



Serban Nichifor

Roumanie, Bucarest

SYMPHONY NO 15, "AMERICANA"

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : SYMPHONY NO 15, "AMERICANA"

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Romantique

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Serban Nichifor

SYMPHONY NO XV

- AMERICANA -

(Oct. 13, 2022)

- 01 Washington Prayer – Hunter Young (reciter) – p. 01 – 00:00
- 02 USA Independence Day Song – p. 21 – 02:43
- 03 New York Lights – p. 39 – 05:10
- 04 To Sue and Rich McClellan – 46! – p. 42 – 09:36
- 05 On The Mormon Trail – p. 45 – 11:34
- 06 Fast Bluegrass – p. 47 – 13:42
- 07 Arizona Song – p. 50 – 15:22
- 08 President Russell M. Nelson – 98! – p. 51 – 17:47
- 09 The Vision – p. 52 – 19:36
- 10 To David A. Bedner : Testimony – p. 58 – 22:28
- 11 To David A. Bedner : If Today – p. 63 – 25:05
- 12 To Mark Forsyth – American Pioneers Waltz no 1 – p. 67 – 26:27
- 13 To Lori and Justin Rucker – American Pioneers Waltz no 3 – p. 68 – 28:31
- 14 To Deanna and Randall Probst–American Pioneers Waltz no 2 –p. 71– 30:23
- 15 A Souvenir for Hunter Young – Blue Cabaret Variation – p. 72 – 35:09
- 16 To Dayna Jackson - God Bless The LDS Church – p. 73 – 37:51
- 17 To Dawson Ogilvie – Smooth Jazz – p. 74 – 41:13
- 18 To Sarah Robinson – American Pioneers Dance – p. 75 – 45:07

Duration: 47:09

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SERBAN NICHIFOR

GEORGE WASHINGTON:
PRAYER FOR THE USA

for

Soprano, Piano and Strings (Organ)

or Soprano and Tape

- Dedicated to my best Friends
Susan and Richard McClellan –

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PRAYER
FOR
THE UNITED STATES OF AMERICA

Almighty God: We make our earnest prayer that Thou wilt keep the United States in Thy holy protection; that thou wilt incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government, and entertain a brotherly affection and love for one another and for their fellow-citizens of the United States at large. And finally that Thou wilt most graciously be pleased to dispose us all to do justice, to love mercy and to demean ourselves with that charity, humility and pacific temper of mind which were the characteristics of the Divine Author of our blessed religion without a humble imitation of whose example in these things we can never hope to be a happy nation. Grant our supplication, we beseech Thee, through Jesus Christ, our Lord. Amen.

GEORGE WASHINGTON

Newburg, June 8, 1783

GEORGE WASHINGTON: PRAYER FOR THE USA for Soprano, Piano and Strings (Organ) - Dedicated to my best Friends Susan and Richard McClellan -

Maestoso

Serban Nichifor

$\text{♩} = 54$ OSSIA RECITANDO *mf*

Al migh ty God Al migh ty God

5

We make our earn - est prayer that Thou wilt keep the

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The third staff is a single treble clef staff. The fourth and fifth staves are grand staves for piano, with a treble clef on top and a bass clef on the bottom. The sixth and seventh staves are grand staves for piano, with a treble clef on top and a bass clef on the bottom. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'We make our earn - est', the second measure contains 'prayer', and the third measure contains 'that Thou wilt keep the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

8

Uni - ted States in Thy holy pro - tec - - tion;

11

that thou wilt in - cline the hearts of the ci - ti - zens

13

to cul - ti - vate a spi - rit of sub or - di - na - tion and obe - di - ence to

The musical score consists of seven staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a grand piano accompaniment with a treble clef and a bass clef. The third staff is a single treble clef staff. The fourth and fifth staves are grand piano accompaniment with treble and bass clefs respectively. The sixth staff is a single bass clef staff. The seventh staff is a single bass clef staff. The music is in 7/8 time and features a variety of rhythmic patterns and melodic lines.

15

3

gov - vern - ment, and en - ter - tain a broth - er - ly - af fec - tion and love for one an

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics "gov - vern - ment, and en - ter - tain a" and the second measure contains "broth - er - ly - af fec - tion and love for one an". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A fermata is placed over the final notes of the piano accompaniment in the second measure.

17

oth - er and for their fel - low cit - i - zens of the Uni - ted States at large.

3

19

And fi - nal - ly that Thou will most gra - cious - ly be pleased to dis -

3

21

- pose us all to do jus - tice, to love mer - cy and to de - mean our - selves with

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, treble and bass clef. The score is divided into two measures. The first measure contains the lyrics "- pose us all to do jus - tice, to" and the second measure contains "love mer - cy and to de - mean our - selves with". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. There are also some chords and rests in the piano part.

23 ³

that char - i - ty, hu - mil - i - ty and pa cif - ic tem - per of my mind

25

which were the char-ac - ter - is - tics of the Di - vine Au - thor

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The score is divided into two measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The lyrics are placed below the vocal line.

27

of our blessed re - li - gion with - out a hum - ble im - i - ta - tion of

3

The musical score consists of seven staves. The top staff is the vocal line, starting at measure 27. The lyrics are: "of our blessed re - li - gion" in the first measure and "with - out a hum - ble im - i - ta - tion of" in the second measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The second and third staves are the piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The fourth staff is a grand staff (treble and bass clef) with a long slur over the treble clef staff. The fifth and sixth staves are grand staves with block chords. The seventh staff is a bass line with a simple rhythmic pattern.

