



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

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A propos de la pièce



Titre : Blues For Asker
[(minus-one edition)]

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Arrangeur : Nielsen, Jacob Munk

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Editeur : Nielsen, Jacob Munk

Instrumentation : Saxophone

Style : Jazz

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BLUES FOR ASKER

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff starts with a C7 chord and contains a whole rest followed by a quarter-note triplet. The second staff has an F7 chord and contains a quarter-note triplet. The third staff has a Dm7(b5) chord and contains a quarter-note triplet. The fourth staff has an Abm7 chord and contains a quarter-note triplet. The fifth staff has an Eb7 chord and contains a quarter-note triplet. The sixth staff has a Bb chord and contains a quarter-note triplet. The score concludes with a C7 chord and a whole rest.

CLARINET IN B \flat

BLUES FOR ASKER

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of six staves of music. The key signature has one flat (B \flat). The score includes various chords and rhythmic patterns:

- Staff 1: Chords D \flat M7. Measure 1-4 are whole rests. Measure 5-8 contain eighth notes.
- Staff 2: Chords G \flat M7 and D \flat M7. Measure 1-2 contain a triplet of eighth notes. Measure 3-4 are whole rests. Measure 5-8 contain eighth notes.
- Staff 3: Chords E \flat M7(b \flat), A7(# \flat), D \flat M7, and B \flat M7. Measure 1-2 contain eighth notes. Measure 3-4 contain a triplet of eighth notes. Measure 5-6 contain a triplet of eighth notes. Measure 7-8 contain eighth notes.
- Staff 4: Chord G \flat M7. Measure 1-2 contain eighth notes. Measure 3-4 contain a triplet of eighth notes. Measure 5-8 contain eighth notes.
- Staff 5: Chords C7, C# \flat , and D \flat M7. Measure 1-2 contain a triplet of eighth notes. Measure 3-4 contain eighth notes. Measure 5-6 contain a triplet of eighth notes. Measure 7-8 contain eighth notes.
- Staff 6: Measure 1-4 are whole rests.

BLUES FOR ASKER

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

Musical score for Alto Saxophone, 4/4 time signature. The score consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). The score includes various chords and melodic lines with triplets and slurs. The chords are: A7, A7, Dm7, A7, Bm7(b5), E7(#5), A7, Fm7, Dm7, G7, G#o, and A7. The staves are numbered 1, 7, 13, 18, 23, and 28.

BLUES FOR ASKER

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

Musical score for Tenor Saxophone, 4/4 time signature, key of B-flat major. The score consists of five staves of music. The first staff starts with a Dm7 chord. The second staff has Gm7 and Dm7 chords. The third staff has Em7(b5), A7(#5), Dm7, and Bbm7 chords. The fourth staff has Gm7. The fifth staff has C7, C#o, and Dm7 chords. The sixth staff is empty. Measure numbers 7, 13, 18, 23, and 28 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

TRUMPET IN B \flat

BLUES FOR ASKER

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Trumpet in B \flat in 4/4 time. It consists of six staves of music. The key signature has one flat (B \flat). The score includes various chords and rhythmic patterns:

- Staff 1: Chords D $M7$ and D $M7$. Measures 1-4 are rests, measures 5-8 contain eighth notes.
- Staff 2: Chords G $M7$ and D $M7$. Measures 1-4 contain triplets of eighth notes, measures 5-8 contain eighth notes.
- Staff 3: Chords E $M7(b5)$, A $7(\#5)$, D $M7$, and B \flat $M7$. Measures 1-4 contain eighth notes, measures 5-8 contain triplets of eighth notes.
- Staff 4: Chord G $M7$. Measures 1-4 contain eighth notes, measures 5-8 contain eighth notes.
- Staff 5: Chords C 7 , C $\#$, and D $M7$. Measures 1-4 contain eighth notes, measures 5-8 contain triplets of eighth notes.
- Staff 6: Measure 1 contains a triplet of eighth notes, measures 2-4 are rests.

Measure numbers 7, 13, 18, 23, and 28 are indicated at the start of their respective staves.

BLUES FOR ASKER

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music. The first staff begins with a C major 7th chord (C M7) and contains a whole rest followed by a quarter-note melody. The second staff starts at measure 7, featuring a triplet of eighth notes, an F major 7th chord (F M7), and another C major 7th chord with a triplet (C M7 3). The third staff begins at measure 12, with a D minor 7th flat 5th chord (D M7(b5)), a G7 with a sharp 5th (G7(#5)), and a C major 7th chord (C M7). The fourth staff starts at measure 17, containing an A-flat minor 7th chord (A^b m7), a triplet, and an F major 7th chord (F M7). The fifth staff begins at measure 22, featuring a B-flat 7th chord (B^b7) and a triplet. The sixth staff starts at measure 26, with a B-flat chord (B^b), a triplet, and a C major 7th chord (C M7). The score concludes with a double bar line.