



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](https://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** SYMPHONIE NO 12, "USA FOREVER IN MY HEART!"

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Jazz

## Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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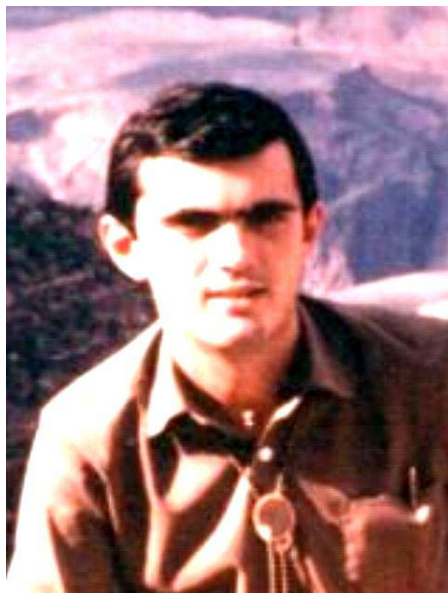
**SERBAN NICHIFOR**

**SYMPHONY XII**

***USA FOREVER IN MY HEART !***

**Computer Music (2003-2020)**

**To my Best Friends  
Susan and Richard McClellan**



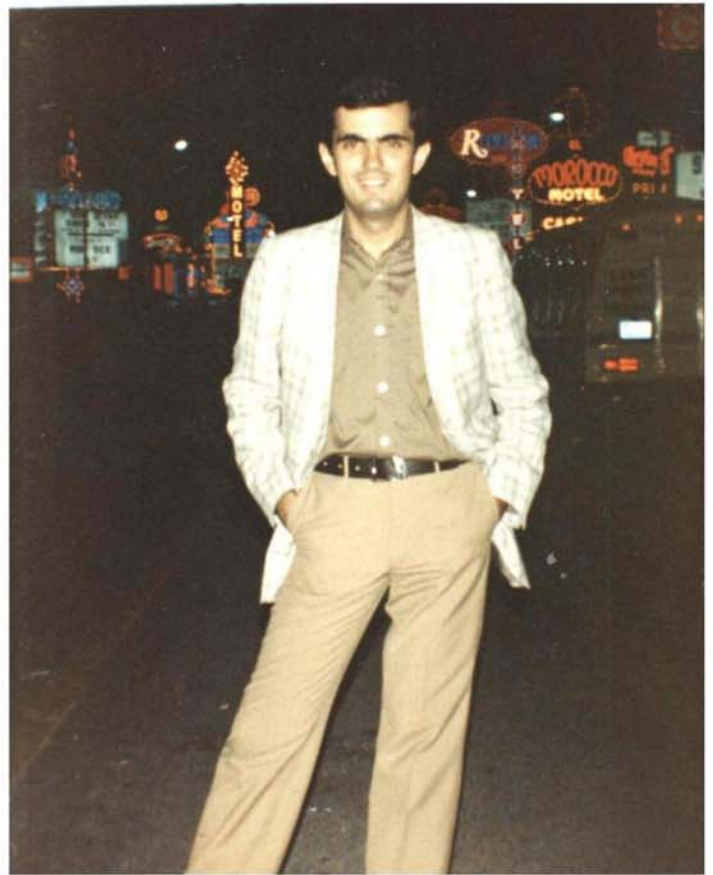
- 01. Prayer (2017) - *page 4* - 00:00 ;
- 02. Prayer (2003) - *page 10* - 01:43 ;
- 03. Souvenirs (2009) - *page 25* - 06:32 ;
- 04. Blues (2010) - *page 88* - 15:51 ;
- 05. Lontano Ragtime (2014) - *page 105* - 18:37 ;
- 06. American Pioneers Songs (2016) - *page 106* - 20:34 ;
- 07. Air (2016) - *page 125* - 28:02 ;
- 08. Season's & New Year Blues (2016) - *page 130* - 31:34 ;
- 09. Blues In Memory Jaco Pastorius (2016) - *page 138* - 35:30 ;
- 10. The Most Beautiful Moments In My Life (2017)- *page 143* - 38:47 ;
- 11. 60" Rag (2020) - *page 151* - 41:14 ;
- 12. God Bless the USA (2020) - *page 153* - 42:18 ;

**Duration: 44:09**

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Washington, D.C., 31-VIII-1982



