and Gm7. It includes a first and second ending. The third staff starts with a 11-measure rest, followed by chords: C9, Fm9, Bbm9, Gm7, and C9. The fourth staff starts with a 16-measure rest, followed by chords: B7(#9), E7(#5), A7(#9), Dm7, B7(b9), E major, A7(#9), and Dm7. The fifth staff starts with a 21-measure rest, followed by chords: B7(b9), E major, A7(#9), Dm7, B7(b9), E major, and A7(#9).

CLASH BANG SMACK

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score consists of five staves of music. Above each staff, chord symbols are provided for harmonic reference. The first staff (measures 1-5) includes chords: D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7. The second staff (measures 6-10) includes: E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, E7(b9), Am13, Cm7. The third staff (measures 11-15) includes: F9, Bbm9, Ebm9, Cm7, F9. The fourth staff (measures 16-20) includes: E7(#9), A7(#5), D7(#9), Gm7, E7(b9), Am13, D7(#9), Gm7. The fifth staff (measures 21-25) includes: E7(b9), Am13, D7(#9), Gm7, E7(b9), Am13, D7(#9). The score concludes with a double bar line at the end of the fifth staff.

CLASH BANG SMACK

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

C7(#9) Fm7 D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 C7(#9) Fm7

D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 D7(b9) GMA13 Bbm7

Ebm9 AbMA9 DbMA9 Bbm7

11 Eb9 D7(#9) G7(#5) C7(#9) Fm7

15 D7(b9) GMA13 C7(#9) Fm7 D7(b9)GMA13 C7(#9) Fm7 D7(b9) GMA13

19 C7(#9)

24