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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : TRANSGRESSIO

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Style : Classique moderne

Serban Nichifor sur free-scores.com



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TRANSGRESSIO
(Elegie mecanică)

Conceput într-un spațiu oniric, la intersecția unor universuri sonore paralele (sonorități impresioniste, intonații de jazz și ritmuri țigănești), acest poem cameral este inspirat de celebrul "Traité de décomposition" al lui Emil CIORAN.

Astfel, dacă la început aceste structuri aparent incompatibile se ciocnesc, în timp, printr-o eroziune anamorfotică, ele tind spre o "conciliere", generând un nou limbaj sonor sintetic, "universalist" dar în același timp degenerat, dizolvat într-un flux atemporal și amorf. Interjecția finală are rolul de a ne trezi la realitate, ca un mic "semnal de alarmă".

Șerban NICHIFOR

București, 23-IX-1990

Durata: n 9'40"

Serban Nichifor
(1989)

P.a. 28-xi-1990,
Huddersfield Music Festival
Trio "Syrinx"

TRANSGRESSIO

(Elegie Mecanică)

pentin
Flaut, Oboi și Fagot

I Fluido, poco rubato (♩ n 60)

Flauto
Oboe
Fagotto

Suono bianco
(quasi Vento)

Despressivo, ma semplice

11

mp

pp eco

pp eco

34

pp

pp

morendo

att
Sub

(II) Legatissimo, sempre fluido e rubato, poco più animato (♩ n 76)

41

mp

51 poco a poco crescendo ed animando

mp appassionato

(sempre cresc. ed animando) (♩ n 120) Sub. Tranquillo (♩ n 90)

f molto

pp

molto f pp

61

poco ritardando

p poco a poco precipitando

PP (♩ n 106) Sub. rallentando poco a poco

71

subito sempre decrescendo

PP eco

(sempre rallentando) immateriale (♩ n 80)

p

PP

mf

Molto precipitante **81** Sub. Tranquillo (♩ = 60)

Molto f **81** *p* *lento* *G.P.* *p* *lento* *P* *lento*

Sub. Vivace (♩ = 240) *mp* Sub. Tranquillo (♩ = 60) *pp eco* *pp* *attac* *Subi*

91 Sub. Allegro molto (♩ = 160) *fp* *sempre pp liscio e senza espressione* *ff secco* *ff incisivo* *ff incisivo*

poco a poco affrettando *Molto f* *(frullata)* **101** *poss.* *sub. mp* *sub. mp* *Meccanico* (♩ = 174)

Molto affrettando **81** (2) (2)

Presto (♩240/♩120)

⑪⑪

(2) *fff possibile*

G.P. G.P. G.P. *mp* G.P. G.P. G.P.

f

(4/4) *attacca subito*

IV. lontano e misterioso (♩90)

(121)

pp *pp*

pp *poco*

pp frullato leggero

6 5 3

3 7 3 7 3 7

3 7

sempre pp dolce

staccato

staccato

(131) *slap tongue*

mp

molto animando → Sub. Largo (♩60) Sub. Presto (♩240/♩120)

molto fff

sempre p disciolto

(2) (2)

ff *ff*

slap tongue *molto f*

ff

non cresc.

Sub. Senza Rigore (♩60)

(4/4)

fff

p *lontano e dolce*

vibrato lento

attacca subito

V. Sub. Giocoso à la tzigane (♩80)

vibrato lento

(141) *mp giusto*

mp giusto

disperato

sub. ff (frullato)

sub. ff disperato

sub. ff disperato

(2/2) (2/2)

Sub. *sffz* **MRESLO** (♩ 240/♩ 140) *quasi* improvvisazione

The score consists of several systems of three staves each (treble, alto, and bass clefs). The music is written in a key with one flat (B-flat) and a 2/2 time signature. The first system includes markings for *quasi portamento*, *perdendosi*, *sffz*, and *mp sempre staccato*. The second system features *mp delirando*, *poco a poco crescendo*, and a circled measure number 151. The third system is marked *sempre crescendo*. The fourth system includes the instruction *(sempre tempo giusto ♩ 120!)* and two measures marked *G.P.*. The fifth system starts with a circled measure number 161 and *G.P.*. The sixth system begins with a circled measure number 171. The score is filled with intricate melodic lines, often with slurs and accents, and complex bass lines with many sixteenth and thirty-second notes. Dynamic markings range from *sffz* to *f*. Measure numbers 151, 161, and 171 are circled in red.

