



Serban Nichifor

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A propos de l'artiste

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Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: THREE GERMAN CAROLS

Compositeur: Nichifor, Serban

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Instrumentation: Orgue seul

Style: Contemporain

Commentaire: Mp3: Johannes Quack, Orgue

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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SERBAN NICHIFOR
THREE GERMAN CAROLS FOR ORGAN
(1997)

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THREE GERMAN CAROLS FOR ORGAN

1 Christum wir sollen loben schon*

EG 539

Choralvorspiel für Orgel (1997)

Für Liana

Serban Nichifor (*1954)

Sempre pioso, molto rubato (quasi improvvisando, senza misura)

The musical score is written for organ and includes two systems of staves. The first system (measures 1-4) features a vocal line with the lyrics "[Christum wir sol-len lo - benschon]" and an organ accompaniment. The organ part begins with a *pp* *profondo* marking and includes dynamic markings of *poco p*, *p*, and *poco mp*. Time markers above the staves indicate durations of approximately 15 seconds and 30 seconds. The second system (measures 5-8) continues the organ accompaniment with a *mp* *poco a poco animando* marking and dynamic markings of *mf*. Time markers indicate durations of approximately 12, 24, and 10 seconds. The score includes various musical notations such as slurs, ties, and dynamic markings.

Melodie: 5. Jh., Erfurt 1524

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* Die Choralvorspiele zu EG 539, 540 und 541
sind vom Komponisten als Zyklus konzipiert

Subito calmando, sempre molto rubato

8

sempre animando

f

pp

I (Blockflöte 4', Holzflöte 8')

II 4', 8'

pp

16' (Subbaß)

f

sub. pp lontano

~20"

~13"

10

mp

mp

mp

~26"

~13"

~26"

Larghetto molto cantabile (♩ ~ 56), **legatissimo**
mp semplice

13

poco a poco affrettando

mp sempre

p sempre

II 8' (+16')

I. 4', 8' (Trompete)

mf

p

p sempre

8' *mp* (+16')

p

(sempre affrettando)

21

mf

mp

mp

Grandioso (♩ ~ 68)

Organo Pleno (-Aliquoten)
(volles Werk)

I

ben f

II

ben f

8', 16'
(+32') ***ff*** in rilievo

27 **Maestoso** (♩ ~ 80)

sub. allargando

f

mf

mf

ff in rilievo

33

ff in rilievo

poco a poco allargando - -

39 *ff in rilievo*

44 *ben ff in rilievo* [A - - - - - men]

(♩ ~ 50) - - - (*sempre allargando*) - - - (♩ ~ 40)

(s)

(longa)

(longa)

(longa)

Generaltutti (+Aliquoten)

[attacca 2 - ad lib.]

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2 Freut euch, ihr lieben Christen

EG 540

Choralbearbeitung für Orgel (1997)

Für Ermil

Serban Nichifor (*1954)

Moderato (♩ ~ 88) (in tempo)
(Registrierung ad libitum) I (II) 4', 8'

[Freut euch, ihr lie - ben Chri - sten, freut euch von Her - zen sehr; euch ist ge - bo - ren

II (III) 4', 8'

p dolce, molto espressivo, cantabile
(in tempo)

pp liscio, lontano (quasi Ison) *legatissimo*

6 Chri - stus: wahr - lich, recht gu - te Mär! Es sin - gen uns die En - gel aus Got - tes ho - hem Thron; gar lieb - lich tun sie

The image shows a musical score for organ. It consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The performance style is 'in tempo'. The score includes two systems of staves: the upper system is for the right hand and the lower system is for the left hand. The right hand part features a melodic line with various ornaments and dynamics, including 'p dolce, molto espressivo, cantabile' and 'legatissimo'. The left hand part features a bass line with 'pp liscio, lontano (quasi Ison)'. The lyrics are written above the right hand staff. The second system of staves continues the melody and bass line, with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics continue: 'Chri - stus: wahr - lich, recht gu - te Mär! Es sin - gen uns die En - gel aus Got - tes ho - hem Thron; gar lieb - lich tun sie'. The score includes various musical notations such as slurs, ties, and dynamic markings.