29

whose ex - am - ple in these things we can ne - ver hope to be a hap - py

The musical score consists of several staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are the piano accompaniment, with the right hand on top and the left hand on the bottom. The fourth staff is a single treble clef staff, possibly for a second voice or a specific instrument. The fifth and sixth staves are a grand staff (treble and bass clefs) for a second piano part. The seventh staff is a single bass clef staff, possibly for a bass line or another instrument. The score is divided into two measures, 29 and 30. Measure 29 contains the lyrics 'whose ex - am - ple in these things we' and measure 30 contains 'can ne - ver hope to be a hap - py'. There are various musical notations including notes, rests, and dynamic markings.

31

na - tion. Grant our sup - pli - ca - tion, we be - seech Thee,

3

33

through Je - sus Christ, our Lord A - - men.

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are a grand piano accompaniment, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The fourth staff is a single melodic line, likely for a second voice part. The fifth and sixth staves are a grand staff for a second piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The seventh staff is a single melodic line, likely for a second voice part.

36

A

The musical score consists of seven staves. The top staff is a vocal line in treble clef, starting with a rest and a fermata over the first two measures. The second staff is a grand staff for piano, with a treble clef and a bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third staff is another vocal line in treble clef, with a fermata over the first two measures. The fourth staff is a grand staff for piano, with a treble clef and a bass clef, containing sustained chords. The fifth staff is a grand staff for piano, with a treble clef and a bass clef, containing sustained chords. The sixth staff is a grand staff for piano, with a treble clef and a bass clef, containing sustained chords. The seventh staff is a grand staff for piano, with a treble clef and a bass clef, containing sustained chords.

39

A - - - - men

mf

42

$\text{♩} = 40$ $\text{♩} = 30$

rall!

A - - - men

f *mp* *f* *ff*

pizz.

22-VIII-2022

**GEORGE WASHINGTON:
PRAYER FOR THE USA**
for Soprano, Piano and Strings (Organ)
- Dedicated to my best Friends
Susan and Richard McClellan -
- Complementary Tape -

Maestoso

Serban Nichifor

♩ = 54

mf

mp

mf

mp

mf

mf

5

The image shows a musical score for piano and voice, measures 5-7. The score is written on six staves. The top two staves are for the piano, with the right hand (treble clef) playing a melodic line of eighth notes and the left hand (bass clef) playing a harmonic accompaniment of chords. The next two staves are for the voice, with the right hand (treble clef) playing a melodic line of quarter notes and the left hand (bass clef) playing a harmonic accompaniment of chords. The bottom two staves are for the piano, with the right hand (treble clef) playing a melodic line of quarter notes and the left hand (bass clef) playing a harmonic accompaniment of chords. The score is divided into three measures by vertical bar lines. The first measure starts with a fermata over the first note of the piano right hand. The second measure starts with a fermata over the first note of the piano right hand. The third measure starts with a fermata over the first note of the piano right hand.

Musical score for piano and voice, measures 8-10. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves: a grand staff (treble and bass clefs), a vocal line (treble clef), and three additional staves (treble and bass clefs). Measure 8 features a piano accompaniment with a treble staff containing eighth-note runs and a bass staff with chords. The vocal line begins with a whole note chord. Measure 9 continues the piano accompaniment with similar eighth-note patterns and chords. The vocal line has a half note. Measure 10 concludes the piano accompaniment with eighth-note runs and chords. The vocal line has a half note. The three additional staves at the bottom of the system contain chords and bass notes, likely for a basso continuo or a second piano part.

11

The image shows a musical score for measures 11 and 12. It consists of six staves. The top two staves are for the piano, with a grand staff bracket on the left. The piano part features a melodic line in the right hand with eighth-note patterns and a bass line with chords and a walking bass line. The bottom four staves are for a string instrument, likely violin or viola, with a treble clef. The string part includes a long, sustained note in the first measure, a triplet in the second measure, and a simple bass line. The score is divided into two measures by a vertical bar line.

13

The image shows a musical score for measures 13 and 14. It consists of six staves. The top two staves are grouped by a brace on the left, representing the piano accompaniment. The top staff is in treble clef and contains a melodic line with eighth notes and a slur. The second staff is in bass clef and contains a bass line with chords and a slur. The middle two staves are also grouped by a brace on the left, representing the vocal line. The third staff is in treble clef and contains a vocal line with a long slur. The fourth staff is in bass clef and contains a bass line with chords. The bottom two staves are also grouped by a brace on the left, representing the bass line. The fifth staff is in treble clef and contains a bass line with chords. The sixth staff is in bass clef and contains a bass line with eighth notes. The score is divided into two measures by a vertical bar line.

15

The image shows a musical score for measures 15 and 16. It consists of five staves. The top two staves are a grand staff (treble and bass clefs) with a brace on the left. The top staff has a treble clef and contains a melodic line with eighth notes and a slur. The bottom staff of the grand staff has a bass clef and contains a bass line with eighth notes and a slur. The middle staff has a treble clef and contains a single note with a long slur. The fourth staff has a treble clef and contains a chord with a slur. The bottom staff has a bass clef and contains a single note with a slur. The score is divided into two measures by a vertical bar line.

17

The image shows a musical score for measures 17 and 18. It consists of six staves. The top two staves are grouped by a brace on the left, representing the piano accompaniment. The top staff is in treble clef and contains a melodic line with eighth notes and a slur. The bottom staff is in bass clef and contains a bass line with chords and a slur. The middle three staves are for a vocal line. The third staff is in treble clef and contains a vocal melody with a long slur. The fourth staff is in treble clef and contains a chordal accompaniment. The fifth staff is in bass clef and contains a bass line with a slur. The sixth staff is in bass clef and contains a simple bass line with quarter notes. The score is divided into two measures by a vertical bar line.