(87)

POLO a POLO precipitando

(87)

(87)

(87)

(191)

(191)

(201)

* Double trill (extrem de rapid)
Double trill (utmost rapid)

** Multisonuri ad libitum
Overtones ad libitum

211

ff > secco

ff > secco

ff > secco

ff > secco

ff > secco

ff > secco

P

P

P

esitando

sempre allargando

Lontano, poco animato (♩ = 96)

2 (vibrato) *lento e largo*

4 *doloroso* *slap.*

leggiere e meccanico

leggiere e meccanico

mp

slap. mp

pp

pp

pp

pp

221

pp

pp

pp

pp

(vibrato lento e largo)

(frullato)

pp

gliss. lento

pp

P

pp

pp

231

(frullato)

suono bianca

pp quasi vento

G.P.

pp

pp

pp

pp

pp

pp

pp

pp

241

(non frullato)

ppp eco immateriale

G.P.

pp

pp

pp

pp

pp

pp

Sub. Furioso (♩ = 100)

251

(frullato)

fff secco

pass. fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

fff secco

Wagner N. chiefer
Buenos Aires, 14-24-III-1989

FLAUTO

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi și fagot

ȘERBAN NICHIFOR

*Fluido, poco rubato (♩ ~ 60)
suono bianco (quasi Vento)*

The musical score for the flute part consists of several staves. The first staff begins with measure 11, marked with a circled '11'. It features a series of notes with 'x' marks above them, indicating breath marks. A dynamic marking of *p* is present. The second staff continues with measure 21, marked with a circled '21'. The third staff shows measure 31, marked with a circled '31', and includes a dynamic marking of *pp*. The fourth staff starts with measure 41, marked with a circled '41', and includes the instruction *Legatissimo, sempre fluido e rubato* and a dynamic marking of *pp*. The score also includes various articulation marks like slurs and accents, and fingerings such as '1' and '3'.

A single musical staff at the bottom of the page, starting with a circled '2'. It contains a few notes and rests.



51 *poco a poco crescendo ed animando* -2-
mp appassionato
(sempre cresc. ed animando) (♩:120)

61 *sub. Tranquillo* (♩~90)
pp *molto*
poco ritardando

71 *sub. rallentando* *poco a poco*
pp *molto mf*
poco mormorando *molto precipit.*

81 *sub. Tranquillo* (♩~60)
G.P. *p lontano* *poco calando*
molto f

sub. Vivace (♩~240) *Sub. Tranquillo* (♩~60)
f *pp eco*

91 *sub. Allegro molto* (♩~160)
sempre pp liscia e senza espressione

poco a poco affrettando

101

(#) *(frullato)* *molto f*

Musical staff with notes, slurs, and dynamics. It includes a circled number 101 and a circled number 1. The dynamic marking is *molto f*.

Mexicano (♩ ~ 174)

mf

Musical staff with triplets and dynamics. The dynamic marking is *mf*.

sub. mp

Musical staff with triplets and dynamics. The dynamic marking is *sub. mp*.

molto affrett. *poss.* *8^{va}*

Musical staff with triplets and dynamics. It includes the markings *molto affrett.*, *poss.*, and *8^{va}*.

111 *Presto (♩ ~ 240 / ♩ ~ 120)* *mp*

Musical staff with *G.P.* markings and dynamics. It includes a circled number 111 and the dynamic marking *mp*.

G.P. *G.P.* *G.P.* (4)

Musical staff with *G.P.* markings and a circled number 4.

Five empty musical staves.



Lontano e misterioso (♩ ~ 90)

121

pp

frullato

leggiero

staccato

pp

131

sleptongue

molto animando

molto ff

sub. Largo (♩ ~ 60) *sub. Presto* (♩ ~ 240 / ♩ ~ 120)

sempre p liscio *(non cresc.)*

sub. senza rigore (♩ ~ 60)

p

lontano e dolce *disperato*

vibr. lento

sub. Giocoso à la tzigane (♩ ~ 80)

sub. ff (frullato)

sub. Presto (♩ ~ 240 / ♩ ~ 120), *quasi improvvisando, scorrevole*

quasi portamento

sffz

perdendosi

mp delirando

poco a poco crescendo

151

f

(sempre tempo giusto d ~ 120!)

