



Serban Nichifor

Roumanie, Bucarest

Wonderful Memories: USA, 1982

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Wonderful Memories: USA, 1982

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Jazz

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SERBAN NICHIFOR

WONDERFUL MEMORIES: USA, 1982

- 1. Washington, D.C. - 31-VIII-1982 – *page 1***
- 2. Grand Canyon, Hollywood - New Mexico 3, 10 & 13-IX-1982 – *page 5***
- 3. Las Vegas - 2-IX-1982 – *page 17***
- 4. Grand Canyon - 3-IX-1982 – *page 20***
- 5. San Francisco - 9-IX-1982 – *page 24***

Copyright © 2023 by Serban Nichifor (SABAM)

Watergate - Washington, D.C., 31-VIII-1982

Serban Nichifor

C B⁹ B^bM_AF⁷

Soloist 74 Flute

Melody 74 Flute

A⁷ A^bM_AF⁷

G⁷+ C M_AF⁷ A⁷b⁹ D_M⁹

G⁷+ C B⁹

17a

17a

B^bM_AF⁷ A⁷ D⁷/A

Copyright 23-VII-2023 by Serban Nichifor (SABAM)

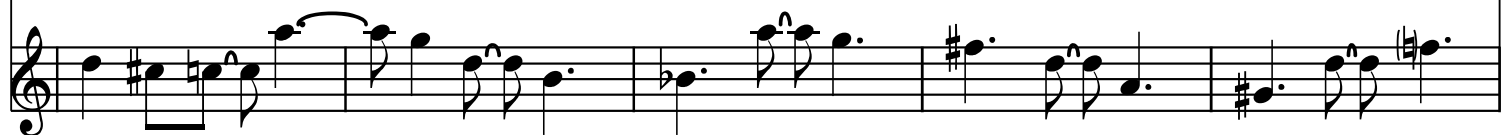
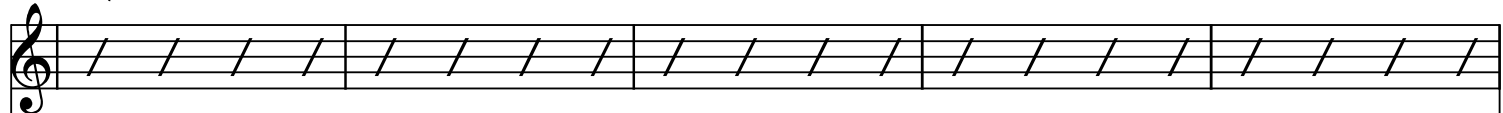
D7/A