Las Vegas, 2-IX-1982



Las Vegas, 3-IX-1982



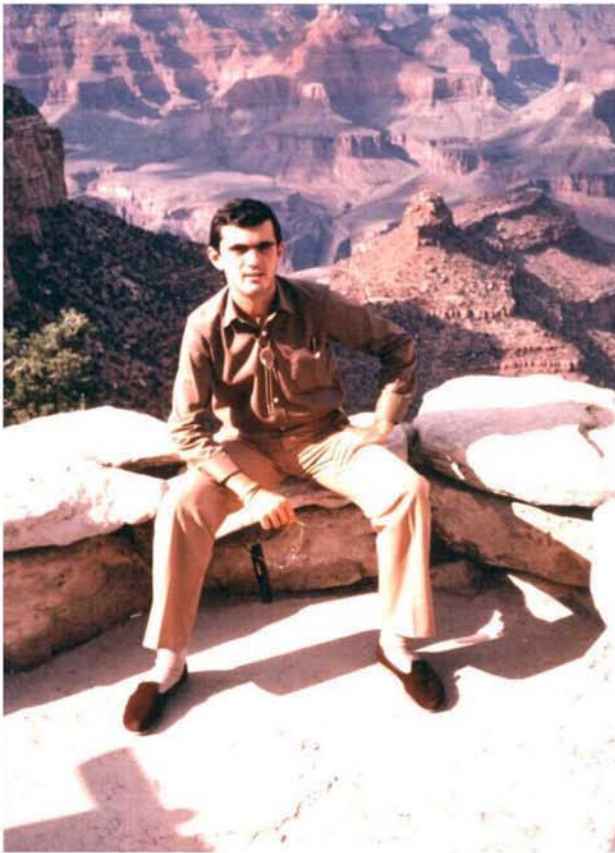
Grand Canyon, 3-IX-1982



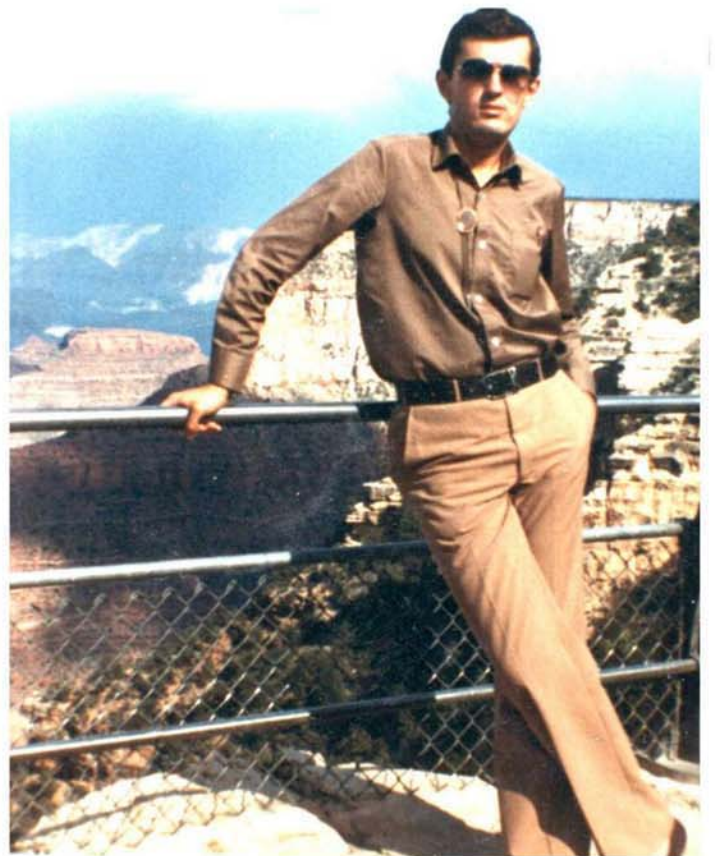
Grand Canyon, 3-IX-1982



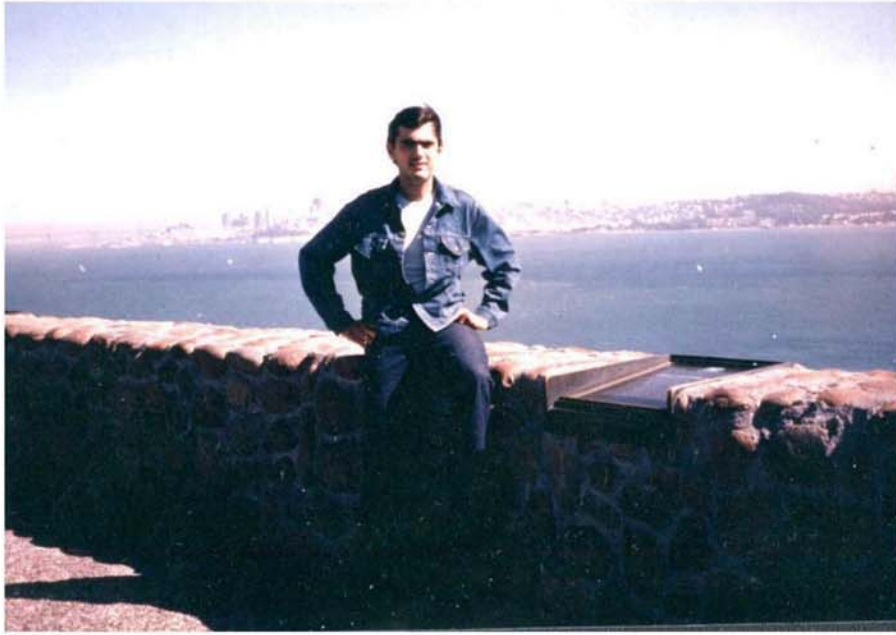
Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



San Francisco, 9-IX-1982



Hollywood, 10-IX-1982



New Mexico, 13-IX-1982, in a ghost town



Grand Canyon, 3-IX-1982

Blues

PRAYER  
for Piano

Serban Nichifor

- dedicated to piano virtuoso Anna Sutyagina -

*mf*

*mp*

*simile*

*poco a poco precipitando e crescendo*

*f*

*ff*

*fff*

*mf*

*sub.dolcissimo, sempre calando*

*mp*

5-I-2017

# PRAYER for Piano

- dedicated to piano virtuoso Anna Sutyagina -

Serban Nichifor

Blues

MIX

mid01  $\text{♩} = 44$  PIANO *f*

mid02 *mf* simile

mid09 TAPE *mf*

mid50 *p* *mp*

mid01

mid02 *mf*

mid09

mid50

mid50

mid01 *f* *poco a poco precipitando e crescendo*  $\text{♩} = 50$

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid50

mid01  $\text{♩} = 54$   $\text{♩} = 58$   $\text{♩} = 62$  *f* *ff*

mid02 *mf* *f*

mid09

mid50

mid50 *mf*



mid01 *fff* *fff* *fff* *fff* *fff*

mid02 *f* *fff*

mid09

mid50 *mf*

mid50 *mf*

mid01 *f* *f* *f*

sub.dolcissimo, sempre calando

mid02 *mf* *mf*

mid09 *mf*

mid50 *mp*

mid50 *mp* *p*

5-1-2017

**PRAYER  
for Piano**

Blues

- dedicated to piano virtuoso Anna Sutyagina -  
**COMPLEMENTARY TAPE**

Serban Nichifor

The musical score is presented in three systems, each with a treble staff (labeled 'mid09') and a bass staff (labeled 'mid50'). The key signature is one sharp (F#) and the time signature is 12/8. The first system includes a tempo marking of quarter note = 44 (TAPES) and dynamic markings of *p* and *mp*. The second system features a *mf* dynamic marking. The third system includes a tempo marking of quarter note = 50 and a *mp* dynamic marking. The score consists of complex chordal textures and melodic lines in both hands.

mid09  $\text{♩} = 54$   $\text{♩} = 58$   $\text{♩} = 62$

mid50

mid50 *mf*

mid09  $\text{♩} = 66$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 54$   $\text{♩} = 50$

mid09

mid50 *mf*

mid50

mid09  $\text{♩} = 90$   $\text{♩} = 50$   $\text{♩} = 30$

mid09

mid50 *mp*

mid50 *mp* *mf* *p*

5-1-2017

**PRAYER**  
for Soprano, Mezzo-Soprano,  
Trumpet, Fretless Bass and Strings  
**IN MEMORY OF MY FATHER DR. ERMIL NICHIFOR**

SERBAN NICHIFOR

Lento - with swing

The musical score is for the piece "Prayer" by Serban Nichifor. It is written for Soprano, Mezzo-Soprano, Trumpet, Fretless Bass, and Strings. The tempo is "Lento - with swing" and the time signature is 12/8. The score is divided into three measures. The vocal staves (Mid 53, 57) are currently empty. The Fretless Bass (Mid 36) part starts with a forte (*f*) dynamic and a pizzicato (*Pizz.*) instruction. The Strings (Mid 49) part starts with a mezzo-forte (*mf*) dynamic. The piece concludes with an *Arco* instruction for the Fretless Bass.