G.P. G.P. (161) G.P.

87

f

87

87

87

poco a poco precipitando →

87

sempre precip →

181

sempre precipitando → **)

sempre crescendo

Prestissimo (♩ ~ 144)

portamento

191

G.P.

sffz

G.P.

G.P.

G.P.

G.P.

G.P.

sffz

1

(4)

**) *Multisonuni ad libitum*
Overtones ad libitum

201 *sub. Adagio poco nubato* (♩ ~ 72) -6-

G.P. G.P.

p dolce e tranquillo

p

p

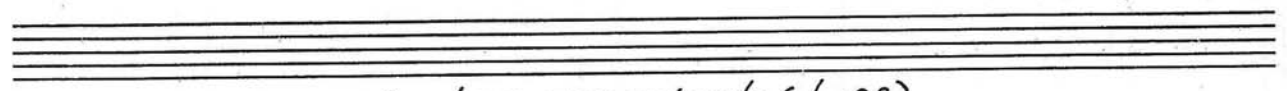
p *esitando*

sempre, allargando...

pp *pp* *più*

3

211



→ *Lontano, poco animato* (♩ ~ 96)
(vibrato lento e largo)

p *doloroso*

221

(vibrato lento e largo)

pp *gliss. lento*

(frullato) 231

G.P. 1 G.P. 1

G.P.

(frullato) *suono bianco*

pp quasi vento G.P.

24

251

G.P. *ppp* *poco* *eco immateriale*

G.P. G.P.

sub. Furioso (♩ ~ 100)

sub. ff

8↑ (slap.)

sfz secco

OBOE

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi și fagot

ȘERBAN NICHITOR

Fluido, poco rubato (♩ ~ 60)



-2-
Legatissimo, sempre fluido e rubato, poco più animato (♩ ~ 76) **41**

Musical notation for measures 41-50. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic.

Musical notation for measures 51-60. Measure 51 is circled. The first staff ends with a piano (*p*) dynamic. The second staff includes the instruction *poco cresc. ed animando* and a triplet of eighth notes.

Musical notation for measures 61-70. Measure 61 is circled. The first staff includes the instruction *sub. Tranquillo* (♩ ~ 90) and dynamics *molto*, *f molto*, and *pp*. The second staff includes the instruction *poco ritard.* and a triplet of eighth notes.

Musical notation for measures 71-80. Measure 71 is circled. The first staff includes the instruction *poco a poco precipitando* (♩ ~ 106) and dynamics *molto*, *mf*, and *p*. The second staff includes the instruction *sub. rallentando poco a poco* and *sub. sempre decrescendo*. The third staff includes the instruction *sempre rall.* and dynamics *pp dolce*. Triplet markings are present throughout.

Musical notation for measures 81-90. Measure 81 is circled. The first staff includes the instruction *molto precipitando* and dynamics *mp* and *molto f*. The second staff includes the instruction *poco calando*.

Musical notation for measures 91-100. Measure 91 is circled. The first staff includes the instruction *sub. Tranquillo* (♩ ~ 60) and *G.P.*. The second staff includes the instruction *sub. Vivace* (♩ ~ 240) and *sub. Tranquillo* (♩ ~ 60). The third staff includes dynamics *f* and *p*.

91 *sub. Allegro molto* (♩ ~ 160)

ff secco

incisivo

poco a poco affrettando

101 *Mecanico* (♩ ~ 174)

poss.

sub. mp

molto affrettando

111 *Presto* (♩ ~ 240 / ♩ ~ 120)

fff possibile

G.P.

1

G.P.

G.P.

1



121

pp

3

1

5

mp

1

mp

131

molto animando

sub. Largo (♩ ≈ 60) sub. Presto (♩ ≈ 240 / ♩ ≈ 120)

molto

5

f

1

sub. senza rigore (♩ ≈ 60)

141

sub. Giocoso à la tzigane (♩ ≈ 80)

giusto

disperato

sub. ff

quasi improvvisando, scorrevole

sub. Presto (♩ ≈ 240 / ♩ ≈ 120)

mp

delinando

151

poco a poco

crescendo

5

5

5

6

(sempre tempo giusto ♩ ≈ 120!)

