



Serban Nichifor

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Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : THE LAST WALTZ pour Violon (ou Flute) et Bande électronique
[Dedicated to my Holy Mother Dr. LIVIA NICHIFOR]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon seul

Style : Romantique

Serban Nichifor sur free-scores.com



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THE LAST WALTZ - dedicated to my Mother Dr. LIVIA NICHIFOR

Serban Nichifor (March 9, 2016)

Am A^{m/G} F69 Dm7 Esus E13

Melody 50 Slow Strings

Strings 19 Rock Organ

Guitar 26 Acoustic Guitar

Tab

Piano 5 Rhodes Electric Piano

Drums

Tab

Bass 33 Acoustic String Bass

The musical score is arranged in a 3/4 time signature. It consists of several staves: a top staff for the melody (50 Slow Strings), a staff for strings (19 Rock Organ), a staff for guitar (26 Acoustic Guitar) with a corresponding guitar tab below it, a piano staff (5 Rhodes Electric Piano) with a bass line below it, a drum staff (Drums), and a bass staff (33 Acoustic String Bass) with a corresponding bass tab below it. The guitar and bass tabs use standard notation with fret numbers and bar lines. The piano staff includes a bass line in the lower register. The drum staff shows a simple rhythmic pattern. The overall mood is somber and reflective, consistent with the title 'The Last Waltz'.

Serban Nichifor (SABAM & UCMR-ADA)

Am Dm7 Gsus G7 CMaj7 C^{Maj7/G}

Tab

5 7 7 7 7 5 6 6 5 3 3 3 3 3 5 3 3 3

0 0 5 5 3 3 3 3

FMaj7 Dm/B Esus E7 A^{mMaj7} Am D^{dim/E}

The image shows a guitar score for the piece 'THE LAST WALTZ'. It consists of several systems of staves. The top system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 7, 7, 6, 6, 7, 7, 5, 7, 5, 7, 5, 5, 7, 5, 6, 5), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (1, 1, 2, 2, 0, 0, 5, 5, 0), and a bass clef staff with a bass line. Chord names are written above the treble clef staves: FMaj7, Dm/B, Esus, E7, A^{mMaj7}, Am, and D^{dim/E}. A triplet of eighth notes is marked with a '3' and a bracket in the first system. A triplet of eighth notes is marked with a '3' and a bracket in the second system.

Am7 Am9 Dm7 D^{m7/C#} D^{m7/C} Gsus G7b9CMaj7 C^{Maj7/G}

The musical score consists of several systems. The first system includes a guitar melody line with notes and rests, a guitar chord chart with chords: Am7, Am9, Dm7, D^{m7/C#}, D^{m7/C}, Gsus, G7b9CMaj7, and C^{Maj7/G}. Below the chord chart is a guitar tablature line with fret numbers and techniques like bends and triplets. The second system includes a guitar melody line with a triplet, a bass line, and a guitar tablature line. The third system includes a guitar melody line with rests, a bass line, and a guitar tablature line.

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

The image displays a guitar score for the piece 'THE LAST WALTZ'. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some chords indicated by brackets. A guitar tablature staff is provided below the treble staff, showing fret numbers for each string. The chords listed above the staff are: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The score is divided into two systems, each with a treble and bass staff, and a corresponding tablature staff. The bass staff contains a simple bass line with some triplets. The tablature staff includes fret numbers such as 5, 4, 3, 2, 1, and 0, along with some slash marks indicating bends or slides.

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

The image shows a guitar score for the piece 'THE LAST WALTZ'. It consists of several systems of music. The first system includes a treble clef staff with a melodic line, a guitar tab with fret numbers, and a bass clef staff with a bass line. The second system continues the piece with similar notation. The third system shows a treble clef staff with rests, a guitar tab with fret numbers, and a bass clef staff with a bass line. The fourth system continues the piece with similar notation. The fifth system shows a treble clef staff with rests, a guitar tab with fret numbers, and a bass clef staff with a bass line. The sixth system continues the piece with similar notation. The seventh system shows a treble clef staff with rests, a guitar tab with fret numbers, and a bass clef staff with a bass line. The eighth system continues the piece with similar notation.

