



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** VALSE LENTE  
[A ma très chère Mère / To my very dear Mother  
Dr.LIVIA NICHIFOR]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Guitare et Bande complementaire

**Style :** Valse

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# To my Mother Dr. Livia Nichifor SLOW WALTZ

Serban Nichifor  
2 February 2008

Lento e lontano

$\text{♩} = 70$

The musical score is arranged for a large ensemble. It features 13 staves: Solo Guitar, Bass (BB), Drums (BB), Piano (BB), Piano (BB), Piano (BB), Piano (BB), Guitar (BB), Guitar (BB), Guitar (BB), and Strings (BB). The Solo Guitar part begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 70$ . The score is written in 3/4 time and consists of 8 measures. The Solo Guitar and Drums parts are the most active, with the Solo Guitar playing a melodic line and the Drums providing a steady accompaniment. The other instruments provide harmonic support through chords and textures.

This musical score is arranged in a grand staff format with seven systems of staves. The instruments are: Solo Guitar (top staff, treble clef), Bass (BB) (second staff, bass clef), Drums (BB) (third staff, bass clef), Piano (BB) (fourth staff, bass clef), Piano (BB) (fifth staff, bass clef), Piano (BB) (sixth staff, bass clef), and Strings (BB) (bottom staff, treble clef). The Solo Guitar part begins at measure 9 and features a melodic line with a triplet in the second measure. The Bass and Drums parts provide a rhythmic foundation. The Piano parts consist of chords and arpeggiated figures. The Strings part is mostly silent, with some notes appearing in the final measure.

16

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of 11 staves. The first staff is for Solo Guitar, starting at measure 16 with a treble clef and a melodic line. The second staff is for Bass (BB) in bass clef, providing a steady bass line. The third staff is for Drums (BB) in bass clef, showing a complex rhythmic pattern. The fourth staff is for Piano (BB) in bass clef, with chords and melodic fragments. The fifth and sixth staves are also for Piano (BB) in bass clef, with sparse notes and chords. The seventh staff is for Piano (BB) in bass clef, mostly silent. The eighth staff is for Guitar (BB) in bass clef, with dense chordal textures. The ninth and tenth staves are for Guitar (BB) in bass clef, mostly silent. The eleventh staff is for Strings (BB) in treble clef, mostly silent.

24

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 24. The Solo Guitar part features a melodic line with a triplet of eighth notes in the second measure. The Bass (BB) part provides a steady accompaniment with quarter notes. The Drums (BB) part has a complex rhythmic pattern, including a triplet of eighth notes in the first measure. There are three Piano (BB) parts, each with different rhythmic and harmonic contributions. The Guitar (BB) parts include chordal accompaniment and melodic lines. The Strings (BB) part is currently silent, indicated by a whole rest.

32

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

*f*

*mp*

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Solo Guitar, starting at measure 32 with a dynamic marking of *f*. The second staff is Bass (BB). The third staff is Drums (BB). The next four staves are for Piano (BB). The sixth and seventh staves are for Guitar (BB). The eighth staff is for another Guitar (BB). The ninth and tenth staves are for Strings (BB), with a dynamic marking of *mp* starting in measure 33. The score includes various musical notations such as notes, rests, and dynamic markings.

40

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a page of a musical score, page 6 of 21. It begins at measure 40. The score is arranged in a grand staff format with multiple staves for different instruments. The Solo Guitar part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Bass (BB) part is in the second staff, providing a steady bass line. The Drums (BB) part is in the third staff, showing a complex rhythmic pattern with various drum sounds. There are four Piano (BB) staves, each with sparse, chordal accompaniment. There are three Guitar (BB) staves, with the top one playing chords and the others providing additional harmonic support. The Strings (BB) part is in the bottom staff, playing sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

47

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a page of a musical score, page 7 of 21. It begins at measure 47. The score is arranged in a multi-staff format. The top staff is for Solo Guitar, written in treble clef. The second staff is Bass (BB) in bass clef. The third staff is Drums (BB) in bass clef. The next four staves are for Piano (BB), each in bass clef. The next three staves are for Guitar (BB), each in bass clef. The bottom staff is for Strings (BB) in treble clef. The music features a complex arrangement of instruments, with the Solo Guitar playing a melodic line, the Bass providing a steady accompaniment, the Drums playing a rhythmic pattern, and the Piano and Guitars providing harmonic support. The Strings play a sustained chordal accompaniment.



55

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

62

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

*f*

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Solo Guitar, starting at measure 62. The second staff is Bass (BB). The third staff is Drums (BB). The next three staves are Piano (BB). The next two staves are Guitar (BB). The bottom staff is Strings (BB). Measure 62 shows the beginning of a phrase. Measure 63 features a dynamic marking of *f* and a triplet of eighth notes in the Solo Guitar part. The score continues with various musical notations including notes, rests, and chords.