G.P.

G.P.

161

G.P.

f

The musical score consists of several staves. The first three staves are melodic lines with complex fingerings (5, 6, 7) and dynamic markings like 'f'. The fourth staff is marked with a circled '171' and contains a series of sixteenth-note chords with fingerings. The fifth staff features a wavy line above it, indicating a tremolo or rapid oscillation, with the instruction 'poco a poco precipitando' and a circled '181'. The sixth staff has a circled '181' and includes the instruction 'sempre precip.' and 'sempre cresc.'. The seventh staff is marked 'sempre precipitando' and 'Prestissima (d=144)'. The eighth staff has 'quasi portamento' and a circled '191'. The ninth and tenth staves contain 'G.P.' (Grand Pause) markings and 'sffz' (sforzando) dynamics. The eleventh staff also shows 'G.P.' markings.

*) Dublu tril (extrem de rapid)
 Double trill (utmost rapid)

**) Multisonuni ad libitum
 Overtones ad libitum

violento (201) *sub. Adagio poco rubato* (♩ ~ 72)

G.P. G.P.

secco

(211)

secco

secco

secco

Lontano, poco animata (♩ ~ 96)

slap.

mp

1-11

2 3 4 (221) 5 6

leggero e meccanico

7 8 9 10 11

secco

(231)

p secco

p secco

pp secco

G.P.

G.P.

PP secco

(241)

4 3

G.P.

G.P.

6 (251) G.P. G.P. G.P.

sub. Furioso (♩ ~ 100)

sub. ff

(frullato)

(slap.)

secco

pass.

FAGOTTO

~ TRANSGRESSIO ~

ELEGIE MECANICĂ
pentru flaut, oboi, fagot.

SERBAN NICHIFOR

Fluido, poco rubato (♩ ~ 60)

p espressivo, ma semplice

pp eco

morendo



Legatissimo, sempre fluido e rubato, poco più animato (♩ ≈ 76)

sub. Allegro molto (♩ ~ 160)

91

pp

incisivo

ff secco

poco a poco affrettando

101

Mecanico (♩ ~ 174)

sub. mp

pass.

molto affrett.

(2)

111 Presto (♩ ~ 240 / ♩ ~ 120)

G.P.

f

G.P.

G.P.

G.P.

(4)



1 (121) *pp* *poco* *sempre pp dolce*

(131) *staccato*

molto animando ----- *sub. Largo* (♩~60) *sub. Presto* (♩~240/♩~120)

slap tongue → *molto* *f* *sub. senza rigore* (♩~60)

1 2

(141) *sub. Giocoso à la tzigane* *fff* *disperato*

mp giusto *sub. fff*

sub. Presto (♩~240/♩~120) *delirando* 1

sfz *mp sempre staccato*

2 (151) 3 4 5 6

poco a poco cresc. ----- *f*

(*sempre tempo giusto* ♩~120!) *G.P.* *G.P.* (161) *G.P.*

(171)

poco a poco precipitando -----

sempre precipitando

Musical staff with notes and chords. A circled measure number 181 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre precip.

Musical staff with notes and chords. A circled measure number 181 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre cresc.

sempre precip.

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

sempre precip.

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

Prestissimo (♩ ~ 144)

Musical staff with notes and chords. A circled measure number 191 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

Musical staff with notes and chords. A circled measure number 201 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

violento

sub. Adagio poco rubato

Musical staff with notes and chords. A circled measure number 201 is present. The staff contains a series of eighth notes and chords, with some notes beamed together.

ff *secco* 2 *secco* 1
ff *secco* 211 *secco* 2
ff *secco* 1 2 *sempre* 1 *allarg.* *Lontano, poco animato* (d ~ 96) *slap. mp*

leggiero e meccanico
mp 221
secco p *secco*
231 p *secco* G.P. pp *secco* G.P. PP *secco*
G.P. pp *secco* 2 3 6 241 G.P. G.P. 251
sub. *Furioso* (d ~ 100) sub. ff (slap.) sffz *secco*