Mid 53 *mf* (A--)

Mid 53 *mf*

Mid 57

Mid 36

Mid 49 *simile*

This system contains five staves. The top staff (Mid 53) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The second staff (Mid 53) is a treble clef staff with a whole rest and a *mf* dynamic marking at the end. The third staff (Mid 57) is a treble clef staff with a whole rest. The fourth staff (Mid 36) is a bass clef staff with a key signature of one sharp (F#), containing a melodic line that mirrors the top staff. The fifth staff (Mid 49) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing a piano accompaniment with chords and a simple bass line. The word *simile* is written in the right-hand part of the grand staff.



Mid 53

Mid 53 (A--)

Mid 57 *mf*

Mid 36

Mid 49

This system contains five staves. The top staff (Mid 53) has a treble clef and a key signature of one sharp (F#), starting with a whole note G4. The second staff (Mid 53) has a treble clef and a key signature of one sharp (F#), containing a melodic line with a *mf* dynamic marking. The third staff (Mid 57) has a treble clef and a key signature of one sharp (F#), containing a melodic line with a *mf* dynamic marking. The fourth staff (Mid 36) is a bass clef staff with a key signature of one sharp (F#), containing a melodic line. The fifth staff (Mid 49) is a grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing a piano accompaniment with chords and a simple bass line.

10

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 10 through 13. It features five staves: two vocal staves (Mid 53), two piano staves (Mid 57 and Mid 36), and a grand staff (Mid 49). The music is in G major and 4/4 time. Measure 10 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measures 11 and 12 continue the vocal melody with a half note D5 and a quarter note E5. Measure 13 concludes the system with a half note F#5.

14

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 14 through 17. It features five staves: two vocal staves (Mid 53), two piano staves (Mid 57 and Mid 36), and a grand staff (Mid 49). The music continues in G major and 4/4 time. Measure 14 shows the vocal melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Measures 15 and 16 continue the vocal melody with a half note D5 and a quarter note E5. Measure 17 concludes the system with a half note F#5.

17

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

20

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

23

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

26

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49



28

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

30

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

33

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

36

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

39

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

41

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

44

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

47

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

50

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

52

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

54

Mid 53

Mid 53

Mid 57

Mid 36

*mf*

Mid 49

57

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

61

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

64

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

66

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

69

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49



72

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

74

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

Pizz.

*fff*

77) RALL. ♩ = 60

Mid 53

Mid 53

Mid 57

Mid 36

Arco

Mid 49

mf

mf

mf

80) MOLTO RALL. ♩ = 50

Mid 53

Mid 53

Mid 57

Mid 36

Pizz.

Arco

Pizz.

Mid 49

mf

mf

mf

4-II-2003

# SERBAN NICHIFOR

## *SOUVENIRS*

*Blues Background*  
*Souvenir*  
*Fast Food*

Computer Music

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# Blues Background

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The musical score is written in 4/4 time and consists of five systems. The first system shows the guitar part with a tab section. The second system shows the piano part with a triplet in the Bb7 chord. The third system shows the drums part with a steady bass drum pattern. The fourth system shows the bass part with a triplet in the F chord. The fifth system shows the guitar part with a tab section.

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Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

The first system consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar staff showing chords for Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The bottom staff is a guitar tab with fret numbers: 7-6-6, 7-6-6, 7-6-6, 7-6-6, 6-6-6, 6-6-6, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-4-5, 5-4-5, 5-4-4, 5-4-4.

The second system consists of two staves. The top staff is a treble clef staff with a melodic line and chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The bottom staff is a bass clef staff with a bass line.

The third system consists of two staves. The top staff is a treble clef staff with a whole rest and chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The bottom staff is a bass clef staff with a bass line.

The fourth system consists of two staves. The top staff is a guitar staff showing chords for Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The bottom staff is a guitar tab with fret numbers: 6-3, 6-4-3, 1-3, 5-5-4.



F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

This system contains a treble clef staff with a few notes, a guitar chord chart, and a guitar tab. The chord chart shows chords for Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The guitar tab shows fret numbers for the strings.

This system contains a treble and bass clef staff with a melodic line and accompaniment. The chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup> are indicated above the staff.

This system contains a treble clef staff with rests and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup> are indicated above the staff.

This system contains a guitar chord chart, a guitar tab, and a bass clef staff. The chord chart shows chords for Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The guitar tab shows fret numbers for the strings.



G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff showing notes and rests for the first system, corresponding to the chords G7, C9, C<sup>7/Ab</sup>, C7/GF, and F9.

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff showing chords for the second system, corresponding to the chords G7, C9, C<sup>7/Ab</sup>, C7/GF, and F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8  
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8  
3 3 3 3 3 3 5 5 8 8 8 8 8 8 8 8

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff showing notes and rests for the third system, corresponding to the chords G7, C9, C<sup>7/Ab</sup>, C7/GF, and F9.

G7 C9 C<sup>7/Ab</sup> C7/GF F9

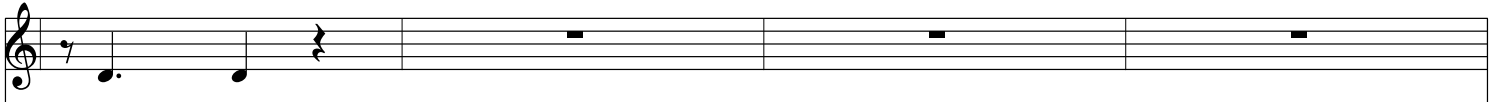
Musical staff showing notes and rests for the fourth system, corresponding to the chords G7, C9, C<sup>7/Ab</sup>, C7/GF, and F9.