19

The musical score for measures 19 and 20 is presented on six staves. The first two staves form a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The next two staves are another grand staff, also with a treble clef on top and a bass clef on the bottom. The final two staves are single staves, each with a bass clef. Measure 19 begins with a treble clef and a 7-measure rest. The melody in the first staff of measure 19 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes. The bass line in the second staff of measure 19 consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Measure 20 begins with a treble clef and a 7-measure rest. The melody in the first staff of measure 20 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first four notes. The bass line in the second staff of measure 20 consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The third staff of measure 20 contains a single note G4 with a slur above it. The fourth staff of measure 20 contains a single note G4 with a slur above it. The fifth staff of measure 20 contains a single note G2 with a slur above it. The sixth staff of measure 20 contains a single note G2 with a slur above it.

21

The image shows a musical score for measures 21 and 22. It consists of six staves. The top two staves are grouped by a brace on the left and represent a grand staff. The top staff is in treble clef and contains a melodic line with eighth notes and a slur. The second staff is in bass clef and contains a bass line with eighth notes and a slur. The third staff is in treble clef and contains a single note with a fermata and a dynamic marking of *pp.*. The fourth staff is in treble clef and contains a single note with a fermata. The fifth staff is in bass clef and contains a single note with a fermata. The sixth staff is in bass clef and contains a single note with a fermata. A vertical bar line separates measures 21 and 22.

23

The image shows a musical score for two measures, 23 and 24. The score is written on six staves. The top two staves are grouped together with a brace on the left, indicating a grand staff. The first staff of this pair is in treble clef and contains a melodic line with eighth notes and a slur. The second staff is in bass clef and contains a bass line with eighth notes and a slur. The third staff is in treble clef and contains a single note with a fermata. The fourth staff is in treble clef and contains a chord. The fifth staff is in bass clef and contains a chord. The sixth staff is in bass clef and contains a bass line with eighth notes. The score is divided into two measures by a vertical bar line.

25

The image shows a musical score for measures 25 and 26. It consists of six staves. The top two staves are a grand staff (treble and bass clefs) with a brace on the left. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff of the grand staff contains a bass line with chords and a few notes. The middle four staves are arranged in two pairs. The first pair (third and fourth staves) shows a treble clef staff with a long, sustained melodic line. The second pair (fifth and sixth staves) shows a bass clef staff with a few notes and a chord. The score is divided into two measures by a vertical bar line.

27

The image shows a musical score for two measures, 27 and 28. The score is written on six staves. The top two staves are grouped together with a brace on the left, indicating a grand staff. The first staff of this pair is in treble clef and contains a melodic line with a slur over measures 27 and 28. The second staff is in bass clef and contains a bass line with a slur over the same two measures. The third staff is in treble clef and contains a single note in measure 27, followed by a slur over a melodic line in measure 28. The fourth staff is in treble clef and contains a single chord in measure 27, followed by a single chord in measure 28. The fifth staff is in bass clef and contains a single chord in measure 27, followed by a single chord in measure 28. The sixth staff is in bass clef and contains a single note in measure 27, followed by a single note in measure 28.

29

Musical score for measures 29 and 30. The score consists of six staves. The top two staves are a grand staff (treble and bass clef) with a brace on the left. The middle two staves are also a grand staff (treble and bass clef). The bottom two staves are two separate bass clef staves. The music is in 4/4 time. Measure 29 features a melodic line in the top treble staff, a bass line in the top bass staff, a single note in the middle treble staff, a single note in the middle bass staff, and a bass line in the bottom bass staff. Measure 30 continues the melodic line in the top treble staff, the bass line in the top bass staff, a chord in the middle treble staff, a chord in the middle bass staff, and the bass line in the bottom bass staff.

31

The image shows a musical score for piano and voice, starting at measure 31. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef. The score is divided into two systems, each containing two measures. The first system (measures 31-32) shows the piano playing a melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. The second system (measures 33-34) shows the piano playing a similar melodic line in the right hand and a bass line in the left hand. The voice part has a melodic line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part features a variety of note values, including eighth and sixteenth notes, and rests. The voice part features a melodic line with a variety of note values, including quarter and eighth notes, and rests. The score is written in a standard musical notation style.

33

The musical score consists of six staves. The top two staves are for piano, with the right hand playing a melodic line of eighth and sixteenth notes and the left hand providing harmonic support with chords and moving lines. The third staff is for guitar, showing a melodic line with a long slur across measures 33 and 34. The fourth staff is a grand staff (treble and bass clef) containing a few notes, likely for a second guitar or a specific instrument. The fifth and sixth staves are also grand staves, with the fifth staff having a few notes and the sixth staff having a simple bass line of quarter notes.

36

The musical score consists of seven staves. The first two staves are grouped by a brace on the left, representing the piano accompaniment. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a bass line with chords and slurs. The next three staves are also grouped by a brace on the left, representing the vocal line. The top staff is in treble clef and contains a vocal melody with a long slur. The middle staff is in treble clef and contains a vocal line with rests. The bottom staff is in bass clef and contains a bass line with chords. The final staff is in bass clef and contains a bass line with eighth-note patterns.