G7

Gm6

D6

Bdim

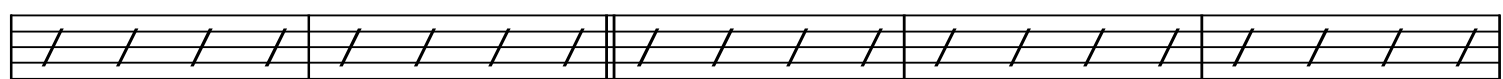


Asus

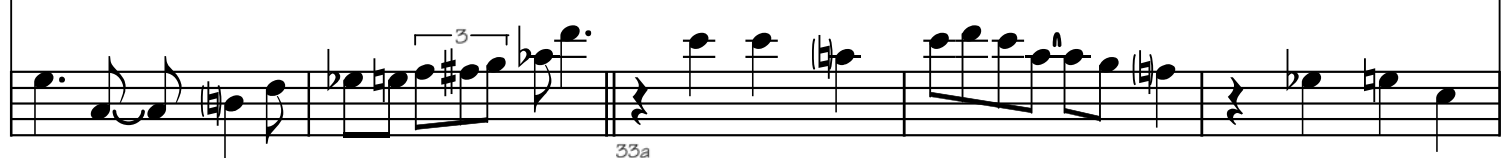
C9

F6

C6



33a



C9

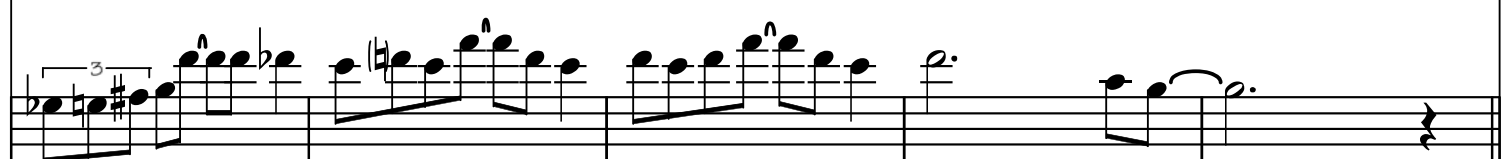
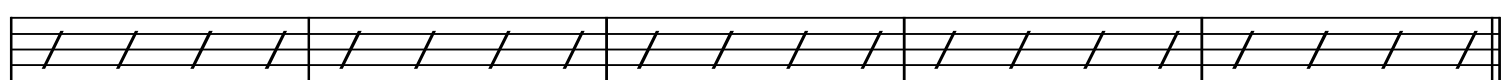
F6