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Tab 5 5 5 8 4 3 3 3 5 2 5  
5 5 5 8 4 3 3 3 5 2 5

Musical staff showing notes and rests for the fifth system, corresponding to the chords G7, C9, C<sup>7/Ab</sup>, C7/GF, and F9.

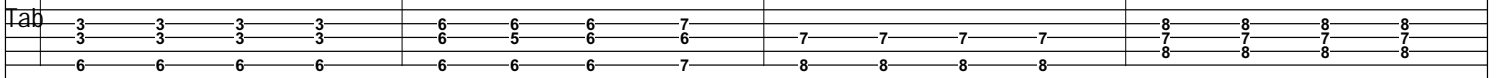
Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9




Tab



Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9

Tab



Bb6 Eb9 F6/C Db9 G9 C9

Musical staff showing notes for the first system, corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The staff includes a treble clef and a 3X repeat sign at the end.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff and guitar tab for the second system. The staff shows chords Bb6, Eb9, F6/C, Db9, G9, and C9. The guitar tab below shows fret numbers for each chord. A 3X repeat sign is present at the end of the staff.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff showing notes for the third system, corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The staff includes a treble clef and a 3X repeat sign at the end.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff showing notes for the fourth system, corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The staff includes a treble clef and a 3X repeat sign at the end.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff and guitar tab for the fifth system. The staff shows chords Bb6, Eb9, F6/C, Db9, G9, and C9. The guitar tab below shows fret numbers for each chord. A 3X repeat sign is present at the end of the staff.

# Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120

CMaj9

Ab7

DbMaj7

G13

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures per system, with chord changes at the beginning of each measure. The instruments and their parts are:

- Strings:** Shows rests in the first three measures and a triplet of eighth notes (3a) in the fourth measure.
- Guitar:** Provides harmonic accompaniment with chords and melodic lines. It includes a triplet of eighth notes (3a) in the fourth measure.
- Tab:** Provides fret numbers for the guitar and bass parts.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. It includes a triplet of eighth notes (3a) in the fourth measure.
- Drums:** Shows a rhythmic pattern in the bass drum and snare.
- Bass:** Provides a bass line with a triplet of eighth notes (3a) in the fourth measure.

Chord changes are indicated above the staff for each instrument: CMaj9, Ab7, DbMaj7, and G13.

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CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

Tab

CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

Tab

CMaj9      A7b9      D9      G9sus      G<sup>9sus/F</sup>

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

The first system of music consists of a treble clef staff with a whole rest in each of the four measures. Below it is a guitar tablature staff with the following fret numbers: Measure 1: 5-7, 5-7, 7; Measure 2: 4-5, 4-5, 5; Measure 3: 5-6, 5-7; Measure 4: 3-5, 3-5, 3; Measure 5: 3-4, 3-4, 3; Measure 6: 3-4, 3-4, 7.

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

The second system features a treble clef staff with notes and rests, and a bass clef staff with notes. The guitar tablature is: Measure 1: 5-7, 5-7; Measure 2: 4-5, 4-5; Measure 3: 5-6, 5-7; Measure 4: 3-5, 3-5; Measure 5: 3-4, 3-4; Measure 6: 3-4, 3-4.

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

The third system has a treble clef staff with whole rests and a bass clef staff with eighth-note patterns. The guitar tablature is: Measure 1: 5-7, 5-7; Measure 2: 4-5, 4-5; Measure 3: 5-6, 5-7; Measure 4: 3-5, 3-5; Measure 5: 3-4, 3-4; Measure 6: 3-4, 3-4.

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

The fourth system includes a treble clef staff with whole rests and a bass clef staff with notes. The guitar tablature is: Measure 1: 0; Measure 2: 6; Measure 3: 0; Measure 4: 5; Measure 5: 3; Measure 6: 5, 6.

Em9

A7b9

D13

D<sup>13/G#</sup>

G13

G13/D G<sup>13/C#</sup>

3X

Em9

A7b9

D13

D<sup>13/G#</sup>

G13

G13/D G<sup>13/C#</sup>

3X

Tab

7	7	5	5	7	3	5	3	3
7	5	6	5	5	5	4	4	4
7	5	6	6	5	4	3	3	3

Em9

A7b9

D13

D<sup>13/G#</sup>

G13

G13/D G<sup>13/C#</sup>

3X

Em9

A7b9

D13

D<sup>13/G#</sup>

G13

G13/D G<sup>13/C#</sup>

3X

Em9

A7b9

D13

D<sup>13/G#</sup>

G13

G13/D G<sup>13/C#</sup>

3X

Tab

7	5	7	5	4	3	5	4
---	---	---	---	---	---	---	---

# Serban Nichifor: Fast Food

Tempo = 200

CMaj7                      A7b9                      D9                      G13

Melody

CMaj7                      A7b9                      D9                      G13

Strings

CMaj7                      A7b9                      D9                      G13

Guitar

Tab

CMaj7                      A7b9                      D9                      G13

Piano

CMaj7                      A7b9                      D9                      G13

Drums

CMaj7                      A7b9                      D9                      G13

Tab

Bass

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Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 5 7 5 7 5 5 6 5 5 7 5 5 7 5 4 3 3 3 4 4 3 4 3

7 5 7 5 6 5 5 4 5 4 5 4 4 4 4

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 0 2 2 0 5 5 5 5 5 5 5 5 3 5 5 3

G7sus G7 Am7

G7sus G7 Am7

9a

G7sus G7 Am7

Tab 5 5 5 5 3 3 5 5 5 5 5 5 3 3 3 5 5 5 5 5

3 3 3 3 3 3 3 5 5 5 5

G7sus G7 Am7

9a

G7sus G7 Am7

9a

G7sus G7 Am7

Tab 5 5 5 5 5 5 5 4 5 6 5 6 5 7 4

9a

**G7 Am7 Dm7 G7**  
**G7 Am7 Dm7 G7**  
**G7 Am7 Dm7 G7**  
**G7 Am7 Dm7 G7**

Tab 3 4 3 5 5 5 5 6 5 7 5 5 6 7 3 3 3 3 4 3 3 3 3 3 3

Tab 3 3 5 5 5 7 7 5 5 5 5 5 5 5 4

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor. It consists of five systems of music, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The chords are indicated above the treble clef staff: Am7, G7, Am7, Dm7, and F#.