39

The musical score for measures 39-41 is written on six staves. The top two staves (Grand Staff 1) feature a treble clef and a bass clef. The middle two staves (Grand Staff 2) also feature a treble clef and a bass clef. The bottom two staves (Grand Staff 3) feature a treble clef and a bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A triplet is marked in the third measure of the middle two staves. A dynamic marking 'mf' is present in the third measure of the bottom two staves.

Musical score for piano and strings, measures 42-45. The score is written for piano (p) and strings (s). The piano part is in the upper system, and the string parts are in the lower system. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes dynamic markings such as *mp*, *f*, and *ff*. There are also performance instructions like *rit.* and *rit.* with a fermata. The score is numbered 42 at the beginning of the first system.

22-VIII-2022

INDEPENDENCE DAY SONG for Guitar and Tape

Serban Nichifor

Musical notation for measures 1-12. Tempo: ♩ = 165. Includes triplets and slurs.

Musical notation for measures 13-25. Includes triplets and slurs.

Musical notation for measures 26-30. Includes triplets and slurs. Repeats x 3. Date: 4-VII-2022.

NEW YORK LIGHTS
for Trumpet and Tape
- Trumpet in C Part -

Serban Nichifor

Maestoso

Ab C7 F7 F7/C Bbm7

f

8 Eb7 Ab Adim Bbm Bdim Ab/C C#dim Db

16 Ddim Ab/Eb Fm7 Bbm7 Eb7 Ab Ab6 Ab7

24 AbMaj7 Ab7 Db/Ab Ddim/B Ab/C Ab9 Db Gb7b9

31 Ab/Eb Ebsus Eb7 Ab69

15-VII-2022

NEW YORK LIGHTS
for Trumpet and Tape
- Trumpet in Bb Part -

Serban Nichifor

Maestoso

Ab C7 F7 F7/C Bbm Eb7

f

9 Ab Adim Bbm Bdim Ab/C C#dim Db

16 Ddim Ab/Eb Fm7 Bbm7 Eb7 Ab Ab6 Ab7

24 AbMaj7 Ab7 Db/Ab Ddim/B Ab/C Ab9 Db Gb7b9

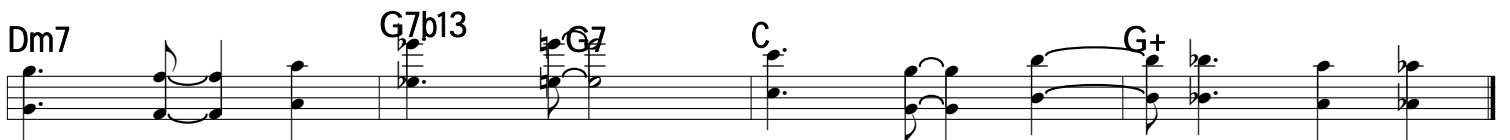
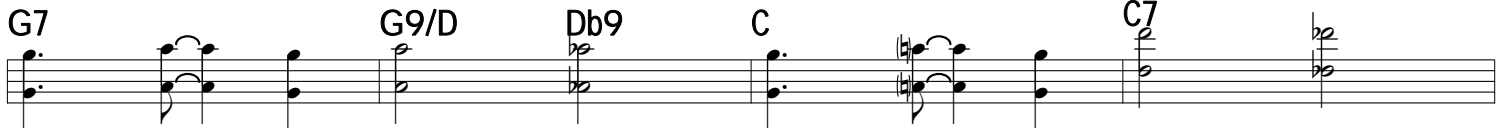
31 Ab/Eb Ebsus Eb7 Ab69

15-VII-2022

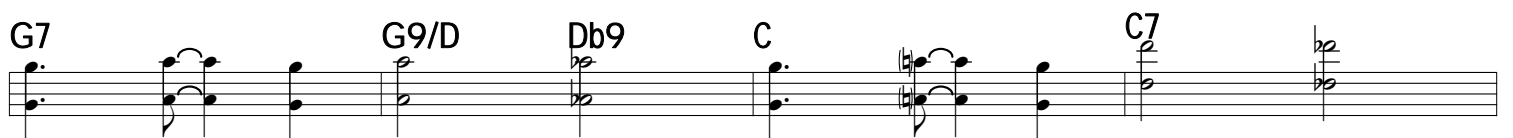
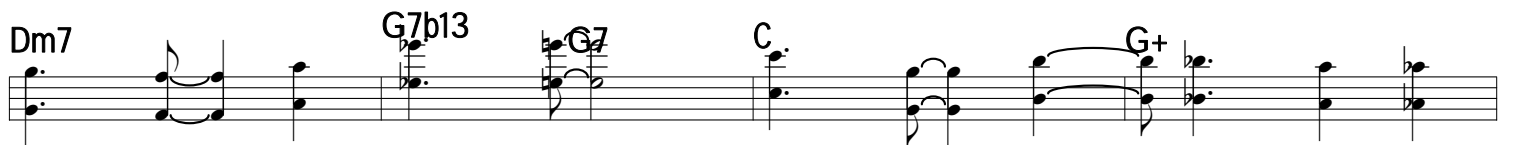
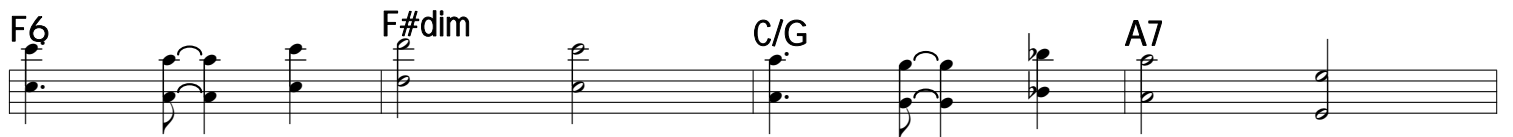
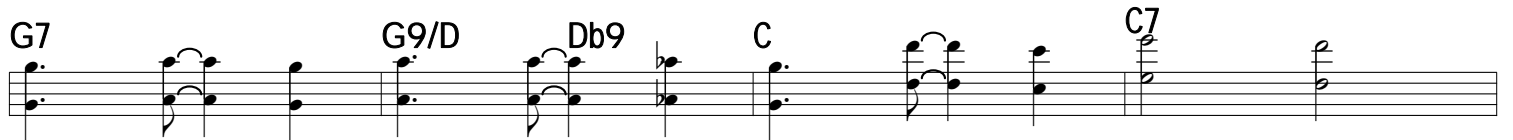
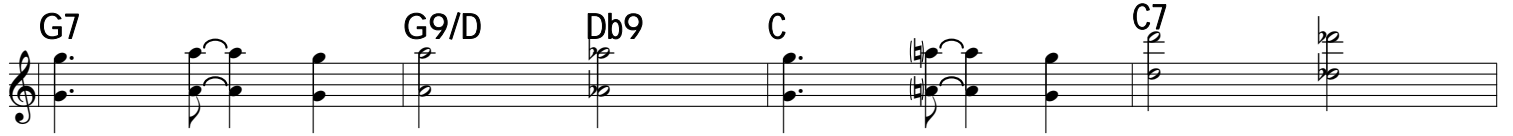
Country Dance - dedicated to Sue and Rich McClellan