Fm

Gm7

Bb/C

G9



C

B9

BbMA57



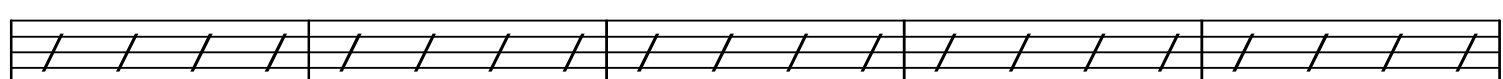
41a



41a

A7

D7/A



Ab⁷ G⁹ C^b F_M CMA₇⁹



REVERY... USA, September 1982

Dolce e Lontano

Serban Nichifor

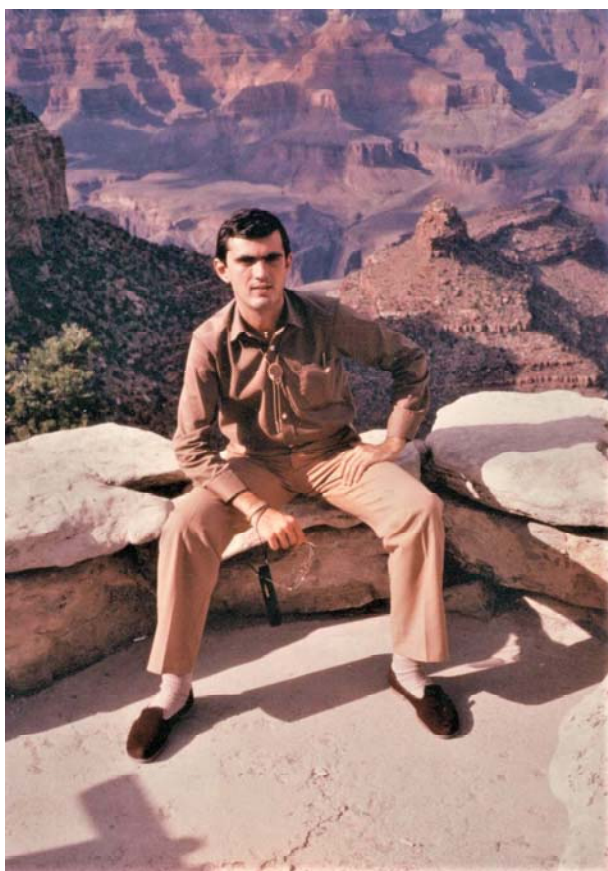
$\text{♩} = 60$ Midi 50

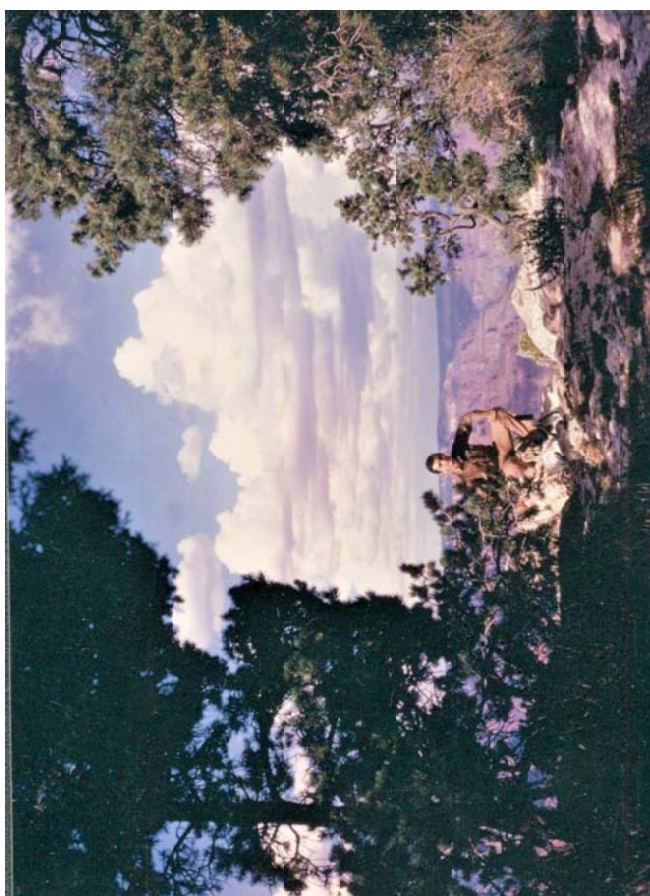
mp

15

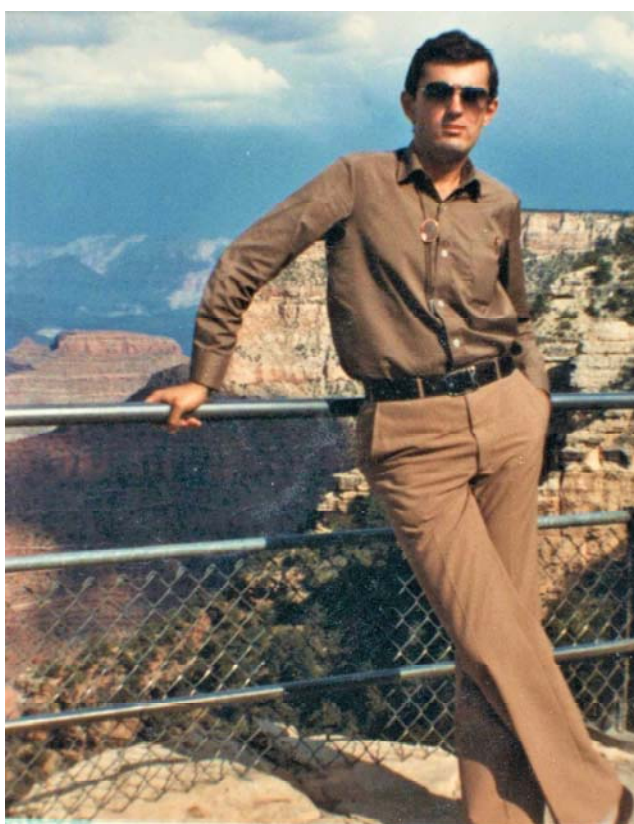
31

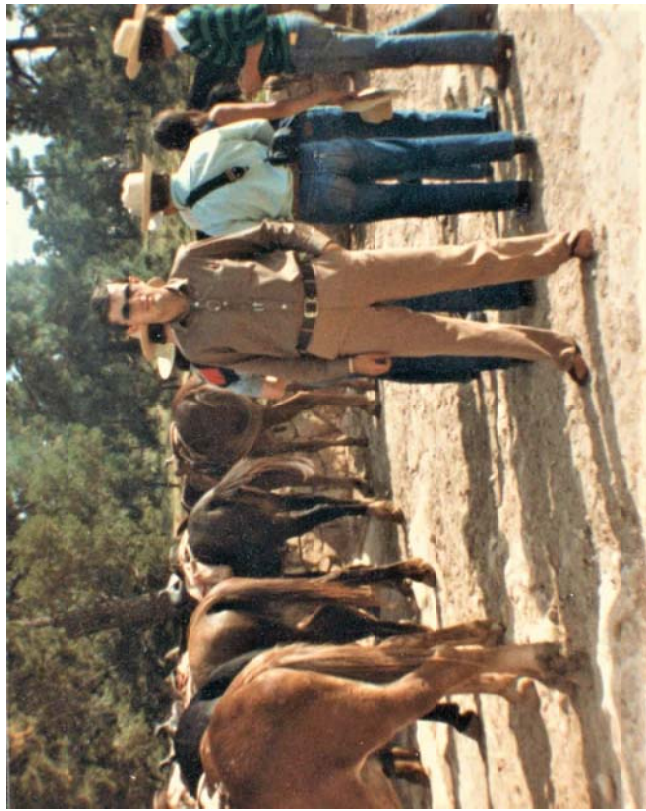
30-VII-2023

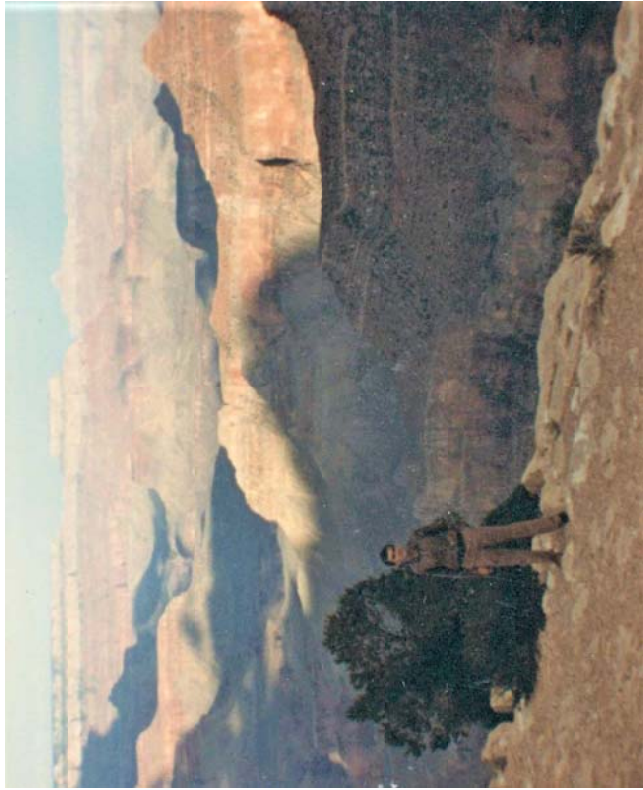








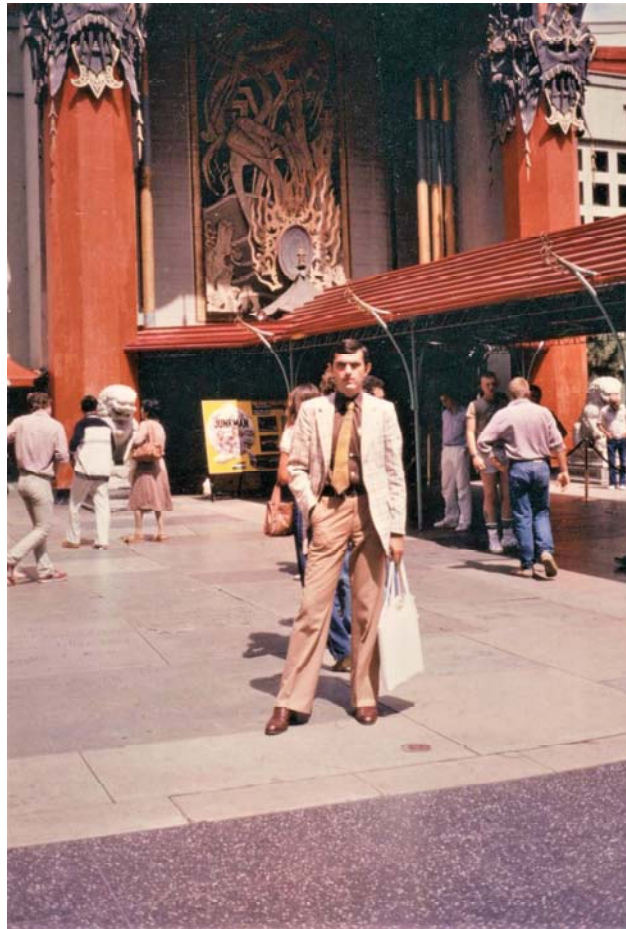














Las Vegas, 2-IX-1982

