



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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## A propos de la pièce



**Titre :** Variations on "Come, Come, Ye Saints"

**Compositeur :** Nichifor, Serban

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Clarinette et Orgue

**Style :** Religieux - Eglise

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Serban Nichifor (SABAM)  
In Memory of Liana Alexandra  
June 21, 2013

With conviction

### Variations on "Come, come, Ye Saints" for Clarinet in B-flat and Organ

Largo e rubato, quasi improvisando

The musical score is presented in three systems, each with a Clarinet part (top staff) and an Organ part (bottom two staves). The key signature is one sharp (F#) and the time signature is 12/8. The tempo and performance style are indicated as "Largo e rubato, quasi improvisando".

- System 1:** Starts with a tempo marking of  $\text{♩} = 54$ . The Clarinet part begins with a *f* dynamic. The Organ part starts with a *mp* dynamic. The system concludes with a *f* dynamic.
- System 2:** Continues the melodic and harmonic development. The system concludes with a *f* dynamic.
- System 3:** Features more complex rhythmic patterns in the Clarinet part, including triplets and sixteenth-note runs. The system concludes with a *f* dynamic.

16)  $\text{♩} = 58$   $\text{♩} = 60$   
acc. Piu Animato

Musical score for measures 16-20. The right hand features a melodic line with slurs and a triplet of eighth notes at the end. The left hand provides a steady accompaniment of eighth notes. Dynamics include 'acc.' and 'Piu Animato'.

21)  $ff$   $f$   $fff$

Musical score for measures 21-26. The right hand continues with a melodic line, including a triplet. The left hand accompaniment is more complex, with some chords. Dynamics include 'ff', 'f', and 'fff'.

27)  $fff$   $ff$

Musical score for measures 27-32. The right hand has a very active melodic line. The left hand accompaniment consists of eighth notes. Dynamics include 'fff' and 'ff'.

33)  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 90$   
Deciso  $fff$   
*bén marcato*  $f$

Musical score for measures 33-37. The right hand has a melodic line with a change in tempo and dynamics. The left hand accompaniment changes to a more rhythmic pattern. Dynamics include 'Deciso', 'fff', and 'bén marcato'.

39

Musical score for measures 39-46. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line. The key signature changes to E major at measure 44.

47

$\text{♩} = 100$  *Piu Mosso*

Musical score for measures 47-54. The tempo is marked *Piu Mosso* with a quarter note equal to 100 beats per minute. The key signature changes to E minor at measure 48. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the system.

55

Musical score for measures 55-62. The key signature changes to C major at measure 55. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

63

Musical score for measures 63-70. The key signature changes to C major at measure 63. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line. Dynamic markings of *ff* (fortissimo) are present in the right hand at measure 64 and in the left hand at measure 65.

71

78

84

# Variations on "Come, come, Ye Saints" for Clarinet in B-flat and Organ

With conviction

Largo e rubato, quasi improvvisando

54

7

12

15

17  $\text{♩} = 58_3$   $\text{♩} = 60$   
acc. Piu Animato

22 *ff*

26 *fff*

30

33  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 90$   
Deciso *fff*

38

44

51

$\text{♩} = 100$  Piu Mosso

57

64

71

77

83

87

$\text{♩} = 70$