



Mitchell A. Nicholls

Compositeur

Barbade, Kingston 7

A propos de l'artiste

Mitchell is a student at the University of the West Indies - Mona. pursuing a B.Ed in Geography. He is a Member of the Guild of Musicians & Singers. He is particularly interested in choral music specifically of the Anglican tradition.

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Page artiste : https://www.free-scores.com/partitions_gratuites_mnicholls.htm

A propos de la pièce

Titre : Descant to Humfrey's Grand Chant

Compositeur : Nicholls, Mitchell A.

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Instrumentation : Choeur SATB

Style : Christian

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Christ Our Passover

"Pascha Nostrum"

"Grand Chant" - Pelham Humfrey

Descant - Mitchell Nicholls

The musical score is presented in three staves. The top staff is a vocal line in G major (one flat) with a treble clef, containing seven measures of music. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part consists of seven measures, mirroring the structure of the vocal line. The music is written in a simple, hymn-like style with a mix of half and quarter notes.