10 sin - gen, für-wahr ein sü - - Ben Ton; gar lieb-lich tun sie sin - gen, für-wahr ein sü - - Ben Ton.] *poco ritardando*

8'

p dolce

I (II) *mp*

16 *Sostenuto* (♩=78) *poco a poco animando*

I (II) *mp* *deciso*

mp

8' 16'

mp

22 *Tempo Primo - Moderato* (♩=88) *poco* *p eco* *poco ritardando*

mf

mf

mf

p eco

poco

poco ritardando

29 **Maestoso** (♩~84) *mf* *poco a poco animando* - - - - *mf in rilievo*

mf pesante, in rilievo (+16')

p leggiero

35 **Tempo Primo** (♩~88) *mp eco*

f

mp eco

41 *poco a poco allargando* - - - - **Andantino** (♩~76) *p*

p

p

46

mf molto cantabile

50

poco a poco animando - - - - -

f

poco a poco

p

f

54

Tempo Primo (♩~88)

Subito Andante (♩~64)

p

pp

pp III (4')

molto

poco a poco allargando - - - - -

Adagio, Molto Rubato (♩~56)

sempre allargando

Musical score for measures 58-61. The piece is in 4/4 time and B-flat major. The tempo is Adagio, Molto Rubato (♩~56) and the performance instruction is *sempre allargando*. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 58 starts with a *pp* dynamic and the instruction *lontano, immateriale, molto espressivo*. The Treble staff has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. The Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. The lower Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. Measure 59 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 60 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 61 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. There are markings for *pp* in the Treble and Bass staves, and *pp* in the lower Bass staff. There are also markings for *III (4')* in the Treble staff and *B. II (8')* in the lower Bass staff.

62 Sub. Tempo Primo Giusto (♩~88) - Quasi Fugato (a 4)

A. (+4')

Musical score for measures 62-66. The piece is in 4/4 time and B-flat major. The tempo is Sub. Tempo Primo Giusto (♩~88) and the performance instruction is *Quasi Fugato (a 4)*. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 62 starts with a *p* dynamic and the instruction *risoluto*. The Treble staff has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. The Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. The lower Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. Measure 63 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 64 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 65 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 66 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. There are markings for *p* in the Treble and Bass staves, and *p* in the lower Bass staff. There are also markings for *T. II (8')* in the Treble staff and *B. II (8')* in the lower Bass staff.

67 Sempre Tempo Giusto (♩~88)

Musical score for measures 67-70. The piece is in 4/4 time and B-flat major. The tempo is Sempre Tempo Giusto (♩~88). The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 67 starts with a *mp* dynamic. The Treble staff has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. The Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. The lower Bass staff has a half note G2 with a fermata, followed by a half note Bb2 with a fermata, and then a half note D3 with a fermata. Measure 68 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 69 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. Measure 70 has a half note G4 with a fermata, followed by a half note Bb4 with a fermata, and then a half note D5 with a fermata. There are markings for *mp* in the Treble and Bass staves, and *mp* in the lower Bass staff. There are also markings for *S.* in the Treble staff and *T.* in the lower Bass staff. There are markings for *mf* in the Treble staff and *mf* in the lower Bass staff. There are markings for *8'16'* in the lower Bass staff and *B.* in the lower Bass staff.

