



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : THE LAST TANGO for 2 guitars

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : 2 Guitares (duo)

Style : Tango

Serban Nichifor sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE LAST TANGO for 2 Guitars

Tempo di Tango

Serban NICHIFOR

The musical score is written for two guitars in 4/4 time, with a tempo of 120. It consists of three systems of music. The first system starts with a treble clef and a 4/4 time signature. The tempo is marked as 120. The first measure is a whole rest in the treble clef. The bass clef part starts with a *mf* dynamic and a series of chords: Dm, DmMaj7, and Dm9. The second system begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The bass clef part continues with chords: E9, Eb13, and D6. The third system begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The bass clef part continues with chords: Bbm9, Dm, and Bb7. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*).

10

A7b9 A7 Dm

mf *f*

12

Dbm Cm9

f

14

B9 Bbm9 Dm

f

17

A7b9 A7 Dm

ff *mf* *f*

20

D7b11 D9 G7

22

Gb9 G9sus C7> Db9 C9

25

FMaj7 Esus A7b9 Dm Dbm

mf

f

29

Cm9 B9 Bbm9 Dm

33

A7b9 A7 Dm

ff

Dm DmMaj7 D9 D7b11 D9 G7

f

38

Gb9 G9sus C7 Db9 C9 FMaj7 Esus A7b9

43

f

Dm9 E9 Eb13 D6

mf

47

Bbm9 Dm Bb7 A7b9A7 Dm

mf

f

52

Dbm Cm9 B9 Bbm9

56

Dm A7b9 A7 Dm DmMaj7 D9

ff *f*

60

D7b11 D9 G7 Gb9 G9sus C7 Db9 C9

ad lib. VIDE m.67-82 (go to Coda - m. 83)

65

VI- Ebm Dm

Fmaj7 Esus A7b9

f *ff*

69

C#m9 C9 Bm9 Ebm

73

Bb7b9 Bb7 Ebm

ff

Ebm EbmMaj7 Eb9

f

76

Eb7b11 Eb9 Ab7 G9 Ab9sus

79

Db7 D9 Db9 GbMaj7 Esus A7b9

-DE

CODA

83

ff

Dm *f* Dbm Cm9 B9

87

Bbm9 Dm *fff* Ab9 *fz* DmA7 Dm

f *fz*

20-X-2016

THE LAST TANGO

for 2 Guitars

GUITAR I

Tempo di Tango

Serban NICHIFOR

Musical score for Guitar I, starting with a tempo of 120. The score is in 4/4 time and includes various chords and dynamics. The first line shows a melodic line starting with a forte (*f*) dynamic. The second line continues the melody. The third line shows a melodic line with a forte (*f*) dynamic. The fourth line shows a melodic line with a mezzo-forte (*mf*) dynamic. The fifth line shows a melodic line with a mezzo-forte (*mf*) dynamic. The sixth line shows a melodic line with a mezzo-forte (*mf*) dynamic. The seventh line shows a melodic line with a mezzo-forte (*mf*) dynamic. The eighth line shows a melodic line with a forte (*ff*) dynamic. The ninth line shows a melodic line with a forte (*ff*) dynamic.

Chords and dynamics indicated in the score:

- Line 10: *mf*, Dm
- Line 12: Dbm, Cm9
- Line 14: B9, Bbm9, Dm
- Line 17: A7b9, A7, Dm, *ff*

22

25

Dm Dbm

Esus Bbm9 *mf*

29

Cm9 B9 Dm

33

A7b9 A7 Dm

ff

38

43

47

Dm

mf Bbm9

52

Dbm Cm9 B9

56

Dm A7b9 A7 Dm

ff

60



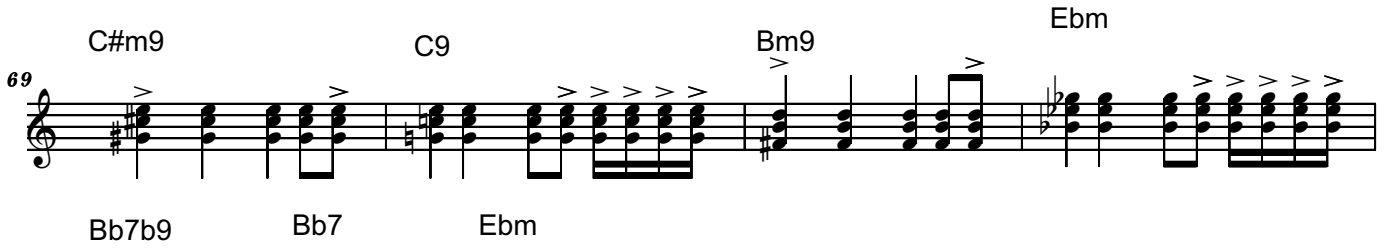
ad lib. VI- Ebm Dm
VIDE m.67-82 (go to Coda - m. 83)

