



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Variation sur "L'étoile se lève à Bethléem" (cantique roumain de Noël) – version pour instrument/voix et orgue/piano
[partition/score & partie/part]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Style : Religieux - Contemporain

Serban Nichifor sur free-scores.com



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Dedicated to my Mother

Variation on the Romanian Christmas Song "Steaua sus rasare" for Instrument/Voice & Organ/Piano

Serban Nichifor

Lontano e Dolce

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The tempo is marked 'Lontano e Dolce' and the metronome is set to 70. The music is in a major key with a 4/4 time signature. The first system (measures 1-8) features a melody in the treble clef starting at measure 7, with a middle staff accompaniment of chords and a bass line. The second system (measures 9-14) continues the melody and accompaniment, with a key signature change to one sharp (F#) at measure 12. The third system (measures 15-19) concludes the piece with a final melodic flourish in the treble clef and a sustained bass line. Dynamics are marked as *mf* (mezzo-forte) throughout.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a melodic line in the Treble staff with a slur over four notes, and a bass line in the Bass staff. Measures 21-23 show a continuation of the melodic line in the Treble staff and a complex accompaniment in the Middle and Bass staves, including chords and moving lines.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measure 24 features a melodic line in the Treble staff with a slur over four notes, and a bass line in the Bass staff. Measures 25-28 show a continuation of the melodic line in the Treble staff and a complex accompaniment in the Middle and Bass staves, including chords and moving lines.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Middle, and Bass. Measure 29 features a melodic line in the Treble staff with a slur over four notes, and a bass line in the Bass staff. Measures 30-33 show a continuation of the melodic line in the Treble staff and a complex accompaniment in the Middle and Bass staves, including chords and moving lines.

34

34

40

40

46

$\text{♩} = 64$

$\text{♩} = 40$

46

Bucharest, 21-XII-2014

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Variation on the Romanian Christmas Song "Steaua sus rasare" for Instrument/Voice & Organ/Piano

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Lontano e Dolce

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 70. The first measure contains a whole rest with a '6' above it, indicating a six-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The score consists of several lines of music, with measure numbers 9, 15, 20, 24, 29, 34, 40, and 46 marked at the start of their respective lines. The piece concludes with a final measure at measure 46, marked with a quarter note = 64 and a fermata over the final note.

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Variation on the Romanian Christmas Song
"Steaua sus rasare"

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Lontano e Dolce

mf

S 

Steaua sus-ra-sa-re Ca o tai-na mare

9 S 

Steaua stralu-ces te Si lu-mii ves - tes - te Si lu-mii ves - tes-te Caas - tazi Cu-ra-ta

15 S 

Pre-ne-vi - no-va-ta Fe - cioara Ma ri a Naste pe Me si - a Naste pe Me si - a In ta-ra ves-ti-ta

20 S 

Betle - em nu - mi-ta Magii cunza-ri ra Steaua si'o porni - ra Mer-gand du - pa ra - za Pe - Hris - toss'l va

25 S 

za Si da-ca porni-ra In-da - ta'l ga-si-ra La Dan - sul in tra ra

30 S 

Si se in - china - ra Si se in - china-ra Cuda - ruriga-ti-te Lui Hris - tos meni-te Du-cand'i-e ca re Bucu-ri-e ma re

36 S 

Bucu ri-e mare Care bu-cu-ri-e Si a-icisa fi-e De la ti-ne-re te Panla ba - tra-ne-te

43 S 

Panla ba - tra-ne-te

mf