



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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## A propos de la pièce



**Titre :** TWO IMAGES for Trumpet and Strings  
[Dedicated to Maestro Ivano Ascari]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Style :** Jazz

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**SERBAN NICHIFOR**

***TWO IMAGES***

***for Trumpet in B-flat and Strings***

***To Maestro Ivano Ascari***

- 1.) Blues (cca 3')**
- 2.) Tribute To Nick LaRocca (cca 2')**

**Score and Parts**

**Duration: cca 5'**

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**1.) BLUES**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

Trp.  $\text{♩} = 40$   
*mp* *mf*

Vln 1

Vln 2

Viola  
*pp* *p*  
liscio (arco ad lib.)

Vlc  
*pp* *p*  
liscio (arco ad lib.)

Cb  
*pp* *p*  
liscio (arco ad lib.)

6

Trp. *animando poco a poco*

Vln 1

Vln 2

Viola

Vlc

Cb

10

Trp. *poco a poco animando*

Vln 1

Vln 2

Viola

Vlc

Cb

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

Tempo di Blues

13  $\text{♩} = 54$   $\text{♩} = 56$   $\text{♩} = 62$

Trp. *f*

Vln 1 *mf*

Vln 2 *mf*

Viola *mf*

Vlc Pizz.

Cb Pizz.

16

Trp.

Vln 1

Vln 2

Viola

Vlc

Cb

19

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

22

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

25

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

*f*

3

3

3

3

Detailed description: This system contains measures 25 and 26. Measure 25 features a Trp. S part with a whole note G4. Vln 1 plays a triplet of eighth notes (F4, G4, A4) starting on the first beat, marked with a forte (*f*) dynamic. Vln 2, Viola, Vlc, and Cb provide harmonic support with chords and single notes. Measure 26 continues the Vln 1 triplet pattern. Dynamics are consistent with the previous measure.

26

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

*ff*

*mf*

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system contains measures 27 and 28. Measure 27 shows Vln 1 playing a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a long, sustained triplet of eighth notes (B4, C5, D5) that crescendos. Vln 2, Viola, Vlc, and Cb play triplets of eighth notes. Measure 28 features a Trp. S part with a triplet of eighth notes (G4, A4, B4) marked with fortissimo (*ff*) dynamics. Vln 1 continues with a triplet of eighth notes (B4, C5, D5) marked mezzo-forte (*mf*). Other instruments continue with their triplet patterns.

28

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Detailed description: This system contains measures 28 and 29. The Trp. S part features a melodic line with slurs and triplets. The string parts (Vln 1, Vln 2, Viola, Vlc, Cb) play a rhythmic accompaniment with slurs and triplets. The key signature has two flats and the time signature is 4/4.

30

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Detailed description: This system contains measures 30, 31, and 32. The Trp. S part has a more complex melodic line with slurs, triplets, and a sextuplet in measure 30. The string parts continue with their rhythmic accompaniment, including triplets and slurs. The key signature has two flats and the time signature is 4/4.



33

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

Molto Allargando

36

Trp. S

Vln 1

Vln 2

Viola

Vlc

Cb

rubato

(ossia 8b)

*fz*

*fz*

*fz*

*fz*

*fz*

**2.) TRIBUTE TO NICK LARocca**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**

Ragtime

Serban Nichifor

$\text{♩} = 84$

The musical score is written for a trumpet in B-flat and strings. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked as quarter note = 84. The music is marked with a forte (f) dynamic. The score consists of six staves. The first staff is a grand staff (treble and bass clefs) which is mostly empty. The second staff is the trumpet part, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is the first violin part, playing a simple harmonic accompaniment. The fourth staff is the second violin part, also playing a simple harmonic accompaniment. The fifth staff is the first bassoon part, playing a simple harmonic accompaniment. The sixth staff is the second bassoon part, also playing a simple harmonic accompaniment.

6

*mf*

*mf*

*mf*

*mf*

*mf*

Pizz.

