



# Serban Nichifor

Roumanie, Bucarest

Waltz from "Good-bye" from suite ("Good-bye!", incidental music to the short story by Mircea Eliade - 1. Waltz )

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](https://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Waltz from "Good-bye" from suite ["Good-bye!", incidental music to the short story by Mircea Eliade - 1. Waltz ]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Electro accoustique

**Style :** Valse

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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# Waltz - June 17, 2022

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The musical score consists of ten staves, each representing a different part of the composition. The first two staves are empty, with only chord symbols 'C' and 'C/G' written above them. The third staff begins with a treble clef and a 3/4 time signature. The notes and chords for each staff are as follows:

- Staff 1: Chord C, then C/G.
- Staff 2: Chord C, then C/G.
- Staff 3: Chord C, then C/E.
- Staff 4: Chord C/G, then C.
- Staff 5: Chord C, then Cdim.
- Staff 6: Chord G7/D, then G7.
- Staff 7: Chord Dm7, then C#dim, then Dm.
- Staff 8: Chord Dm7, then Dm/G, then Dm.
- Staff 9: Chord Dm, then B7/G.

C G+ G+/A G7/B

C C/G

Gm7/E A7

Dm A9 A/C#

Dm C#+ Dm Dm/E

F F#dim

C/G Am

D7 G7

C

C C/E

C/G C

C Cdim

G7/D G7

Dm7 C#dim Dm

Dm7 Dm/G Dm

Dm B7/G

C G+ G+/A G7/B

C C/G

Gm7/E A7

Dm A9 A/C#

Dm C#+ Dm Dm/E

A musical staff in treble clef. The first measure contains a half note G4 with a Dm chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C#+ chord above it. The third measure contains a whole rest with a Dm chord above it. The fourth measure contains a whole rest with a Dm/E chord above it.

F F#dim

A musical staff in treble clef. The first measure contains a half note G4 with an F chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with an F#dim chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C/G Am

A musical staff in treble clef. The first measure contains a half note G4 with a C/G chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with an Am chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

D7 G7

A musical staff in treble clef. The first measure contains a half note G4 with a D7 chord above it. The second measure contains a half note G4 with a G7 chord above it.

C

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note F4. The sixth measure contains a quarter note E4.

C C/E

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C/E chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C/G C

A musical staff in treble clef. The first measure contains a half note G4 with a C/G chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

C Cdim

A musical staff in treble clef. The first measure contains a half note G4 with a C chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a Cdim chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4.

G7/D G7

A musical staff in treble clef. The first measure contains a half note G4 with a G7/D chord above it. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note F4. The sixth measure contains a quarter note E4.

Dm7 C#dim Dm

A musical staff in treble clef. The first measure contains a half note G4 with a Dm7 chord above it. A slur spans across the first and second measures. The second measure contains a half note A4 with a C#dim chord above it. The third measure contains a half note G4. The fourth measure contains a half note F4 with a Dm chord above it.

Dm7 Dm/G Dm



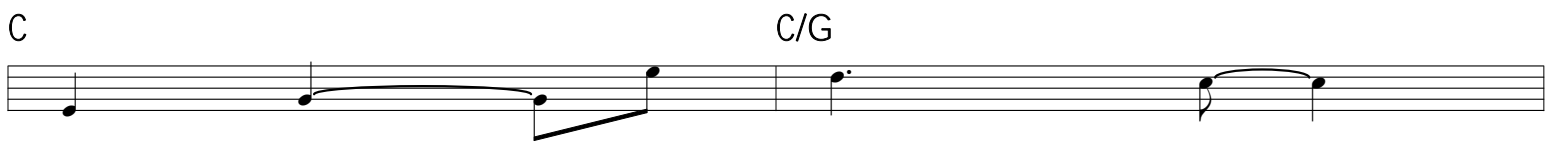
Dm B7/G



C G+ G+/A G7/B



C C/G



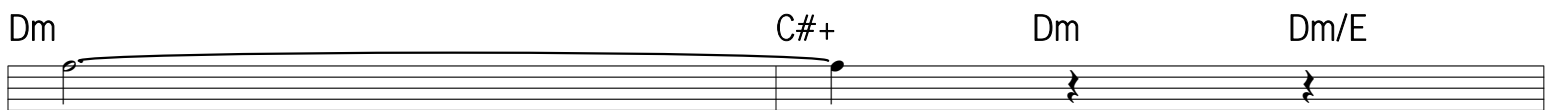
Gm7/E A7



Dm A9 A/C#



Dm C#+ Dm Dm/E



F F#dim



C/G Am



D7 G7



C

Two empty musical staves are positioned below the first staff.