



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** Vagues, Vents...  
[Valurile, Vanturile...]  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright © Serban Nichifor  
**Editeur:** Nichifor, Serban  
**Instrumentation:** Chorale a cappella  
**Style:** Classique moderne  
**Commentaire:** Texte en Roumain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
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- Accès partition et écoute audio avec ce QR Code :



Dirijorul MARIN CONSTANTIN și Corului "MADRIGAL"

Durata: ~ 8'30"

Serban Nichifor  
(1988)

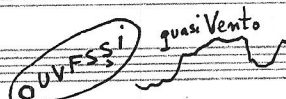
"VALURILE, VÎNTURILE..."

= a tre cori a cappella =

Versuri de Mihai Eminescu

Legenda

x, ⊗ = sunete șoptite (fără intonație musicală)

 = baleiaj fonetic șoptit în spectrul "O-V-V-F-S-S-I", urmînd evoluția graficului și reproducînd zgomotul vîntului.

VALURILE, VÎNTURILE...

Dintre sute de catarge  
Care lasă malurile,  
Cite oare le vor sparge,  
Vînturile, valurile ?

Dintre pasări călătoare  
Ce străbat pămînturile,  
Cite-o să le-nece oare  
Valurile, vînturile ?

De-i goni fie norocul,  
Fie idealurile,  
Te urmează în tot locul  
Vînturile, valurile.

Nenţeles rămîne gîndul  
Ce-ţi străbate cînturile,  
Zboară vecinie, îngîmfîndu-l,  
Valurile, vînturile.

THE WINDS, THE WAVES...

Of the masts by thousands leaving  
Shores which many an ocean laves,  
O, how many will be shattered  
By the winds and by the waves ?

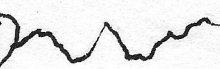
Of the birds by thousands wandering  
Many a one a grave soon finds,  
While still hopeful it is driven  
By the waves and by the winds.

If to high ideals aspiring,  
Or the soul but fortune craves,  
Thou art driven wheresoever  
By the winds and by the waves.

Never understood the thought is  
That the song in wing'd words binds,  
Ever floating, far off echoed  
By the waves and by the winds.

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EXPLANATION OF SYMBOLS

x, ⊗  
OUVFSSi 

= white sound (whisperd in PPP-mP): "S" or "Ş(SH)"

= phonetic modulation in the spectrum

"O-U-V-F(PH)-S-Ş(SH)-I(Y)", Quasi Vento.

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*pp fluido*

Handwritten musical score for three systems (I, II, III). Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp eco*. There are also performance instructions like *Soli* and *pp A*. The piano parts include rhythmic patterns and some melodic lines.

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Handwritten musical score for three systems (I, II, III) with lyrics. The lyrics are in Romanian: "Din tres-te de ca-tar-ge ca-re la-sa ma-lu-ri-le A-te o-a-re le voi s-pa-rge vin-tu-ri-le, va-lu-ri-ri-le, vin-tu-ri-le, va-lu-ri-ri-le". The score includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a *Soli* marking and dynamic markings like *mp*. The piano part includes a triplet of eighth notes marked with a '3' and a fermata. The lyrics are written below the vocal staves.



mp dolce ma in rilievo

Handwritten musical score for three systems (I, II, III). Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with dynamic levels such as *pp*, *pp immateriale*, *quasi Vento*, *mp dolce*, and *poco in rilievo*. Performance instructions include *OUVFESS!*, *respirare ad libitum*, and *perdendosi*. The lyrics are: "De-ai go-mi-fi-e-no-ro-al-fi-e-i-de-".

Handwritten musical score for three systems (I, II, III). Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with dynamic levels such as *pp*, *mp dolce*, and *poco in rilievo*. Performance instructions include *perdendosi*. The lyrics are: "a-lu-ni-le te ur-mea-ra in tot lo-cul vin-tu-ri-le, Va-lu-ni-le".

Disperato (n. 78)

poco a poco affretando

molto

71 fff quasi gridare

Tutti

I  
II  
III

Handwritten musical score for three systems (I, II, III). Each system has four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Romanian and include phrases like "Ce-ti străbate cînturile zboară, zboară vesnic, vesnic îngîndul", "Nentelă rămîne", and "Va-lu-ri-le, vîn-tu-ri-le!". The score includes dynamic markings such as *mp*, *mf*, and *fff*, and performance instructions like "poco a poco cresc." and "quasi gridare".

Sub LONTANO (l'istesso tempo)

poco allargando

I  
II  
III

Handwritten musical score for three systems (I, II, III) in a slower tempo. It features the same four vocal parts (S., A., T., B.) and lyrics as the first section. The score includes dynamic markings like *sub PPP* and *ppp*, and performance instructions such as "sub PPP mormorando" and "poco allargando".





Handwritten musical score for three systems (I, II, III). Each system includes vocal parts (Soprano, Alto) and piano accompaniment (Tenor, Bass). The score is in G major and 4/4 time. System I features a vocal melody with lyrics and piano accompaniment with lyrics. System II includes dynamics like *pp* and *pp liscio*, and performance instructions like *(respirare ad lib.)*. System III continues the piece with similar notation and dynamics. The piano part includes complex rhythmic patterns and slurs.

Handwritten musical score for three systems (I, II, III). Each system includes vocal parts (Soprano, Alto) and piano accompaniment (Tenor, Bass). The score is in G major and 4/4 time. System I features a vocal melody with lyrics and piano accompaniment with lyrics. System II includes dynamics like *pp lontano* and *pp*, and performance instructions like *glissando lento, senza vibrato*. System III continues the piece with similar notation and dynamics. The piano part includes complex rhythmic patterns and slurs.