Pizz.

*mf*

11

*mf*

*mf*

*mf*

*mf*

*mf*

Arco

17

22

27

Arco

32

*mf*

*mf*

*mf*

*mf*

Pizz.

38

Arco

43

48

Musical score for measures 48-52. The score is written for six staves. The first staff (treble clef) features a melodic line with a long slur over measures 48-52 and a dynamic marking of *f* starting in measure 50. The second staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The third staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The fourth staff (alto clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The fifth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50. The sixth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *f* in measure 50.

53

Musical score for measures 53-57. The score is written for six staves. The first staff (treble clef) features a melodic line with a long slur over measures 53-57 and a dynamic marking of *ff* starting in measure 54. The second staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The third staff (treble clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The fourth staff (alto clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The fifth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54. The sixth staff (bass clef) has a rhythmic accompaniment with accents and a dynamic marking of *ff* in measure 54.

57

*fff*  
quasi gliss.  
5  
5  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

March 27, 2015



1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Trumpet in B-flat Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written on a single staff with a treble clef and common time signature. It consists of several lines of music with various notations and markings:

- Line 1:** Starts with a tempo marking of  $\text{♩} = 40$ . The music begins with a rest, followed by a series of eighth notes in triplets. The dynamic marking is *mp*.
- Line 2:** Continues the triplet pattern. The dynamic marking is *mf*.
- Line 3:** Features a tempo change to  $\text{♩} = 42$ , then  $\text{♩} = 44$ . The dynamic marking is *pp*. The instruction *animando* is written below the staff.
- Line 4:** Features a tempo change to  $\text{♩} = 46$ , then  $\text{♩} = 50$ . The dynamic marking is *pp*. The instruction *poco animando* is written below the staff.
- Line 5:** Features a tempo change to  $\text{♩} = 54$ , then  $\text{♩} = 56$ , and finally  $\text{♩} = 62$ . The dynamic marking is *f*. The instruction *Tempo di Blues* is written below the staff.
- Line 6:** Continues the triplet pattern.
- Line 7:** Features a sextuplet (6) and continues the triplet pattern.
- Line 8:** Continues the triplet pattern.

22

Musical staff 22: Treble clef, starting with a slur over a triplet of eighth notes, followed by more triplets and a sixteenth note with a sharp sign.

24

Musical staff 24: Treble clef, continuing the triplet pattern with a slur over the first four notes.

27

*ff*

Musical staff 27: Treble clef, starting with a slur over a triplet, followed by a sixteenth note with a flat sign, and then more triplets. Dynamic marking: *ff*.

29

Musical staff 29: Treble clef, continuing the triplet pattern with a slur over the first six notes.

31

Musical staff 31: Treble clef, continuing the triplet pattern with a slur over the first four notes.

33

Musical staff 33: Treble clef, continuing the triplet pattern with a slur over the first six notes.

35

Musical staff 35: Treble clef, continuing the triplet pattern with a slur over the first six notes.

Molto Allargando

37

rubato

(ossia 8b)

*fz*

Musical staff 37: Treble clef, starting with a slur over a triplet, followed by a sixteenth note with a sharp sign, and then a final triplet with a fermata. Dynamic markings: rubato, (ossia 8b), *fz*.

## 2.) TRIBUTE TO NICK LAROCCA

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Ragtime

Trumpet in B-flat Part

Serban Nichifor

The musical score is written for a Trumpet in B-flat and is set in 2/4 time with a tempo of 84. It begins with a whole rest for the first 7 measures. The melody starts in measure 8 with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, and *fff*. There are also performance instructions such as *quasi gliss.* and *5* (fingerings). The score includes first and second endings at measures 22-23 and 24-25. The piece concludes with a final flourish in measures 56-58.

