



# Jacob Munk Nielsen

Compositeur, Professeur

Danemark

## A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification :** University

**Sociétaire :** KODA - Code IPI artiste : 288985483

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mrsoundlab.htm](https://www.free-scores.com/partitions_gratuites_mrsoundlab.htm)

## A propos de la pièce



**Titre :** Afterparty

**Compositeur :** Nielsen, Jacob Munk

**Arrangeur :** Nielsen, Jacob Munk

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**Editeur :** Nielsen, Jacob Munk

**Instrumentation :** Saxophone

**Style :** Jazz

## Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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Minus-one playalong tracks download on  
[jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)  
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# AFTERPARTY

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4

7

10



# AFTERPARTY

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4

7

11

C<sub>7</sub> Eb/Bb C<sub>7</sub> Eb/Bb C<sub>7</sub> Eb/Bb C<sub>7</sub> Eb/Bb F<sub>7</sub> Eb C<sub>7</sub> Eb/Bb C<sub>7</sub> Eb/Bb Eb F C<sub>7</sub>

# AFTERPARTY

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

Chord symbols:  $F\#m7$ ,  $A\flat/E\flat$ ,  $F\#m7$ ,  $A\flat/E\flat$ ,  $B\flat7$ ,  $A\flat$ ,  $F\#m7$ ,  $A\flat/E\flat$ ,  $F\#m7$ ,  $A\flat/E\flat$ ,  $A\flat$ ,  $B\flat$ ,  $F\#m7$ ,  $A\flat$ ,  $B\flat$ .

Measure numbers: 1, 4, 7, 11.

# AFTERPARTY

TRUMPET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

4

3

3

3

7

3

3

3

3

11

# AFTERPARTY

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK.

JACOB MUNK NIELSEN

FUNKY

The musical score is written for Trombone in 4/4 time, featuring a 'FUNKY' style. It consists of four staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff starts with a 4-measure rest, followed by eighth-note patterns. Chords above the staff include Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, and Gb/ob. The second staff begins at measure 4 with Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, Gb/ob, Ab7, and Gb. It features a triplet of eighth notes. The third staff starts at measure 7 with Ab7, Gb, Eb<sup>w7</sup>, Gb/ob, Eb<sup>w7</sup>, and Gb/ob. The fourth staff starts at measure 10 with Gb, Ab, and Eb<sup>w7</sup>. The score concludes with a double bar line.