**System 1:** Treble clef staff contains a complex melodic line with triplets and sixteenth notes. Bass clef staff contains a simple bass line. Tablature staff shows fret numbers: 3, 3, 3, 5, 5, 5, 5, 3, 3, 5, 3, 5, 2, 2, 2, 4.

**System 2:** Treble clef staff contains a melodic line with chords. Bass clef staff contains a bass line. Tablature staff shows fret numbers: 3, 3, 5, 5, 5, 5, 3, 3, 5, 3, 5, 2, 2, 2, 4.

**System 3:** Treble clef staff contains a melodic line with chords. Bass clef staff contains a bass line. Tablature staff shows fret numbers: 5, 5, 7, 5, 5, 0, 4, 3, 0, 6, 5, 5, 2, 2.

**System 4:** Treble clef staff contains a melodic line with chords. Bass clef staff contains a bass line. Tablature staff shows fret numbers: 5, 5, 7, 5, 5, 0, 4, 3, 0, 6, 5, 5, 2, 2.

**System 5:** Treble clef staff contains a melodic line with chords. Bass clef staff contains a bass line. Tablature staff shows fret numbers: 5, 5, 7, 5, 5, 0, 4, 3, 0, 6, 5, 5, 2, 2.

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Dm7 Em7 Dm7 Bm7b5  
 Dm7 Em7 Dm7 Bm7b5

Tab 3 5 3 5 5 3 5 3 5 5 3 5 3 5 5 3 5 5 3 3 4 4 3 3  
 5 5 5 5 5 5 5 5 5 7 5 5 5 5

Tab 5 7 5 5 5 7 7 5 5 8 7 10 2 2  
 5 5 5 5 5 5 5 5 5 8 7 10 2 2

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 7. The score is organized into three systems, each with a guitar staff and a bass staff. The guitar staff includes chord diagrams and tablature, while the bass staff shows the bass line. The chord progression is G7, CMaj7, Gm, G/B, and Dm7. The first system shows a melodic line in the guitar staff with a corresponding bass line. The second system features a more rhythmic guitar part with a bass line. The third system continues the melodic and bass line. The tablature is provided for the guitar staff, showing fret numbers and fingerings. The bass staff uses a standard bass clef and shows the bass line with various note values and rests.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor. The score is organized into three systems, each containing a guitar staff, a bass staff, and a tablature staff. The guitar staff features a complex melodic line with many triplets and sixteenth notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The tablature staff shows the fretting and picking patterns for the guitar. Chords G7, CMaj7, and G7 are indicated above the guitar staff in each system. The key signature has one flat (Bb), and the time signature is 4/4.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 9. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The primary chords used are G7sus, G7, and Am7. The first system features a complex melodic line in the treble with triplets and a sixteenth-note triplet, and a bass line with a long note. The second system shows a more rhythmic treble part with chords and a bass line with eighth notes. The third system includes a treble staff with chords and a bass line with a long note. The fourth system features a treble staff with chords and a bass line with eighth notes. The tablature line provides fret numbers and techniques such as triplets and slurs.



G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7

Tab 3 4 3 5 5 5 5 5 5 7 5 7 3 3 3 3 3 3 3 3 3 3

Tab 5 6 5 8 5 7 7 5 3 5 5 3 3 5 3

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor, page 10. The score is organized into six systems. Each system consists of a treble clef staff with chords (G7, Am7, Dm7) and a bass clef staff with a bass line. The first system includes a guitar tablature line with fret numbers. The second system is a simplified chordal representation. The third system shows a more detailed bass line with slurs. The fourth system features a melodic line in the treble clef. The fifth system shows a bass line with a complex rhythmic pattern. The sixth system includes another guitar tablature line and a bass line. The chords G7, Am7, and Dm7 are consistently used throughout the piece.

Am7 Dm7

Am7 Dm7

Tab

Am7 Dm7

Am7 Dm7

Am7 Dm7

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. The score is divided into measures, with chord changes indicated by labels: Em7, Dm7, and Bm7b5. The first system shows a complex melodic line in the treble and a bass line with some rests. The second system features a more rhythmic melodic line and a bass line with sustained notes. The third system continues the melodic and bass lines. The guitar tab staff provides fret numbers for each note, such as 5, 6, 7, 3, 5, 7, 8, and 2.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab

3 3 4 4 4 4 3 2 8 7 8 3 4 5 3 3 3 5 3 5 3 5 3 5 3 5 3 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab

3 3 3 7 7 10 12 12 10 10 12 10

The image displays a musical score for guitar, featuring a treble clef staff, a bass clef staff, and a guitar tablature line. The score is organized into measures, with chord changes indicated above the treble staff. The chords are G7, CMaj7, and G7sus. The tablature line shows fingerings and fret numbers for the guitar. The bass line provides a rhythmic accompaniment. The score is divided into two systems, each containing a treble staff, a bass staff, and a tablature line. The first system includes a guitar tablature line with fret numbers and fingerings. The second system includes a guitar tablature line with fret numbers and fingerings. The chords are G7, CMaj7, and G7sus. The bass line provides a rhythmic accompaniment.

The image displays a musical score for guitar, organized into three systems. Each system contains a treble clef staff, a bass clef staff, a guitar tablature line, and a double bass line. The chords Bm7b5, Em7, and Am7 are indicated above the treble staff in each system. The tablature line shows fret numbers for the left hand, and the double bass line shows notes for the right hand. A triplet of eighth notes is marked with a '3' in the first system. The score is in a key with one flat (B minor) and a 4/4 time signature.

Dm7 G7 Dm7 F# Em7 F# Dm7  
 Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 3 3 3 3 2 2 5 5 5 2 3 3  
 5 5 4 3 4 7 7 7 4 3 5 5  
 5 3 3 5 4 3 4 5 5 5 7 5 3 5 3

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 5 6 5 5 5 5 2 2 0 0 0 0 2 2 5 5

The musical score is organized into four systems, each featuring a treble clef staff, a bass clef staff, and a guitar tablature line. The key signature is one sharp (F#).

