



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : THE SACRED GROVE SONG
[from JOSEPH SMITH'S FIRST VISION suite]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Country - Bluegrass

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THE SACRED GROVE SONG
for Piano

Exultantly

Serban Nichifor

♩ = 180

measures 1-13. The piece begins in the bass clef with a tempo of 180. The right hand starts with a melodic line marked *mf*, while the left hand plays a rhythmic accompaniment of chords marked *mp*. The word *simile* appears at the end of the system.

14

measures 14-26. The right hand continues the melodic line, and the left hand provides accompaniment. The word *simile* is present at the end of the system.

27

measures 27-37. The right hand continues the melodic line, and the left hand provides accompaniment.

38

measures 38-51. The right hand continues the melodic line, and the left hand provides accompaniment.

52

measures 52-60. The right hand continues the melodic line, and the left hand provides accompaniment. The dynamic *f* is marked at measure 52, and *mf* is marked at the end of the system.

64

Musical score for measures 64-75. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

76

Musical score for measures 76-86. The right hand continues the melodic development with various articulations. The left hand maintains a steady accompaniment pattern.

87

Musical score for measures 87-98. Measure 87 begins with a *ff* dynamic marking in the right hand. Measure 88 begins with a *f* dynamic marking in the left hand. The melodic line in the right hand shows some chromatic movement.

99

Musical score for measures 99-111. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent.

112

Musical score for measures 112-125. The right hand features a melodic line with some rests. The left hand accompaniment continues with chords and moving bass lines.

126

Musical score for measures 126-130. The piece concludes with a final chord in both hands, marked with a *fff* dynamic. The right hand has a fermata over the final chord. The date 10-1-2020 is written at the bottom right.