Serban Nichifor

120 BPM

D⁶ B^{b9} D⁶ D⁹ G⁷

B^{b9} nd Piano <composer> B⁹ E^{m7} A^{7sus}

D^{MAs7} D^{M7b5/BbA7} D⁶ B^{b9} D⁶

D⁹ G⁷ Violin & Piano <composer> D⁶ B⁷

E⁷ A^{7sus} D^{MAs7} D⁹ G²

B^{b9} D⁶ D^{7#11} G² B^{b9}

A^{7sus} A⁹ D⁶ B^{b9} D⁶

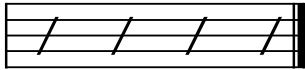
D⁹ G⁷ Violin & Piano <composer> D⁶ B⁷

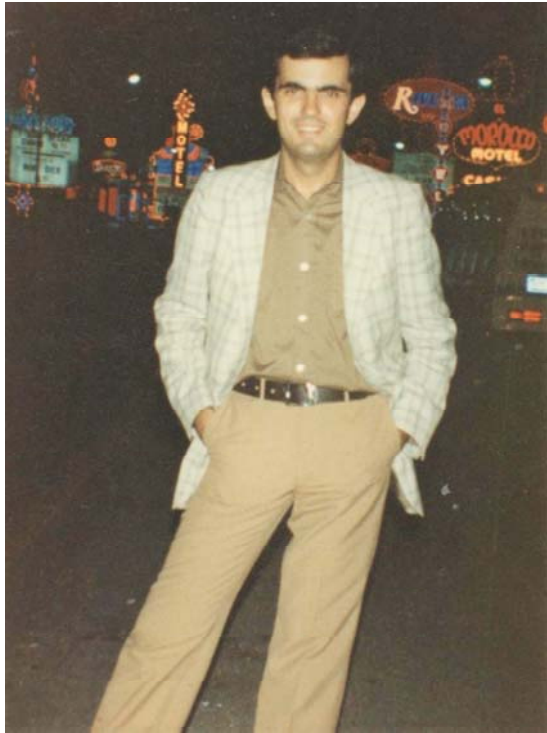
E⁷ A^{7sus} D^{MAs7} D⁹ G²

Copyright 2023 Serban Nichifor (SABAM)

Handwritten musical score for guitar, consisting of four staves. The first staff is a treble clef with notes and accidentals. The second staff is a bass clef with notes and accidentals. The third staff is a treble clef with notes and accidentals. The fourth staff is a bass clef with notes and accidentals. Chords are written above and below the staves. There are triplets and a '53b' marking.

Chords and markings include: Bb^9 , D^6 , $D7\#11$, G^2 , Bb^9 , A^7sus , A^9 , D^6 , Bb^9 , D^6 , D^9 , G^7 , Bb^9 , Bb^9 , D^6 , Bb^9 , Bb^9 , A^7sus , D^6 , Bb^7 , A^7 , DMA^7 , Bb^7 , A^7 , DMA^7 , $65b$ end.