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FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab

8 7 5 5 7 7 6 6 7 7 7 7 6 6 5 5 3 3 4

1 1 2 2 2 0 0 5 5 5

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

Tab 6 5 5 2 5 4 4 7 2 4 4 6
 5 5 5 4 5 4 4 7 4 3 6 4

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

Tab: 2 2 2 2 2 4 6 6 4 4 3 5 7

Tab: 2 2 2 2 2 4 4 4 6 0

Am7 Am9 Dm7 D^{m7/C#} D^{m7/C} Gsus G7b9CMaj7 C^{Maj7/G}

The image displays a guitar score for the piece 'THE LAST WALTZ'. It consists of two systems of music. The first system includes a melody line in treble clef, a chordal accompaniment in treble clef, a bass line in bass clef, and a guitar tablature line. The second system includes a melody line in treble clef (which is mostly empty), a chordal accompaniment in treble clef, a bass line in bass clef, and a guitar tablature line. The chords are indicated above the first system's melody line. The tablature uses numbers 0-5 and includes triplets and slurs.

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab 8 7 5 5 7 6 6 5 7 6 6 5 7 5 3 3 4

Tab 3 3 2 2 0 0 5 5 5

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 G#/G

Tab 7 5 7 5 5 5 4 4 4 4 3

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

Tab: 2 2 2 2 2 2 5 7 7 7 4 7 6 4 4 4 4 3 5 7 7

Am

The image displays a musical score for the piece 'THE LAST WALTZ' in the key of A minor (Am). The score is arranged in a system of staves, including a guitar part and a piano accompaniment. The guitar part is written in treble clef and includes a tablature section with fret numbers (7, 5, 5, 7) and a triplet of eighth notes. The piano part is written in bass clef and includes a triplet of eighth notes. The score is divided into two systems, each containing a guitar staff, a piano staff, and a tablature staff. The first system includes a guitar staff with a treble clef, a piano staff with a bass clef, and a tablature staff. The second system includes a guitar staff with a treble clef, a piano staff with a bass clef, and a tablature staff. The score is marked with a key signature of one flat (Am) and a time signature of 3/4. The guitar part features a triplet of eighth notes in the third measure of the first system and a triplet of eighth notes in the first measure of the second system. The piano part features a triplet of eighth notes in the first measure of the second system. The tablature staff for the guitar part shows fret numbers 7, 5, 5, 7 for the first system and 5, 0, 5 for the second system.

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Band-in-a-Box for Windows [..nd Settings\I\WIASERBAN\Desktop\biab9martie16\TheLastWaltz.MGU] [22.5MB WAV Stereo 2:08] 2:08 [Country W...]

File Edit Styles Opt. Play Lyrics Melody Soloist Audio GM Harmony Notation Window Help

Combo Bass Piano Drums Guitar Strings Melody Soloist Thru Audio

Instrument: 12 Vibes

Volume Pan Reverb Chorus Bank0 LSB

12 Vibes GM 2 F + 127 F 0 40 0 0 0 0 0 0

LoopSec Wizard Embellisher

0 < no harmony > 0 < no harmony >

THE LAST WALTZ

CT_WALZ.STY Country Waltz Style C 90 13 28 3

S Memo Loop Fake

New Open Save Save As .MID .WAV

Play Loop Replay Stop Pause From Melodist Soloist

Play Loop Replay Stop Pause From Melodist Soloist

Intro A+B Title L

Rec R.Aud A.Harm Plugins Synth

DXI

1a Am Am/G 2a F69 Dm7 3 Esus 4 E13

5a Am 6 Dm7 7 Gsus G7 8 CMaj7 CMaj7/G

9b FMaj7 10 Dm/B 11 Esus 12a AmMaj7 AmDdim/E

13a |:Am7 Am9 14 Dm7bm7/C# 15 Dm7/C 16 CMaj7 CMaj7/G

17 FMaj7 18 Dm/B F/B 19 Esus E7b9 20 AmMaj7 AmG#dim/A

21 AMaj7 A6 22 D2 D DMaj7

23a Bm/G# Bm7/G# 24 C#9sus C#7C#/G 25 F#mMaj7 F#m 26 DMaj7/ BmBm7

27 C#susG#sus

28a C#7 Abdim/B E7 3x : 29a Am 30

32 33 34 35

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THE LAST WALTZ

Violin (or Flute) Part

Serban Nichifor
(9-III-2016)

Scorrevole e molto cantabile

The musical score is written for a single instrument, either Violin or Flute, in 3/4 time. It begins with a tempo marking of quarter note = 90 and a dynamic of *mf*. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff contains a repeat sign and a triplet. The third staff features a triplet and a descending melodic line. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket, a second ending bracket, and a triplet. The sixth staff contains a triplet and a melodic line. The seventh staff features a triplet and a melodic line. The eighth staff concludes with a triplet and a final chord.