69

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Detailed description: This is a page of a musical score for a band. It starts at measure 69. The score is arranged in a grand staff format with multiple staves for different instruments. The Solo Guitar part is in the top staff, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The Bass (BB) part is in the second staff, providing a steady bass line. The Drums (BB) part is in the third staff, showing a complex drum pattern with various rhythms and accents. There are four Piano (BB) parts, each in its own staff, with varying degrees of activity, including some with sustained chords and others with more rhythmic patterns. The Guitar (BB) parts are in the lower staves, with some playing chords and others playing a melodic line. The Strings (BB) part is in the bottom staff and is mostly silent, indicated by a long rest.

77

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

84

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

92

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

# Serban Nichifor: SLOW WALTZ

CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 2 3 3 6

Bass 33 Acoustic String Bass

Drums 41 Brushes Kit

Piano 5 Rhodes Electric Piano

Guitar 25 Nylon String Guitar

Tab 17 17 18 18 20 20 18 18 18 18 18 18 15 17 17 17 20 18 18 18 20 21 21 18 18 18 18

Strings 50 Slow Strings

C6/G                      F6/G                      G9                      CMaj7                      Ab9                      G9

Tab 3 0 3 3 3 4 3

20 21 21 20 17 17 15 14 15 16 16 17 15 16 15 15 16 15



CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 2 3 3 6

17 17 18 18 20 20 18 18 18  
16 16 19 19 21 21 19 19 19  
15 15 18 18 20 20 18 18 18

C6/G                      F6/G                      G9                      CMaj7                      C9                      C9sus

The image shows a musical score for guitar, consisting of several staves. At the top, there is a tablature line with the word "Tab" on the left. Below it are two bass clef staves. The first staff contains a series of notes, each with a "3" above it, indicating a triplet. The second staff contains a series of chords and notes, also with "3" above some notes. Below these are two treble clef staves. The first staff contains a series of chords and notes, with "3" above some notes. The second staff contains a series of chords and notes, with "3" above some notes. At the bottom, there is a guitar tab line with fret numbers. The fret numbers are: 20, 20, 20, 20, 17, 17, 15, 15, 17, 17, 15, 15, 15, 15, 18, 15, 17, 15, 15.

FMaj7                      Bbm6                      FMaj7/C                      Eb9

Tab <sup>3</sup>

The musical score consists of several staves. At the top, a guitar tab shows fret numbers: 3 for the first measure, 6 for the second, 8-8-8 for the third, and 11 for the fourth. Below this is a bass line with notes and rests. The middle section features two treble clef staves. The first staff contains melodic lines with triplets and rests. The second staff contains chords and rests. At the bottom, a detailed guitar tab lists fret numbers for each string in each measure: Measure 1 (17, 17, 17, 19, 20), Measure 2 (18, 18, 18, 17), Measure 3 (17, 17, 17, 19, 20), and Measure 4 (18, 18, 18).

F6/C                      Bb6/C                      C9                      FMaj7                      Dm7                      Ab9                      G9

Tab 3                      3                      3                      1                      5                      4                      3

17 17 17 19 19 20                      18 20 19                      17 17 17 19 17                      16 16 14 15

20 20 20                      18                      20                      17                      16 16 14

CMaj7                      Fm6                      CMaj7/G                      Bb9

Tab 3 1 3 6

17 17 17 18 18 20 20 18 18 18  
16 16 16 19 19 21 21 19 19 19  
17 17 17 18 18 21 21 18 18 18  
15 15 15 20 20 20 20 18 18 18

C6/G                      F6/G                      G9                      CMaj7                      Bb9                      CMaj9

The image shows a page of guitar sheet music for the piece 'SLOW WALTZ' by Serban Nichifor. At the top, there are six chord names: C6/G, F6/G, G9, CMaj7, Bb9, and CMaj9. Below these are several staves of music. The first staff is a tablature line with numbers 3, 0, 3, 3, 3, 6, 3, 3. The subsequent staves include bass and treble clefs with musical notation, including triplets and various chord voicings. The bottom-most staff is another tablature line with numbers: 20, 21, 21, 20, 17, 17, 19, 15, 14, 14, 17, 16, 17, 18, 18, 19, 18, 19, 19, 19, 20, 20, 20.

To my Mother Dr. Livia Nichifor  
SLOW WALTZ  
Solo Guitar

Serban Nichifor  
2 February 2008

Lento e lontano

♩ = 70

9

17

25

33

41

48

56

63

71

79

87

95