Grand Canyon, 3-IX-1982

20/29

Serban Nichifor

(c) 2023 by Serban Nichifor (SABAM)

120 BPM

D

Bb7

D6

D7

G7sus

1a

Bb7 D6 G#7 Em7 A7sus

13a

Serban Nichifor

25b

C⁹ D^b/A D⁹ G² G^m^b

D/A F^m/A E^m/A A7^b9 D B^b7 D^b

33a

D⁷ G⁷ sus

45b

C⁹ D^b/A G² G^m^b

45b

Detailed description: This is a guitar score for the song 'Grand Canyon'. It consists of five systems of music. Each system has a top staff with a treble clef and a key signature of one sharp (F#), and a bottom staff with a bass clef. The top staff contains a melodic line with various chords and intervals. The bottom staff contains a bass line with chords and intervals. The score is divided into measures by vertical bar lines. Above the first system, there are five chord symbols: C⁹, D^b/A, D⁹, G², and G^m^b. Below the first system, there are seven chord symbols: D/A, F^m/A, E^m/A, A7^b9, D, B^b7, and D^b. The second system has a measure number '33a' above it. The third system has a measure number '45b' above it. The fourth system has a measure number '45b' above it. The fifth system has a measure number '45b' above it. The score ends with a double bar line.

D/A Fm/A Em/A A7b9 D Bb7 D6



BLUES

Serban Nichifor

$\text{♩} = 65$

The musical score is written in 4/4 time with a tempo of 65 beats per minute. It consists of three systems of music. The first system (measures 1-4) features a piano part with chords and a bass line, and a guitar part with a melodic line. The second system (measures 5-8) continues the piano and guitar parts. The third system (measures 9-12) concludes the piano and guitar parts. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word *simile* is used in the piano part of the first system. The key signature has one sharp (F#) and one flat (Bb).

Copyright 2023 by Serban Nichifor (SABAM)

13

mf

This system contains measures 13 through 16. The first staff (treble clef) features a melodic line with slurs and accents, starting with a half note and followed by quarter notes. The second staff (treble clef) is mostly empty, with a few notes in the first measure. The piano part (grand staff) consists of chords in the right hand and a steady eighth-note bass line in the left hand.

17

This system contains measures 17 through 19. The first staff continues the melodic line with slurs and accents. The piano part maintains the chordal accompaniment in the right hand and the eighth-note bass line in the left hand.

20

This system contains measures 20 through 22. The first staff features a more complex melodic line with slurs and accents. The piano part continues with chords in the right hand and the eighth-note bass line in the left hand.

23

Musical score for measures 23-25. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 23 features a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 24 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 25 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble.

26

Musical score for measures 26-28. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 26 features a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 27 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 28 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble.

29

Musical score for measures 29-31. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 29 features a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 30 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble. Measure 31 has a vocal line with a slur over a quarter note and a half note, followed by a quarter rest and a half note. The guitar line has a quarter rest followed by a half note. The piano accompaniment has a half note in the bass and a half note in the treble.

32

Musical score for measures 32-35. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The first treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second treble staff continues the melody with similar rhythmic patterns. The grand staff provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

36

Musical score for measures 36-39. The system consists of three staves: two treble clefs and one grand staff. The key signature has one sharp (F#) and one flat (Bb). The first treble staff features a melodic line with eighth notes and rests. The second treble staff continues the melody with eighth notes and rests. The grand staff provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

40

Musical score for measures 40-43. The system consists of three staves: two treble clefs and one grand staff. The key signature has one sharp (F#) and one flat (Bb). The first treble staff features a melodic line with eighth notes and rests. The second treble staff continues the melody with eighth notes and rests. The grand staff provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

43

mp *rall* *mf*

♩ = 50

6-VII-2023

5

