



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Valse infinie - du ballet "Kyra Kyralina"  
[dedicated to Liliana Mihaela Moga]

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Valse

## Serban Nichifor sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

**Infinite Waltz**  
**from the ballet "Kyra Kyralina"**  
**- dedicated to Liliana Mihaela Moga -**

Tempo di Waltz

Serban Nichifor

The first system of the musical score consists of six staves. The top staff (mid11) is in treble clef, 3/4 time, with a tempo marking of quarter note = 190. It begins with a *mf* dynamic and features a series of eighth notes with accents. A *mf* dynamic is also present in the second measure. The third measure contains a *mf* dynamic and a 7-measure slur. The second staff (mid74) is empty. The third staff (mid49) is in treble clef, 3/4 time, with a *f* dynamic. The fourth staff (mid60) is in treble clef, 3/4 time, with a *mf* dynamic. The fifth staff (mid49) is in treble clef, 3/4 time, with a *f* dynamic. The sixth staff (mid40) is in bass clef, 3/4 time, with a *fff* dynamic. The system concludes with a *mf* dynamic and a *p* dynamic.

The second system of the musical score consists of six staves. The top staff (mid11) is empty. The second staff (mid74) is in treble clef, 3/4 time, with a *mf* dynamic. The third staff (mid49) is empty. The fourth staff (mid60) is in treble clef, 3/4 time, with a *mf* dynamic. The fifth staff (mid49) is in treble clef, 3/4 time, with a *mf* dynamic. The sixth staff (mid40) is in bass clef, 3/4 time, with a *mf* dynamic. The system concludes with a *mf* dynamic.

16

mid11

mid74

mid49

mid60

mid49

mid40

mp

This musical system covers measures 16 through 23. It features six staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), mid49 (treble clef), and mid40 (bass clef). The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) in the bass staff and *mp* in the fifth staff. There are also accents (>) in the fifth staff.

24

mid11

mid74

mid49

mid60

mid49

mid40

*mf*

*mp*

*f*

This musical system covers measures 24 through 31. It features six staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), mid49 (treble clef), and mid40 (bass clef). The key signature changes to three flats at measure 24. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in the first staff, *mp* (mezzo-piano) in the second staff, and *f* (forte) in the third staff. There are also accents (>) in the fifth staff.

30

mid11

mid74

mid49

mid60

mid49

mid40

36

mid11

mid74

mid49

mid60

mid49

mid40

*mf*

*mp*

*mp*

*mf*

42

mid11

mid74

mid49

mid60

mid49

mid40

50

mid11

mid74

mid49

mid60

mid49

mid40

56

mid11

mid74

mid49

mid60

mid49

mid40

*mf*

*mf*

*ff*

*f*

*f*

*mf*

*f*

63

mid11

mid74

mid49

mid60

mid49

mid40

*mf*

*mf*

*mf*

*f*

*mf*

*f*

70  $\text{♩} = 200$   $\text{♩} = 220$

mid11

mid74

mid49

mid60

mid49

mid40

*mf* *f* *mf*

77  $\text{♩} = 240$   $\text{♩} = 260$

mid11

mid74

mid49

mid60

mid49

mid40

*f* *mp*

85  $\text{♩} = 80$

mid11 *f*

mid74 *p*

mid49 *f*

mid60 *mf*

mid49 *f*

mid40 *fff*

90

mid11 *mf*

mid74

mid49 *mf*

mid60 *f*

mid49 *mf* *p*

mid40 *mf*



96

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

This system of music covers measures 96 to 103. It features six staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), mid49 (treble clef), and mid40 (bass clef). The key signature has one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and a *mp* marking in the bass line.

104

mid11  
mid74  
mid49  
mid60  
mid49  
mid40

This system of music covers measures 104 to 111. It features six staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), mid49 (treble clef), and mid40 (bass clef). The key signature has one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>), *mp*, and *mf*.

111

mid11

*mf*

*mp*

mid74

mid49

mid60

mid49

mid40

118

mid11

mid74

mid49

mid60

mid49

mid40

124

mid11 *mf*

mid74

mid49 *mp*

mid60 *mf*

mid49 *mp*

mid40 *mf*

131

mid11

mid74

mid49

mid60

mid49

mid40

139

mid11

mid74

mid49

mid60

mid49

mid40

*mp* *p* *mp* *mf* *fff*

145

mid11

mid74

mid49

mid60

mid49

mid40

*fff* *fff* *f* *fff*

5-III-2016