- System 1:** Treble clef staff contains a complex melodic line with many beamed notes. Chords are labeled F#, F#m7b5, and Bb7. The bass clef staff is mostly empty. The tablature line shows fret numbers: 2, 3, 4, 4, 4, 4, 2, 2, 4, 4, 5, 5, 4, 4, 3, 4, 6, 6, 6, 6, 6, 6, 6, 6.
- System 2:** Treble clef staff contains a simpler melodic line. Chords are labeled F#, F#m7b5, and Bb7. The bass clef staff contains a bass line with notes and rests. The tablature line shows fret numbers: 2, 3, 4, 4, 4, 2, 2, 4, 4, 5, 5, 2, 2, 3, 4, 6, 7, 7, 7, 7, 6, 6, 6, 6.
- System 3:** Treble clef staff contains a melodic line with some slurs. Chords are labeled F#, F#m7b5, and Bb7. The bass clef staff contains a bass line with notes and rests. The tablature line shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
- System 4:** Treble clef staff contains a melodic line with some slurs. Chords are labeled F#, F#m7b5, and Bb7. The bass clef staff contains a bass line with notes and rests. The tablature line shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.



Musical notation system 1: Treble clef with chords **Bsus**, **Dm**, and **Bm7b5**. Includes a guitar tab line with fret numbers: 5, 4, 4, 2, 5, 7, 5, 5, 5, 5, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 5, 5, 5.

Empty musical staff.

Musical notation system 2: Treble clef with chords **Bsus**, **Dm**, and **Bm7b5**. Includes a guitar tab line with fret numbers: 5, 4, 4, 2, 5, 7, 5, 5, 5, 5, 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 5, 5, 5.

Musical notation system 3: Treble and Bass clefs with chords **Bsus**, **Dm**, and **Bm7b5**.

Musical notation system 4: Treble and Bass clefs with chords **Bsus**, **Dm**, and **Bm7b5**.

Musical notation system 5: Treble and Bass clefs with chords **Bsus**, **Dm**, and **Bm7b5**. Includes a guitar tab line with fret numbers: 2, 6, 5, 5, 2, 1, 6, 2, 3, 3, 2, 2, 3, 3, 2.

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 6 6 6 3 3 3 3 5 5 5  
7 7 7 3 3 3 3 4 6 6  
7 7 7 3 3 3 3 4 4 4  
7 7 7 3 3 3 3 5 5 5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 2 2 3 2 3 5 5 3 3 3 5 3 2 3 3 2

The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. Chord diagrams are placed above the treble clef staves, and chord names (G7sus, G7, Am7) are written above the tablature staves. The tablature uses numbers 1-5 to indicate fret positions and includes symbols for triplets (3) and sixths (6). The first system features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second system shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The third system shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The fourth system shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The fifth system shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The sixth system shows a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature line shows fret numbers for the strings, with some triplets and specific fingerings. The bass line provides a rhythmic accompaniment with various note values and rests.

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The score is organized into measures, with chord changes indicated by text labels above the staff: Am7, G7, and Am7. The tablature line provides fret numbers for each string, with some measures featuring triplets. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

The image displays a musical score for guitar, organized into four systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords are labeled as Dm7, F#, and Em7. The first system features a complex melodic line with a triplet of eighth notes. The second system has a simpler melodic line. The third system shows a more rhythmic bass line. The fourth system features a melodic line with a triplet of eighth notes. The tablature provides specific fretting instructions for each note.

Chords: Dm7, F#, Dm7, Em7

Tablature: 5 3 5 4 4 5 5 3 5 3 5 5 3 5 5 5 7 7 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 5 6 3 7 4 5 4 3 3 3 3 3 3 3 5 3 5 3 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 5 7 2 3 3 3 3 2 2 5 5 4

The image displays a musical score for guitar, organized into four systems. Each system consists of multiple staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with guitar tablature. The score includes various musical notations such as chords, melodic lines, and a triplet. Chord symbols G7 and CMaj7 are placed above the treble clef staves. The tablature staff uses numbers 3-7 to indicate fret positions. The first system features a triplet of eighth notes. The second system shows a sequence of chords and a melodic line. The third system includes a bass line with a long note and a treble line with chords. The fourth system shows a melodic line in the treble and a bass line with a sequence of notes.



The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a guitar tab, and a bass clef staff. The chords are G7, G7sus, and Am7. The first system shows a complex melodic line in the treble staff. The second system features a simpler melodic line. The third system includes a bass line in the bass clef staff. The fourth system shows a melodic line in the treble staff and a bass line in the bass clef staff. The guitar tab provides fret numbers for each note.

G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7  
 G7 Am7 Dm7 G7

Tab 5 5 5 3 5 5 3 3 5 3 5 4 3 4 3 3

Tab 5 7 7 5 3 3 5 11 10 12 12 11 10 10 12 10

The musical score is presented in a multi-staff format. The top staff shows a complex melodic line with many beamed eighth and sixteenth notes. The second staff is a blank treble clef staff. The third staff shows a simplified melodic line with fewer notes. Below it is a guitar tab with fret numbers: 5, 5, 5, 3, 5, 5, 3, 3, 5, 3, 5, 4, 3, 4, 3, 3. The fifth staff shows a bass line with a mix of eighth and sixteenth notes. Below it is another guitar tab with fret numbers: 5, 7, 7, 5, 3, 3, 5, 11, 10, 12, 12, 11, 10, 10, 12, 10. The final staff shows a bass line with a mix of eighth and sixteenth notes.

Am7

Am7

Am7

Am7

Am7

Am7

Am7

Tab

3 4 3 3 4 3 3 6 7 5 6 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 7 7 7 5 5 5 5

Am7

Am7

Am7

Am7

Tab

10 10 10 10 10 10 10 5 5 7 7 5 5 7 7 0

Detailed description: This page contains a guitar score for the piece 'Fast Food' by Serban Nichifor. The score is organized into four systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The key signature has one flat (B-flat), and the time signature is 4/4. The chord progression is consistently Am7. The first system features a complex, fast melodic line in the treble and a bass line with triplets and 7th fret bends. The second system has a simpler melodic line with dotted rhythms and a bass line with eighth-note patterns. The third system continues with similar melodic and bass line patterns. The fourth system features a melodic line with many ties and a bass line with a mix of eighth and quarter notes. The tablature provides specific fretting instructions for each note, including triplets and bends.