70 *f ben marcato*
 I (4'8'16')
 S. A.
 I (4'8'16')
 B. *f ben marcato*
 mf

74 *f*

77 *poco a poco allargando* *ben f* **Grandioso** (♩~76) (volles Werk)
ben f *ff in rilievo, deciso*
ben f *ff ben marcato*
ben f *ff ben marcato (quasi campane)*

80 *sempre allargando*

sempre ff

85 **Molto Pesante** (♩~68) *sempre allargando*

ben ff *ben ff* *ben ff quasi martellato* *ben ff marcatissimo*

88 **Sonoro** (♩~60) *sempre allargando*

fffz *fffz* *(longa)* *(longa)* *(longa)* *(longa)*

Posaune 16'

fffz *fff possibile (Generaltutti)* *[attacca 3 - ad lib.]*

3 Vom Himmel hoch

EG 541

Choralfantasie für Orgel (1997)

Für Livia

Sereno (♩.~48), *legatissimo*, *scorrevole*

Serban Nichifor (*1954)

The first system of the musical score consists of three staves. The top staff is in treble clef with a 12/8 time signature, featuring a melodic line with a 'III 8'' marking. The middle staff is also in treble clef with a 12/8 time signature, mirroring the top staff's melody. The bottom staff is in bass clef with a 12/8 time signature, providing a harmonic accompaniment. Dynamics include *pp immateriale* and *pp*. The system concludes with the instruction *pp immateriale, legatissimo*.

The second system begins with a vocal line on a treble staff, starting at measure 6. The lyrics are: [Vom Him - mel hoch, o En - gel, kommt! (9) Ei - a, ei - ia, su - sa - ni, su - sa - ni, su - sa - ni. Kommt, (9)]. The piano accompaniment is on two staves (treble and bass clefs) with a 12/8 time signature. The piano part includes markings for 'II p in rilievo' and '(III) pp'. The system ends with a fermata over the final notes.

10 sing und klingt, kommt pfeift und trommt! Hal - le - lu - ja, Hal le - lu - ja! Von Je - sus singt und Ma - ri - a. _____]

Musical score for measures 10-13. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature has one flat (B-flat). The tempo is marked *poco rall.* and *sub. poco a poco animando*. The vocal line features a melodic line with a fermata at the end of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 14-18. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The tempo is marked *Andante* (♩.~64). The vocal line starts with a fermata and is marked *mp*. The piano accompaniment features a *sempre animando* section in the right hand and a *pp* section in the left hand. The right hand part is marked *in rilievo*. The left hand part is marked *poco*.

Musical score for measures 19-22. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The tempo is marked *sub. poco a poco animando* and *Andantino* (♩.~72). The vocal line features a melodic line with a fermata at the end of the phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand part is marked *mp dolce* and *mf in rilievo*. The left hand part is marked *p* and *poco*.

24

poco a poco precipitando - - - - - *subito molto allargando*

28

mf *poco a poco*

Sub. Allegro Sonoro (♩~120), quasi Campane *poco a poco precipitando* - - - - -

31

f *f* Organo Pleno *ben f in rilievo*

(sempre precipitando)

(♩~164)

subito allargando

Musical score for measures 40-47. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures with many accidentals. A fermata is placed over measure 47. Performance markings include *ben f (sempre in rilievo)* and *pesante*.

Sub. Presto (♩~192), *con brio*

Musical score for measures 48-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Performance markings include *ff in rilievo* and *molto*.

Musical score for measures 56-63. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A performance marking of *poco a poco accelerando* is present.

Prestissimo (in 1) (♩~240/♩~80)

64 *ben ff* *sempre accel.*

72 *Risoluto* (♩~140) *sempre precipitando.* *molto* *fff possibile* *fff possibile* *fff* *pp sub.* *Sub. Adagio* (♩~56), *molto rubato*, *quasi senza tempo*

79 *p in rilievo* *p* *pp* *p II* *p in rilievo*

Lontano, dolcissimo,
molto espressivo (♩~90)

mp con innocenza (sempre in rilievo)

86

I 8'4'

mp sempre

p sempre

8'16' (-16')

p sempre

p sempre

92

poco rall. *a tempo*

98

poco a poco allargando

(non decrescendo!)

16'

[Fine]