



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

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A propos de la pièce



Titre: Variations on "How Great the Wisdom and the Love"

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Electro acoustique

Style: Gospel

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Variations on How Great the Wisdom and the Love

Serban Nichifor (SABAM)
In Memory of Liana Alexandra
June 19, 2013

Calmly

$\text{♩} = 66$

The first system of the musical score consists of seven measures. It features a grand staff with a treble and bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked as 'Calmly' with a quarter note equal to 66 beats per minute. The music includes a piano introduction with a forte dynamic (*f*) and various melodic and harmonic textures.

The second system of the musical score consists of seven measures, starting at measure 8. It features a grand staff with a treble and bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The music includes a piano introduction with a forte dynamic (*f*) and various melodic and harmonic textures. A sixteenth-note figure is marked with a '6' and the word 'simile'. The system concludes with a piano dynamic (*pp*).

14

Musical score for measures 14-24. The score is written for a piano and voice. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a right-hand line with flowing sixteenth-note passages and a left-hand line with block chords and moving bass lines. Dynamic markings include *mp* and *mf*. The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-34. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns. Dynamic markings include *p*, *mp*, and *mf*. The key signature and time signature remain consistent with the previous section.

36

♩ = 68

♩ = 70

♩ = 72

acc. *Meno Mosso*

mf

mf

mf

46

53

♩ = 74

acc.

Musical score for measures 53-59. The system includes a vocal line and piano accompaniment. The vocal line has a fermata over measures 54-55. The piano accompaniment consists of two staves (treble and bass clef) with various textures including chords and moving lines.

60

♩ = 76

♩ = 80

Sempre Meno Mosso

Musical score for measures 60-69. The system includes a vocal line and piano accompaniment. The tempo marking "Sempre Meno Mosso" is present. Dynamics include "f" and "mf". The piano accompaniment consists of two staves (treble and bass clef) with various textures including chords and moving lines.

67

67

f

74

$\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$

rall. Tempo I

mp *mp* *mp* *mf*

74

mp

mp

mp

mf

81

♩ = 70 ♩ = 62 ♩ = 58 ♩ = 50

81

rall.

mp

p

mp

p

mp

p

mp

88

♩ = 46 ♩ = 40 ♩ = 30

88

p

p

p

p

mp

p

pp