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Violin I Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written for Violin I in a key with two flats (B-flat major or D minor) and a common time signature. It consists of seven staves of music, numbered 13 through 26. The tempo is marked 'Lontano, Improvisando (Quasi Senza Tempo)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 13 starts with a tempo marking of quarter note = 40. Measures 14-15 have a tempo marking of quarter note = 42 = 44 = 46 = 50. Measure 16 has a tempo marking of quarter note = 54. Measure 17 has a tempo marking of quarter note = 56. Measure 18 has a tempo marking of quarter note = 62. Dynamic markings include *f* (forte) in measures 15 and 24, and *mf* (mezzo-forte) in measures 17 and 25. The score features several triplet figures and slurred passages.

28

Musical staff 28: Treble clef, key signature of two flats, 4/4 time. Measures 28-29. Measure 28 contains eighth notes with accents. Measure 29 contains a triplet of eighth notes with accents.

30

Musical staff 30: Treble clef, key signature of two flats, 4/4 time. Measures 30-31. Measure 30 contains eighth notes with accents. Measure 31 contains a triplet of eighth notes with accents.

32

Musical staff 32: Treble clef, key signature of two flats, 4/4 time. Measures 32-33. Measure 32 contains eighth notes with accents. Measure 33 contains a triplet of eighth notes with accents.

34

Musical staff 34: Treble clef, key signature of two flats, 4/4 time. Measures 34-35. Measure 34 contains eighth notes with accents. Measure 35 contains a triplet of eighth notes with accents.

36

Musical staff 36: Treble clef, key signature of two flats, 4/4 time. Measures 36-37. Measure 36 contains eighth notes with accents. Measure 37 contains a triplet of eighth notes with accents and a dynamic marking of *fz*.

## 2.) TRIBUTE TO NICK LARocca

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Ragtime

Violin I Part

Serban Nichifor

♩ = 84

*f*

5

9

*mf*

14

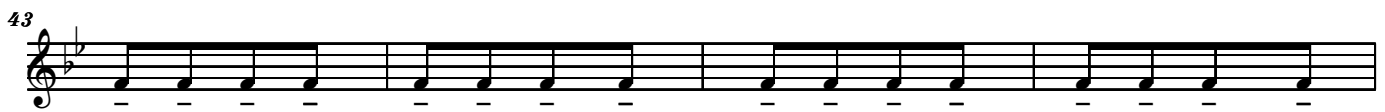
19

23

28

33 

38 

43 

47 

51 

55 

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Violin II Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

The musical score is written for Violin II in a B-flat major key signature (two flats) and common time. It consists of 26 measures. The tempo is marked 'Lontano, Improvisando (Quasi Senza Tempo)'. The score includes various dynamics such as *mp*, *f*, *mf*, and *mp*. It features several triplet markings (indicated by a '3' over the notes) and specific tempo markings above the staff:  $\text{♩} = 40$ ,  $\text{♩} = 42 = 44$ ,  $\text{♩} = 46$ ,  $\text{♩} = 50$ ,  $\text{♩} = 54$ ,  $\text{♩} = 56$ , and  $\text{♩} = 62$ . The notation includes rests, slurs, and accents. The piece concludes with a triplet of eighth notes in the final measure.



28

3

30

3

32

3

34

3

36

3

*fz*

**2.) TRIBUTE TO NICK LARocca**  
**Trumpet in B-flat and Strings**  
**- To Maestro Ivano Ascari -**  
**Violin II Part**

Ragtime

Serban Nichifor

♩ = 84

*f*

5

9

*mf*

14

19

23

28

33  $\wedge$   
*mf*

38

43

47

51 *f*

55 *ff*  $\wedge$  *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Viola Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

pp p

11 13 16 18 21 23 26 28

$\text{♩} = 40$   $\text{♩} = 42 = 44$   $\text{♩} = 46$   $\text{♩} = 50$   $\text{♩} = 54$   $\text{♩} = 56$   $\text{♩} = 62$

*mp* *f* *mf*

30

32

34

36

39

*fz*

## 2.) TRIBUTE TO NICK LAROCCA

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Viola Part

Ragtime

Serban Nichifor

$\text{♩} = 84$

1

5

9

*mf*

14

19

23

1

2

28

33  $\wedge$   
*mf*

38

43

47

51 *f*

55 *ff*  $\wedge$  *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Cello Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

Measures 1-10:  $\text{♩} = 40$ ,  $\text{♩} = 42$ ,  $\text{♩} = 44$ . Dynamics: *pp*, *p*. Includes the instruction "liscio (arco ad lib.)".

