



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: TWO DANCES FOR ANDREW SIMON
[Dedicated to the Clarinet Virtuoso ANDREW SIMON,
<http://www.amsimon.com/>]

Compositeur: Nichifor, Serban

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Instrumentation: Clarinette solo

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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TWO DANCES FOR ANDREW SIMON

1.) JOKE FOR ANDREW SIMON

Presto

(Bb Clarinet)

Serban NICHIFOR
(SABAM)

$\text{♩} = 120$ poco pesante

p *mp* giocoso

5

8

11

fz

15

fz *p*

18

mf *fz*

21

p *fz* *f* pesante *fz* *fz* *fz* *fz*

24 *giocososo* *p*

27 *f* *p*

30 *fz* *ff* *fz* *fz* *p*

33 *ff* *p*

36 *ff* *p* *ff*

39 *p* *ff*

41 *fz* *fff*

44 *Prestissimo* *scorrevole* *fz* *p* *f*

47

50

p. a p. precipitando

53

fz ff

furioso

$\text{♩} = 140$

57

ff

59

ff

$\text{♩} = 150$

61

ff p pp

$\text{♩} = 160$

64

ppp pp mp

$\text{♩} = 170$

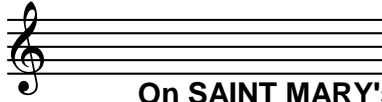
69

mf f ff fz

72

pp *quasi gl.* *ff* *fff*

77



**On SAINT MARY's Day,
Bucharest, September 8, 2003**

TWO DANCES FOR ANDREW SIMON

2.) CARNYX FOR ANDREW SIMON

(Bb Clarinet)

Serban NICHIFOR
[SABAM]

PRESTISSIMO

Measures 1-4: $\text{♩} = 224$, *p*, glissando, *f*, *ff*, *f* st st. Time signatures: 8/16, 6/16, 7/16, 5/16.

Measures 5-8: *mf*, *st*, simile (st = slap-tongue), sempre poco a poco precipitando, *mf*, giocoso. Time signatures: 5/16, 9/16, 5/16, 14/16.

Measures 9-12: *f*, marcato. Time signatures: 15/16, 7/16, 5/16, 12/16.

Measures 13-15: *mf*, giocoso. Time signatures: 13/16, 9/16, 19/16, 11/16.

Measures 16-19: *f*, marcato. Time signatures: 16/16, 5/16, 9/16, 5/16, 9/16.

Measures 20-23: Time signatures: 9/16, 4/4, 7/16.

46 *ff* disperato *fff* $\text{♩} = 130$ sub. *mf* sempre ritmico, poco a poco precipitando

50

55 $\text{♩} = 140$ *f* *p* *fz* *f* *p* *fz*

60 *p* *fz* *p* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz*

64 $\text{♩} = 140$ *ff* sonoro

67

70 $\text{♩} = 100$ *fff* harm. ad lib.

73 $\text{♩} = 140$ ord. *ff*

76 $\text{♩} = 100$ *fff* harm. ad lib. $\text{♩} = 140$ ord. *ff*

79 *sempre precipitando*

82 *tr* $\text{♩} = 148$ *pp* quasi mormorando

86


89 *molto precipitando*

92 *mp* *agitato*

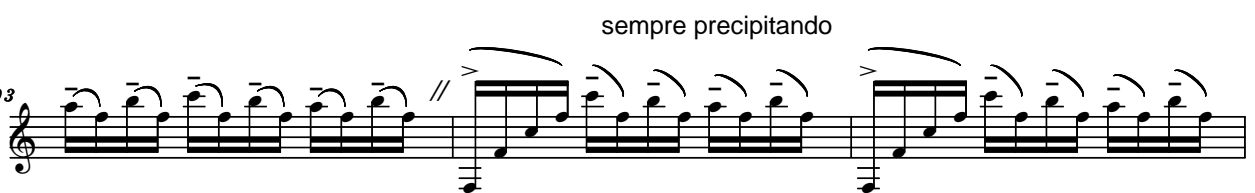
93  *sempre crescendo*

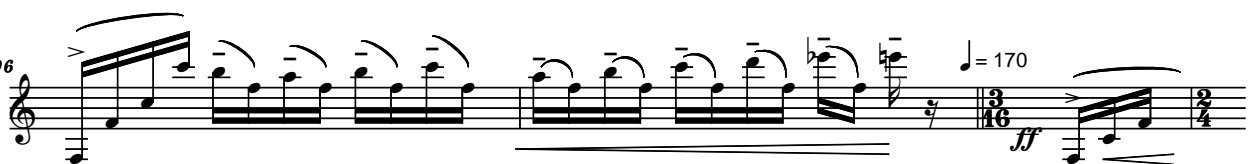
94  *sempre crescendo* *fz* *decresc.*

95  *sub. fz* *f*

97  *ben f* //

100  *ff*

sempre precipitando
103 

106  *J = 170* *ff* $\frac{3}{16}$ $\frac{2}{4}$

109 *drammatico* *sempre precipitando*

112

115 *sempre agitando*

118

121

124

127

