



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

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A propos de la pièce



Titre : Beyond Blues
[(minus-one edition)]

Compositeur : Nielsen, Jacob Munk

Arrangeur : Nielsen, Jacob Munk

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Editeur : Nielsen, Jacob Munk

Instrumentation : Saxophone

Style : Jazz

Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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jacobmunknielsen.bandcamp.com
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BEYOND BLUES

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

6

10

14

$C7$

$C7$

$F\#m7(b5)$

$D7(\#9)$

$G7(\#5)$

$D\flat_9$

3

3

5/4

CLARINET IN B \flat

BEYOND BLUES

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

D7 **D7**

6

G \flat 7 **D7**

9

B \flat \flat 9 **G \sharp \flat 7(b5)** **E7(#9)**

12

A7(#5) **E \flat 9**

15

ALTO SAX

BEYOND BLUES

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a whole rest, with an **A7** chord symbol above it. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 9 and includes a **Dm7** chord symbol above the first measure and another **A7** chord symbol above the fourth measure. The fourth staff starts at measure 12 and includes **Fmaj9**, **D#m7(b9)**, and **B7(#9)** chord symbols above the measures. The fifth staff starts at measure 15 and includes an **E7(#5)** chord symbol above the first measure and a **Bb9** chord symbol above the second measure. The score concludes with a double bar line at the end of the fifth staff.

TENOR SAX

BEYOND BLUES

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a D7 chord and contains measures 3 through 5. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff begins at measure 9 with a Gm7 chord and contains a triplet of eighth notes. The fourth staff starts at measure 12 and features a sequence of chords: Bb9, G#m7(b5), and E7(#9). The fifth staff begins at measure 15 with an A7(#5) chord and concludes with an Eb9 chord. The score uses various rhythmic values including eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

TRUMPET IN B \flat

BEYOND BLUES

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chord progression: D 7 (measures 1-4), D 7 (measures 5-8), G $^{\flat}m^7$ (measures 9-12), D 7 (measures 13-16), B $^{\flat}m^{\flat}9$ (measure 17), G $^{\sharp}m^{\flat}7(b^{\flat}5)$ (measure 18), E $^7(\sharp^{\flat}9)$ (measures 19-20), A $^7(\sharp^{\flat}5)$ (measures 21-24), E $^{\flat}9$ (measures 25-28).

TROMBONE

BEYOND BLUES

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Trombone in bass clef, 4/4 time. It consists of four staves of music. The first staff begins with a $C7$ chord and contains a melodic line with a triplet of eighth notes. The second staff starts at measure 6 and includes a triplet of eighth notes and an $F\#7$ chord. The third staff starts at measure 10 and features a triplet of eighth notes, a $C7$ chord, and an $A\flat_{MA9}$ chord. The fourth staff starts at measure 14 and contains several chords: $F\#_{MA7}(b5)$, $D7(\#9)$, $G7(\#5)$, and $D\flat_9$. The piece concludes with a double bar line.