Measure 11:  $\text{♩} = 46$ ,  $\text{♩} = 50$ . Dynamic: *mp*.

Measure 13:  $\text{♩} = 54$ ,  $\text{♩} = 56$ ,  $\text{♩} = 62$ . Includes the instruction "Pizz.".

Measures 16, 18, 20, 22, and 24 are also present in the score.



26

3

28

3

30

3

32

3

34

3

36

3

*f*

## 2.) TRIBUTE TO NICK LAROCCA

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Ragtime

Cello Part

Serban Nichifor

♩ = 84



*f*

5



*mf*

9



14



19



23



28



33

*mf*

38

43

47

51

*f*

55

*ff* *fff*

1.) BLUES  
Trumpet in B-flat and Strings  
- To Maestro Ivano Ascari -  
Contrabasso Part

Serban NICHIFOR  
(March 29, 2015)

Lontano, Improvisando  
(Quasi Senza Tempo)

liscio (arco ad lib.)

The musical score is written for the Contrabasso part in a blues style. It begins with a tempo marking of 'Lontano, Improvisando (Quasi Senza Tempo)' and a performance instruction 'liscio (arco ad lib.)'. The score is divided into measures, with measure numbers 11, 13, 16, 18, 20, 22, and 24 indicated. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include slurs, accents, and triplets. Tempo markings are given in quarter notes: 40, 44, 46, 50, 54, 56, and 62. The piece concludes with a 'Pizz.' (pizzicato) marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

26

Musical staff 26: Bass clef, B-flat major key signature. Measures 26-27 contain triplets of eighth notes. Measures 28-29 contain eighth notes with accents. Measure 30 contains a triplet of eighth notes and a quarter note with an accent.

28

Musical staff 28: Bass clef, B-flat major key signature. Measures 28-29 contain eighth notes with accents. Measure 30 contains a triplet of eighth notes and a quarter note with an accent. Measure 31 contains eighth notes with accents.

30

Musical staff 30: Bass clef, B-flat major key signature. Measures 30-31 contain eighth notes with accents. Measure 32 contains a triplet of eighth notes and a quarter note with an accent. Measure 33 contains eighth notes with accents.

32

Musical staff 32: Bass clef, B-flat major key signature. Measures 32-33 contain eighth notes with accents. Measure 34 contains a triplet of eighth notes and a quarter note with an accent. Measure 35 contains eighth notes with accents.

34

Musical staff 34: Bass clef, B-flat major key signature. Measures 34-35 contain eighth notes with accents. Measure 36 contains a triplet of eighth notes and a quarter note with an accent. Measure 37 contains eighth notes with accents.

36

Musical staff 36: Bass clef, B-flat major key signature. Measures 36-37 contain eighth notes with accents. Measure 38 contains a triplet of eighth notes and a quarter note with an accent. Measure 39 contains eighth notes with accents. Measure 40 contains a quarter note with an accent and a fermata. Measure 41 contains a quarter note with an accent and a fermata. Measure 42 contains a quarter note with an accent and a fermata.

## 2.) TRIBUTE TO NICK LAROCCA

Trumpet in B-flat and Strings

- To Maestro Ivano Ascari -

Contrabasso Part

Ragtime

Serban Nichifor

♩ = 84

*f*

5

Pizz. *mf*

9

Pizz.

14

Arco

19

23

1 2 Pizz.

28

Arco

33 Pizz.  $\wedge$

38 Arco

43

47

51 *f*

55 *fff*  $\wedge$