



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** O, Valuri

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix Mezzo-Soprano, Piano

**Style :** Classique moderne

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Versurile: ALEXANDR PUSHKIN  
Muzica: SERBAN NICHIFOR

Andante

**O, VALURI PRINSE IN ZAGAZ !**  
- for mezzo-soprano and piano -

$\text{♩} = 90$  *mf*

O, va - luri prin se in zagaz - !

*mf*

4

Ce maini va'n - lantu-i - ra goa - na? Si ci-ne v'a - schim - bat har-

simile

7

- joa - na In - tr'unta - cut si pas - nic iaz?

10

Ce scep - tru ma - gic a lo - vit Na - dej - dea meæi bu - cu -

13

- ri - a, Ca su - fle - tul si'a'n - frant ma - ni - - a

16

Musical score for measures 16-18. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics "Si'a - cum de le ne'ico - ple - sit" are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics "A" are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics "A" are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

26

Musical score for measures 26-28. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: Hai, van-turi a - pe sa braz - dati! lo - vitiza-ga - zul for-ta-

29

Musical score for measures 29-31. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: re - tii! Des fe - re - ca'i pe'n ca - tu -

32

Musical score for measures 32-34. The system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: - sati Fur-tu-na sim - bol li - ber ta - tii !

35

A A

39

A

43

$\text{♩} = 80$        $\text{♩} = 70$        $\text{♩} = 50$

poco a poco rall.

O, va - - luri

21-XI-2019