Serban Nichifor

200



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The musical score consists of six systems of guitar notation. Each system shows a sequence of chords with corresponding musical notation on a five-line staff. The chords are as follows:

- System 1: D7, D9, Ab9, G9, G7/D, Db9
- System 2: C6, CMaj7, C6, G7/D, Ab7/Eb, G7/D
- System 3: G7, G9/D, Db9, C, C7
- System 4: F6, F#dim, C/G, A7
- System 5: Dm7, G7b13, G7, C, G+
- System 6: C

The notation includes various chord voicings, some with accidentals (sharps and flats), and some with extensions (9, 13, +). The final system is a simple C chord.

Dedicated to my best friends: Sue and Rich McClellan

ON THE MORMON TRAIL
for 5-string banjo (gDGBD)
and electronics (complementary tape)

Serban Nichifor

Resolutely BANJO PART (electronics on attached mp3 audio file)

$\text{♩} = 120$ G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7

mf

7 G Em A7 D7sus G G7 C/G C G/D Em

12 D7sus G2 G Am7 Bm Am7 G Em A7 D7sus

17 G G7 C/G C G/D Em D7sus G C Am7b5

22 G G7 C F7 G/D D7sus G/D G7/D C6 C/E

27 G/D Em

1 2

D7sus G Dsus D7sus C/D G Am7 Bm Am7 G

20-XI-2021

Maestrului Stefan Gheorghiu, cu toata admiratia si prietenia

ON THE MORMON TRAIL
for viola
and electronics (complementary tape)

Serban Nichifor

Resolutely VIOLA PART (electronics on attached mp3 audio file)

