



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** VICTORY ! - TO THE UNITED STATES AIR FORCE  
[- PIANO VERSION -]

**Compositeur:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Editeur:** Nichifor, Serban

**Instrumentation:** Piano seul

**Style:** March

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# VICTORY ! - TO THE UNITED STATES AIR FORCE -

Grandioso  
Piano Reduction

Serban NICHIFOR (SABAM, ASCAP)

The image displays a piano reduction of the piece 'Victory! - To the United States Air Force' by Serban Nichifor. The score is written for piano in 4/4 time, marked 'Grandioso' and 'Piano Reduction'. It begins with a forte (ff) dynamic. The music features a mix of chords and melodic lines, with prominent triplets in both the treble and bass staves. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, with measure numbers 4, 7, 9, and 11 indicated at the start of their respective systems. The piece concludes with a final chord in the right hand and a melodic flourish in the left hand.

13

Musical score for measures 13-15. The right hand features chords with triplets, and the left hand has a triplet eighth-note pattern.

16

Musical score for measures 16-18. The right hand has chords with triplets and a 7th chord, while the left hand has a 7th chord and a 7th-note scale.

19

Musical score for measures 19-22. The right hand has chords with triplets, and the left hand has chords with triplets.

23

Musical score for measures 23-25. The right hand has chords with triplets, and the left hand has chords with triplets.

26

Musical score for measures 26-28. The right hand has chords with triplets, and the left hand has a triplet eighth-note pattern.

29

Musical score for measures 29-31. The right hand has chords with triplets, and the left hand has chords with triplets.

32

Musical score for measures 32-34. The right hand features a sequence of chords with triplets of eighth notes. The left hand has a steady eighth-note accompaniment with triplets.

35

*fff*

Musical score for measures 35-40. The right hand has a series of chords, some with triplets. The left hand has a steady eighth-note accompaniment. A forte (*fff*) dynamic marking is present.

41

Musical score for measures 41-42. The right hand has a few chords. The left hand has a series of chords with a 7th fingering indicated. The piece concludes with a double bar line.