65



69

C#m9 C9 Bm9 Ebm
Bb7b9 Bb7 Ebm



73

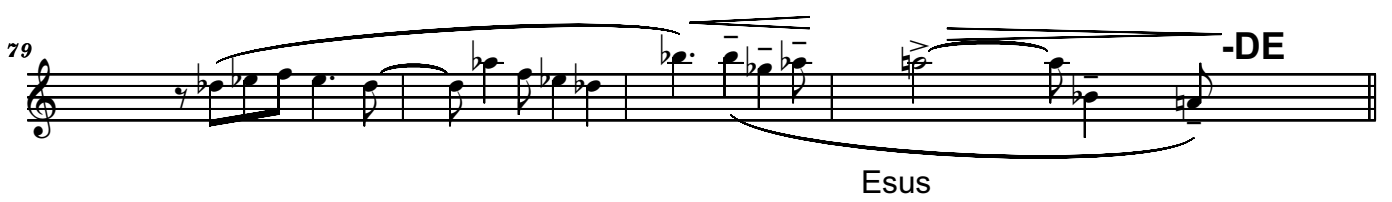


76



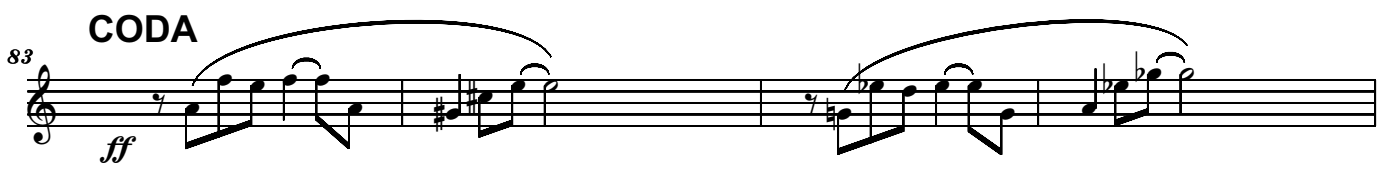
79

-DE
Esus



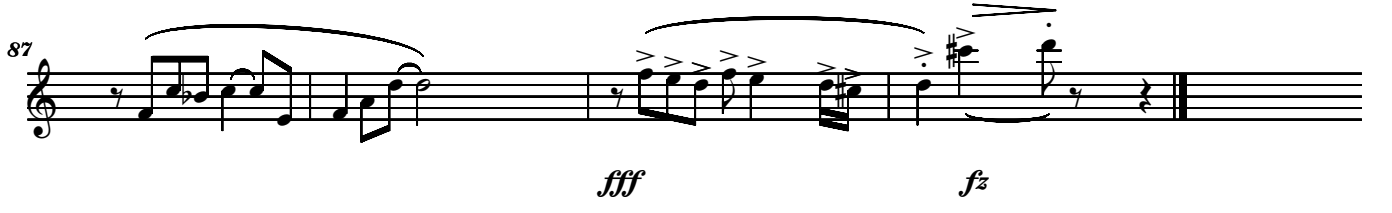
83

CODA



87

fff fz



THE LAST TANGO

for 2 Guitars

GUITAR II

Tempo di Tango

Serban NICHIFOR

♩ = 120

mf

Dm

DmMaj7

Dm9

4

E9

Eb13

D6

7

Bbm9

Dm

Bb7

10

A7b9

A7

f

12

14

17

Dm

DmMaj7

D9

mf

f

20

D7b11

D9

G7

22 Gb9 G9sus C7> Db9 C9

25 FMaj7 A7b9 *f*

29

33 Dm DmMaj7 D9 D7b11 D9 G7 *f*

38 Gb9 G9sus C7 Db9 C9 FMaj7 Esus A7b9

43 Dm9 E9 Eb13 D6 *mf*

47 Bbm9 Dm Bb7 A7b9A7 *f*

52

56 Dm DmMaj7 D9 *f*

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The notation includes chords, melodic lines, and various musical symbols such as accents (>), slurs, and dynamic markings (mf, f). The chords are labeled with letters and numbers, such as Gb9, G9sus, C7, Db9, C9, FMaj7, A7b9, Dm, DmMaj7, D9, D7b11, G7, Esus, Bbm9, Bb7, A7b9A7, and Eb13. The melodic lines are written in a single treble clef. The score is divided into measures, with measure numbers 22, 25, 29, 33, 38, 43, 47, 52, and 56 indicated at the beginning of their respective staves.

60 D7b11 D9 G7 Gb9 G9sus C7- Db9 C9

65 FMaj7 Esus A7b9 VI- *ff* ad lib. VIDE m.67-82 (go to Coda - m. 83)

69

73 Ebm EbmMaj7 Eb9 *f*

76 Eb7b11 Eb9 Ab7 G9 Ab9sus

79 Db7 D9 Db9 GbMaj7 A7b9 -DE

83 CODA Dm Dbm Cm9 B9 *f*

87 Bbm9 Dm Ab9 DmA7 Dm *ff* *fz* 20-X-2016