



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: UNE PRAIRIE, UN CIEL...
[To my Secret Dream]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Baryton et Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor

Andante Cantabile

BARITONE

$\text{♩} = 70$

mf

Un camp, un cer, o a pa o lu

PIANO

mp

mp

- mi na, cum n'au fost ni - cio da - ta'n ju - rul meu si'n

i - ni - ma o un - du - i - re li na so - norsi vastsi dulce curcu

f

beu E'un vi - for alb de crini in - voltin
M'as - ta - va - li'n - de - lung prin iar - ba

mf

mi - ne, un ro-su u - ra-gan de tran-da - firi, un zbor lu-
 cru - da m'as im-ba - ta in nes - far - si - tul - clar si as stri-

- cid spre bol - ti - le se - - ni - ne, spre'n-tregu prin - sul ne - cu - prin - sei
 - ga spre pa - tru zari - s'a - - u - da tot u-ni ver - sul dra-gos-te'mi de

mf

firi
jar

Un

mp

Detailed description: This system contains the first four measures of a musical piece. The vocal line is in the upper staff, starting with a whole note 'firi' in the first measure, a whole rest in the second, and a half note 'Un' in the third measure. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic pattern of eighth notes. A dynamic marking of *mp* is placed between the vocal and piano staves at the start of the third measure.

camp, un cer, o a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics 'camp, un cer, o a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul'. The piano accompaniment continues with the same rhythmic pattern, with some changes in the right hand melody. The system concludes with a double bar line.

meu si'n i - ni - ma o bu-cu-ri - e pli na so -

- norsi vasti dulce curcu - beu

POCO A POCO ALLARGANDO

♩ = 64 ♩ = 60 ♩ = 50 ♩ = 40

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a bass clef and includes the lyrics "Un cer...". The piano accompaniment is written in a grand staff, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into four measures, with a double bar line at the end of the fourth measure. The tempo markings at the top indicate a gradual deceleration from 64 to 40 beats per minute. The piano part features a melodic line in the right hand and a more complex, textured accompaniment in the left hand, including some arpeggiated figures and sustained chords.

December 20, 2012

VICTOR BARLADEANU

UN CAMP, UN CER...
(Romanta IV)

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.**

**E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.**

**M-as tavalindelung prin iarba cruda,
m-as imbata in nefsarsitul clar
si as striga spre patru zari s-auda
tot universal dragostea-mi de jar.**

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.**