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The score is divided into two main sections by a double bar line. The first section contains the first three systems, and the second section contains the last three systems. The first system is marked with a **Dm7** chord and features a complex, fast-moving melody. The second system is marked with a **Dm7** chord and contains a single bar of rest. The third system is marked with a **Dm7** chord and includes a melody line, a bass line, and a detailed guitar tablature. The fourth system is marked with a **Dm7** chord and features a melody line and a bass line. The fifth system is marked with a **Dm7** chord and includes a melody line and a bass line. The sixth system is marked with a **Dm7** chord and includes a melody line, a bass line, and a guitar tablature. The second section begins with a **Em7** chord and continues with a melody line and a bass line. The score concludes with a final **Em7** chord and a single bar of rest.

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 3 6 3 5 5 8 8 3 3 3 3  
 5 5 7 4 4 7 7 4 5 5 5 5  
 5 3 7 3 3 5 5 8 5 5 5 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

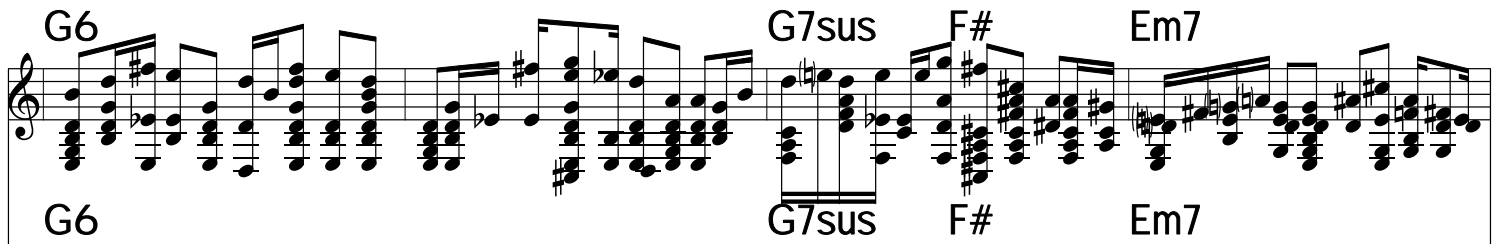
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7  
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

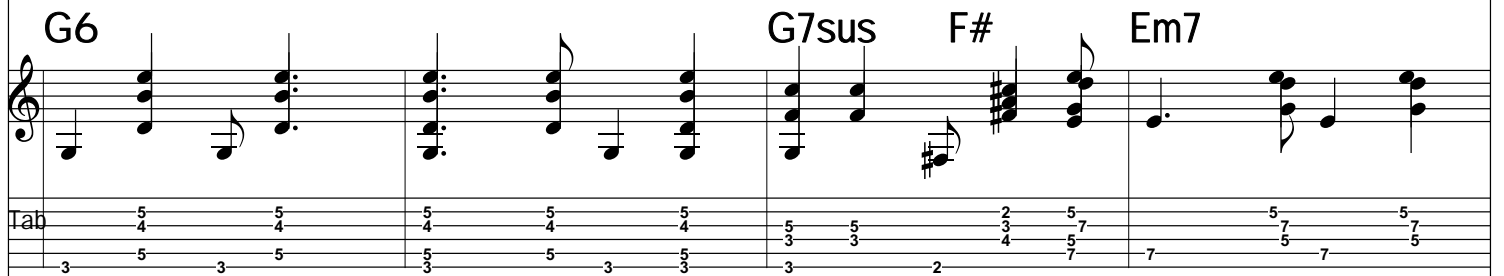
Tab 5 8 7 2 3 3 3 3 2 2 5 5 4  
 5 8 7 2 3 3 3 3 2 2 5 5 4

The image displays a musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers (5, 6, 7, 3, 4, 5) and is labeled 'Tab'. Above the tablature, there are chord diagrams for G7 and CMaj7. The musical notation includes various note values, rests, and a triplet of eighth notes in the first system. The score is organized into measures, with some measures containing multiple staves of music.

