



# Mitchell A. Nicholls

Compositeur

Barbade, Kingston 7

## A propos de l'artiste

Mitchell is a student at the University of the West Indies - Mona. pursuing a B.Ed in Geography. He is a Member of the Guild of Musicians & Singers. He is particularly interested in choral music specifically of the Anglican tradition.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mnicholls.htm](https://www.free-scores.com/partitions_gratuites_mnicholls.htm)

## A propos de la pièce

**Titre :** "Blessed be the Lord our God" - Responses

**Compositeur :** Nicholls, Mitchell A.

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**Instrumentation :** Choeur SATB

**Style :** Christian

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# "Blessed Be the Lord Our God" - Responses

BLESSED BE:

Music by Mitchell A. Nicholls  
27 March 2020

The Lord our God:

By whose grace we are yet a - live.

This musical notation is for the first response, 'The Lord our God'. It is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: 'By whose grace we are yet a - live.' The music ends with a double bar line.

His Son Jesus Christ:

By whose ri - sing we are set free.

This musical notation is for the second response, 'His Son Jesus Christ'. It is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: 'By whose ri - sing we are set free.' The music ends with a double bar line.

The Spirit of God:

In whom is our hope and our joy.

This musical notation is for the third response, 'The Spirit of God'. It is written in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: 'In whom is our hope and our joy.' The music ends with a double bar line.