$\text{♩} = 120$ G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7

mf

7 G Em A7 D7sus G G7 C/G C G/D Em

12 D7sus G2 G Am7 Bm Am7 G Em A7 D7sus

17 G G7 C/G C G/D Em D7sus G C Am7b5

22 G G7 C F7 G/D D7sus G/D G7/D C6 C/E

27 G/D Em 1 2 *mf*

D7sus G Dsus D7sus C/D G Am7 Bm Am7 G 20-XI-2021

Fast Bluegrass - dedicated to Sue and Rich McClellan

July 8, 2022

Serban Nichifor

260

C6 Cm/A G/D G7

C C#dim G6/D D9

G G7/B C C#dim

D D7 G D7

G G7 C Edim

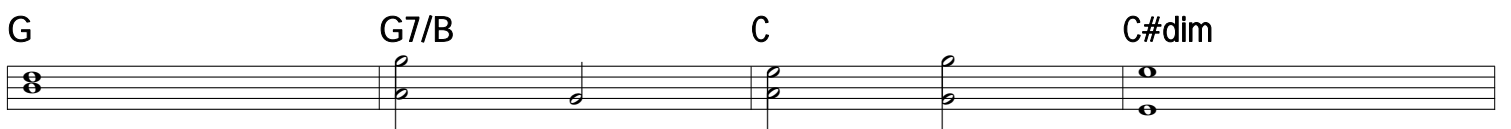
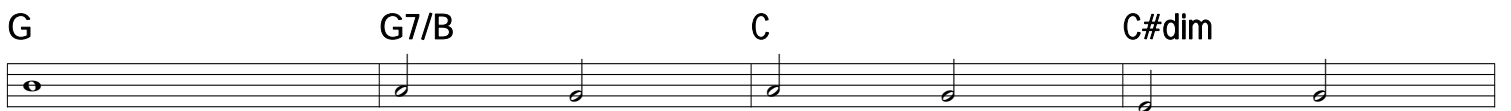
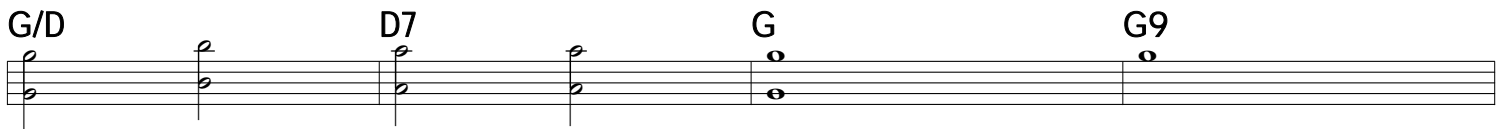
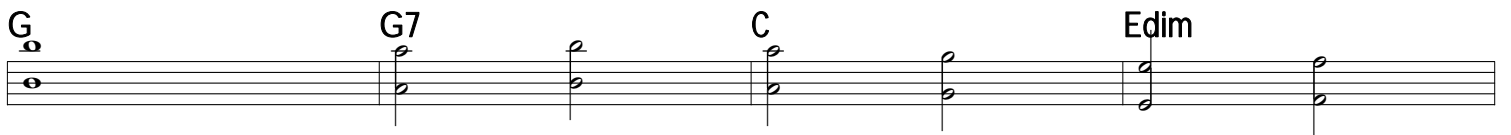
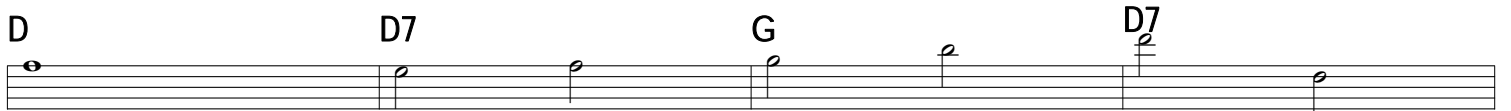
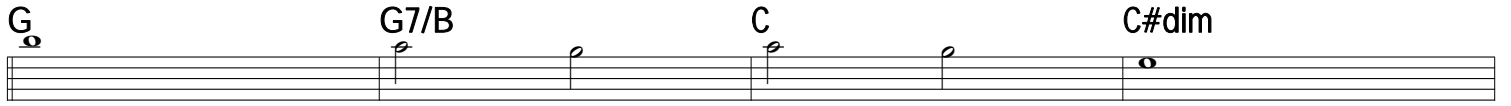
G/D D7 G G9

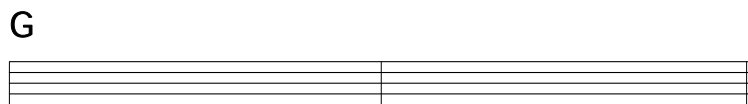
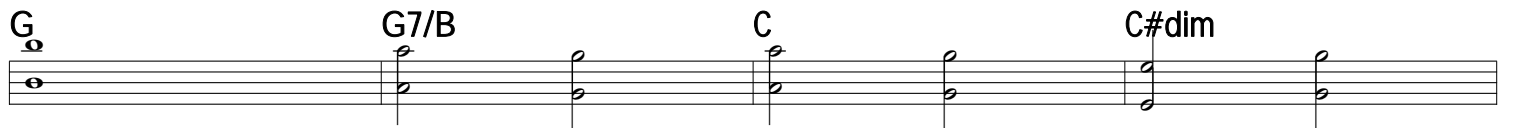
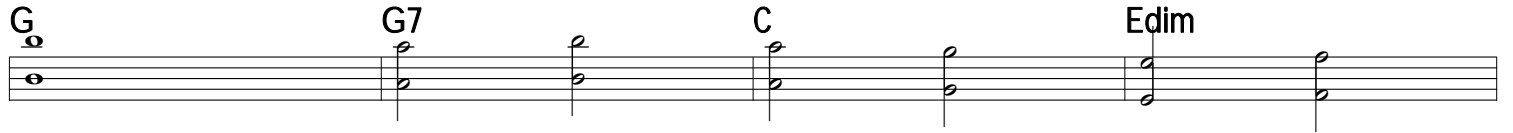
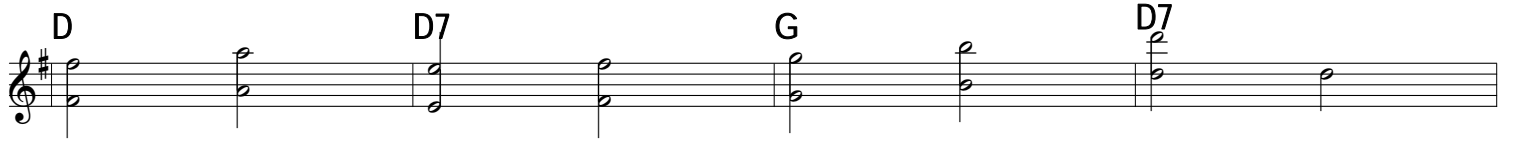
C Cm/A G/B G7

C C#dim G/D D7

G G7/B C C#dim

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Arizona Song #01- Dedicated to Sue and Rich McClellan

Serban Nichifor

85 BPM

C C7 F^b C²

1a 25 Nylon String Guitar

C^b Am⁷ D⁷ G⁹ G⁹

C² C⁹ FMA⁷ B^{b9}

9a

C/G F/G G⁷ C F^b C^b

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RESTORATION SONG

dedicated to President RUSSELL M. NELSON
on his 98th birthday !

Prayerfully

Serban Nichifor

$\text{♩} = 90$ E A6 E E6 E E7/G# A E

MELODICA solo (ossia ottava alta) *mf*

9 E C#m F#7 B7 B7/C# B7/D# E E9 A

16 F#/A# E/B A/B B# E // E2 E7 A E
with STRINGS (ad lib.)

25 E2 E6 F#9 B9 E2 E7 E9 A6 A#dim

33 E/B B7sus B9sus E E9 E+ A6 A#dim E/B
f MELODICA solo (without strings)

40 E7 A6 A#dim E/B B7sus B7

45 E2 // E/G# A6 A#dim E/B B7sus
mf with STRINGS (ad lib.)

51 E E2 E6

September 8, 2022

Dedicated to The Rome Italy Temple
of The Church of Jesus Christ of Latter-day Saints
THE VISION

- poem by JOSEPH SMITH -

Thoughtfully

for Soprano (or Tenor) and Piano

Serban Nichifor

The musical score is presented in two systems. The first system begins with a tempo marking of $\text{♩} = 70$ and a 3/4 time signature. The vocal line (Soprano or Tenor) consists of six measures of whole rests. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic in the right hand, playing chords, and a mezzo-piano (*mp*) dynamic in the left hand, playing a steady eighth-note pattern. The second system begins at measure 7, where the vocal line enters with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern in the left hand and more active chordal accompaniment in the right hand.

13 *mf*

I will go, I will go, to the home of the Saints, Where

17

the vir-tue's the va-lue, and life the re-ward, But be-fore I re-

22

- turn to my for-mer es-tate, I must ful-fill the

26

mis - sion I had from the Lord.

31

His way are a won - der, his wis - dom is

36

great, The ex - tent of his do - ings there's none can un - vell, His pur-

41

- poses fail not, from age un - to age He still is the

46

same, and his years ne - ver fail.

51

I will go, I will go, while these - cret of

56

life, Is bloom- ing in hea - ven, and blas- ting in hell, Is

61

lea - ving on earth, and a bud - ding in space: I will

65

go, I will go with you, bro - ther, fare - well!

69

Musical score for measures 69-73. The score is written for piano in a grand staff. The right hand (treble clef) contains a series of whole notes, each with a fermata. The left hand (bass clef) contains a series of eighth-note chords, each with a slur underneath. The music is in a 4/4 time signature.

74

Musical score for measures 74-78. The score is written for piano in a grand staff. The right hand (treble clef) features a melodic line with slurs and ties, including a triplet of eighth notes in measure 75. The left hand (bass clef) features a bass line with slurs and ties, including a triplet of eighth notes in measure 75. The music is in a 4/4 time signature. A dynamic marking of *mf* is present at the beginning of measure 74. The score ends with a double bar line in measure 78.

mf 21-VII-2022

Serban Nichifor

DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.
- for High Voice and Piano -

Testimony

Press on. Hold fast. Heed not.

I witness that fidelity to the covenants and ordinances of the Savior's restored gospel enables us to press on in the work of the Lord, to hold fast to Him as the Word of God, and to heed not the allurements of the adversary. In the fight for right, may each of us wield a sword, even "the mighty sword of truth," in the sacred name of the Lord Jesus Christ

<https://www.churchofjesuschrist.org/study/general-conference/2022/04/14bednar?lang=eng>

DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.

- for High Voice and Piano -

Prayerfully

Serban Nichifor

♩ = 60

mf

mp

6 *mf*

I wit - ness that fi - de - li

simile

12

- ty to the con - ve - nants and or - di - nances of the

17

Sa - vi - or's res - to - recxd gos - pel e - na - bles us to press on

22

in the swork of the Lord, to hold fast to Him as the

26

Word of God, and to heed not the al-lure-ments

28

of the ad-ver-sary. In the fight for right, may each of us

31

wield a sword, e-ven "the migh-ty sword of truth", in the sa-cred

34

name, in the sa - cred name of the Lord

rall

38

Je - sus Christ.

25-IX-2022

IF TODAY
Poem by David A. Bednar
for Baritone and Piano

Joyfully

Serban Nichifor

$\text{♩} = 120$

f *mf*

4 *f*

If to -day. if to -day, if to -day you are a lit - tle bit, If to -day, if to -day,

simile

7

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

9

bet - ter than you were yes - ter - day, then that is e -

11

- nough. *mp* If to - day. if to - day,

f *p* *p*

13

if to - day you are a lit - tle bit, If to - day, if to - day,

15

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

17

bet - ter than you were yes - ter - day, then that is e - nough.

f

20

f

If to - day. if to - day, if to - day you are a lit - tle bit,

mf

23

If to - day, if to - day, if to - day you are a lit - tle bit

25

bet - ter than, bet - ter than, bet - ter than you were yes - ter - day,

27

then that is e - nough.

mf

30

And if to - mor - row you are a lit - tle bit And if to - mor - row

simile

33

you are a lit - tle bit bet - ter than, be - ther than,

35

be - ther than you were to day, then that is e - nough!

ff

ff

8vb

TO MARK FORSYTH

AMERICAN PIONEERS WALTZ
BPM 100

SERBAN NICHIFOR
October 5, 2022

C6 C6 C6/G C6/G C6 C6 C6/G C6/G

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C6 Ab/C

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C6 C7

F F6 FMaj7 D7 G7 G7/D C G7/D C7/E

F F6 FMaj7 Bbm F/C C7 F G7

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C C/G

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AMERICAN PIONEERS WALTZ No 3
for Piano
Dedicated to President Justin Rucker, to Mrs. Lori Rucker
and to their wonderful family

Joyfully
 Fast Waltz

Serban Nichifor

$\text{♩} = 200$

Chords for the first system: CMaj7, C6/G, CMaj7, C6/G, CMaj7, C6/G.

Chords for the second system: CMaj7, C6/G, CMaj7, D#dim, Dm7, G7, Dm7.

Chords for the third system: G7, Dm7, G7, Dm7, G+, CMaj7, C6/G.

Chords for the fourth system: CMaj7, C6/G, Gm/Bb, Gm, A7, A7/C#, Dm7.

28

Dm/A Dm7 Ab7 C/G Am Dm7 G7

35

CMaj7 C6/G F Fm6/D CMaj/E Am D7

42

G7 CMaj7 C6/G CMaj7

1 2

8va

9-X-2022

To JUSTIN RUCKER and to his Marvelous Family

American Pioneers Waltz
BPM 200

Serban Nichifor
Oct. 8, 2022

CMaj7 C6/G CMaj7 C6/G

CMaj7 C6/G CMaj7 C6/G

CMaj7 D#dim Dm7 G7

Dm7 G7 Dm7 G7

Dm7 G+ CMaj7 C6/G

CMaj7 C6/G Gm/Bb Gm

A7 A7/C# Dm7 Dm7/A

Dm7 Ab7 C/G Am

Dm7 G7 CMaj7 C6/G

F Fm6/D CMaj7/E Am

D7 G7 C C^{Maj7/G} Am Bdim

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To DEANNA and RANDALL PROBST

American Pioneers Waltz
BPM 95

Serban Nichifor
October 6, 2022

The musical score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The chords are: C, G+, CMaj7, C6/G, Am7, D7, G7, F6, Fm6, G7sus, C6, G9, Am, C7, Fm6, G7sus, C6, C7, F, Fm6, C/E, C7, F6, Bb7, C/G, G7sus, G7sus, G7+, C6, C7, F6, Fm7, C/G, G7sus, C6, G+.

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A Souvenir for Hunter Young (Blue Cabaret Variation)

Pop Ballad
MM 75

Serban Nichifor
October 1, 2022

1b 27 Jazz Electric Guitar

Chords: Fm^9 , Bbm^9 , Fm^9 , Bbm^9 , Gm^7 , Gm^7/C , Fm^9 , Bbm^9 , Fm^9 , Bbm^9 , Gm^7/C , Gb/C , $FMAJ^7\#5$, $FMAJ^9$, $A7+$, Bm^7b5 , C^{13} , C/Bb , Am^9 , $D7\#5\#9$, Gm^9 , $C7\#5\#9$

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GOD BLESS THE LDS CHURCH - TO SISTER DAYNA JACKSON

Americana
MM 90

Serban Nichifor
Oct. 1, 2022

Handwritten musical score for guitar and piano. The score is in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff is marked '1a Jazz Electric Guitar' and the second staff is marked '3a Acoustic Piano'. The score includes various chords and melodic lines with articulation marks.

Chords: Bb , Bb , Bb , $Bb7$, Eb , Bb , Bb/C , Bb/D , Gm , $G7$, $F7$, Bb , $Bb7$, Eb , Ebm/C , Bb/F , Eb/F , Bb , $Bb7$, Eb , Ebm , Bb/D , $Bb7$, Eb , Ebm/C , Bb/F , $F7$, Bb , $Bb7$, Eb , Bb , Eb , Bb , Bb , Eb , Eb , Bb .

Articulation: 1a, 3a, 30a, 32a.

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A SOUVENIR FOR ELDER DAWSON OGILVIE

Smooth Jazz
BPM 110

Serban Nichifor
Oct. 3, 2022

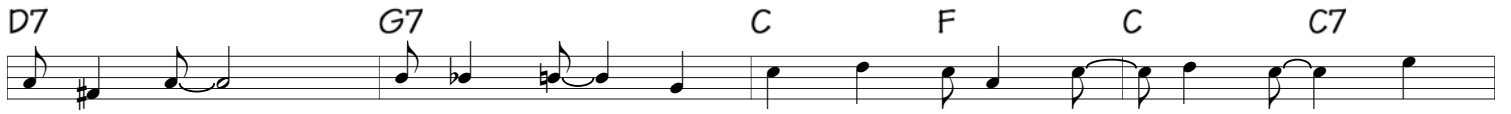
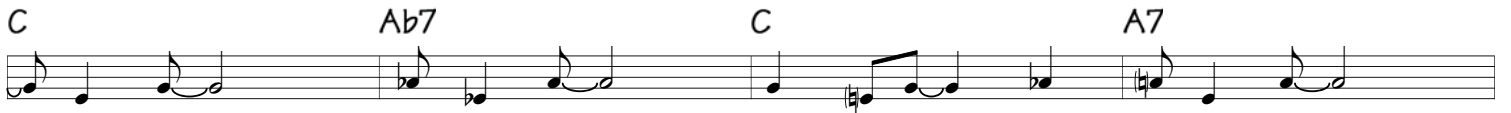
The musical score is written in 4/4 time and consists of ten staves of music. The first two staves are chord charts for the first and second systems. The remaining eight staves contain the melodic line, with various chords indicated above the notes. The chords are: CMaj7, C#dim/A, Dm9, G7b9, CMaj7, Am9, D9, G7sus/D, G7/C#, C, C7, F6/C, Fm6/C, CMaj7, CMaj7/G, C7/G, D7, G7sus, C/G, C9, F6, Bb7, C/G, Dm7/G, G7sus, CMaj7, C7, F6, Fm6/Bb, C/G, C7+, F2, Bb7, C/G, B/G, Bb/G, G+, C6, Fm6/C, CMaj7, C#dim/A, Dm9, G7b9, CMaj7, G+.

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To SARAH ROBINSON: American Pioneers Dance

Charleston Style
BPM 200

Serban Nichifor
Oct. 12, 2022



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