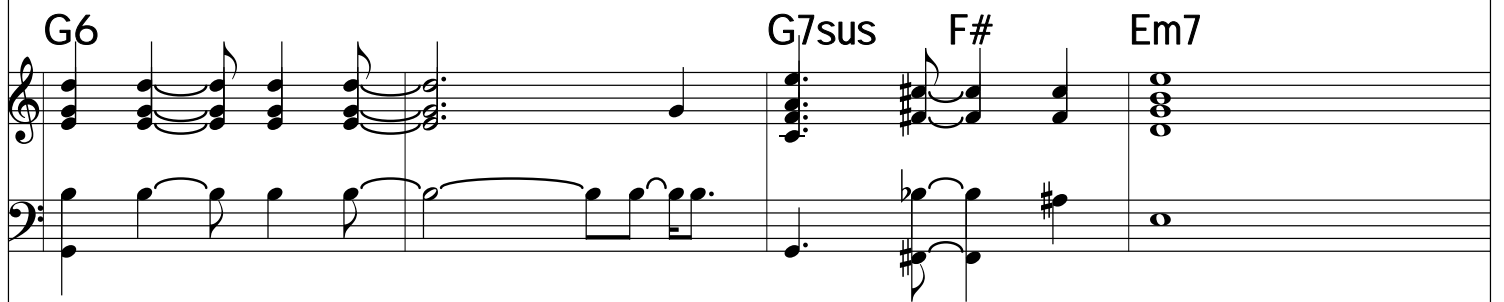
G6 G7sus F# Em7



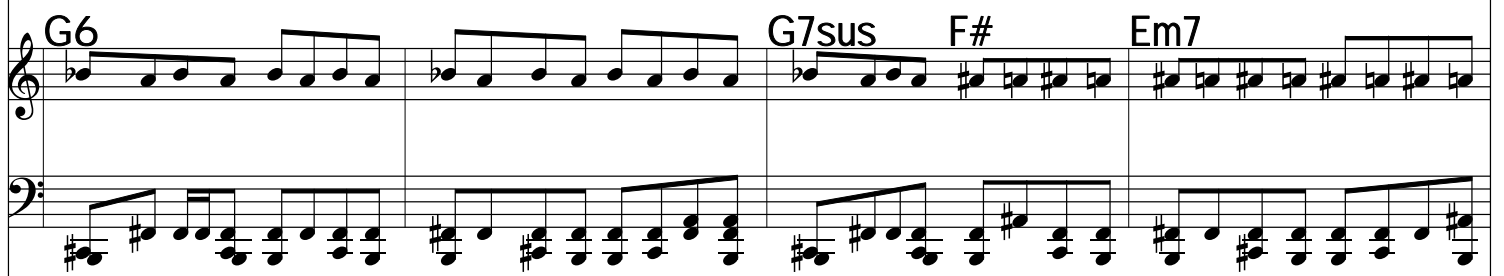
G6 G7sus F# Em7



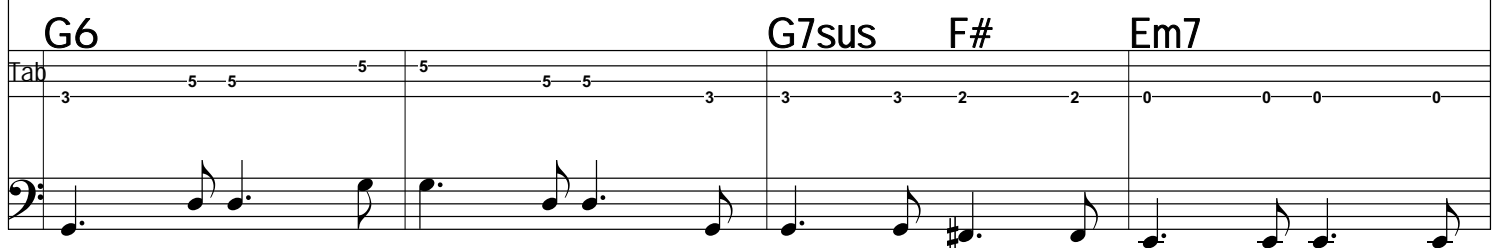
G6 G7sus F# Em7



G6 G7sus F# Em7



G6 G7sus F# Em7







The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chord names and melodic lines, a bass clef staff with bass lines, and a guitar tablature staff. The chords are Dm7, G7, Dm7, F#m7b5, and Am7, which are repeated in each system. The tablature provides fret numbers for the left hand, including triplets and various fingerings.

**System 1:** Treble clef staff shows chords Dm7, G7, Dm7, F#m7b5, Am7. Bass clef staff shows a simple bass line. Tablature staff shows fret numbers: 5, 6, 5, 7, 5, 3, 3, 5, 5, 4, 5, 5, 5, 5, 5.

**System 2:** Treble clef staff shows chords Dm7, G7, Dm7, F#m7b5, Am7. Bass clef staff shows a simple bass line. Tablature staff shows fret numbers: 5, 5, 3, 3, 5, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5.

**System 3:** Treble clef staff shows chords Dm7, G7, Dm7, F#m7b5, Am7. Bass clef staff shows a simple bass line. Tablature staff shows fret numbers: 5, 6, 5, 5, 5, 2, 2, 6, 2, 4, 5, 5, 0, 5.

**System 4:** Treble clef staff shows chords Dm7, G7, Dm7, F#m7b5, Am7. Bass clef staff shows a simple bass line. Tablature staff shows fret numbers: 5, 6, 5, 5, 5, 2, 2, 6, 2, 4, 5, 5, 0, 5.

Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7  
 Dsus F# Eb Em7

Tab 8 2 8 8 5 5 5 5 5  
 7 7 3 8 8 7 7 7 7 7  
 5 2 4 8 8 5 5 5 5 5  
 6 6 6 8 7 7 7 7 7

Tab 5 5 2 2 6 6 6 6 7 9 7 7 9 9 7  
 5 5 2 2 6 6 6 6 7 9 7 7 9 9 7

This musical score is for the CmMaj7 chord progression. It consists of four systems, each with a guitar tab line and a standard notation line. The first system features a complex guitar tab with various fret numbers (5, 7, 8) and a standard notation line with a CmMaj7 chord symbol. The second system has a simpler guitar tab and a standard notation line with a CmMaj7 chord symbol. The third system includes a bass line and a standard notation line with a CmMaj7 chord symbol. The fourth system features a guitar tab with fret numbers (7, 9, 10) and a standard notation line with a CmMaj7 chord symbol.

The musical score is organized into six systems. Each system contains a guitar staff, a bass staff, and a guitar tab staff. The guitar staffs feature chords G7, Em7, and G7sus, with a triplet of eighth notes in the Em7 section of the first system. The bass staffs provide a rhythmic accompaniment. The guitar tab staffs show fret numbers for each note, including triplets and barre techniques.

**System 1:** Guitar staff has chords G7, Em7, and G7sus. A triplet of eighth notes is marked over the Em7 chord. Bass staff has a rhythmic pattern. Tab staff shows fret numbers: 3, 4, 3, 3, 5, 7, 7, 5, 7, 5, 3, 5, 3, 5, 3, 3, 3.

**System 2:** Guitar staff has chords G7, Em7, and G7sus. Bass staff has a rhythmic pattern. Tab staff shows fret numbers: 3, 3, 3, 7, 7, 5, 7, 5, 3, 3, 3, 3, 3, 3.

**System 3:** Guitar staff has chords G7, Em7, and G7sus. Bass staff has a rhythmic pattern. Tab staff shows fret numbers: 3, 5, 5, 3, 2, 2, 4, 3, 5, 5, 5, 5, 5, 5, 3.

G7 Am7 G7 Am7 Dm7

G7 Am7 G7 Am7 Dm7

G7 Am7 G7 Am7 Dm7

Tab 3 4 3 5 5 5 5 5 3 4 3 5 5 5 5 5 5 6 6 5 7 5 5 6 7 5 7

G7 Am7 G7 Am7 Dm7

Tab 3 0 0 0 7 7 5 3 5 5 7 7 5

G7 Am7 G7 Am7 Dm7

Tab 3 0 0 0 7 7 5 3 5 5 7 7 5

G7 Am7 G7 Am7 Dm7

Tab 3 0 0 0 7 7 5 3 5 5 7 7 5

The image displays a musical score for guitar, featuring a complex arrangement of chords and melodic lines. The score is organized into several systems, each containing a treble clef staff, a bass clef staff, and a guitar tab. The primary chords used are G7 and Am7. The first system includes a treble staff with a melodic line featuring a sixteenth-note run and a triplet, and a bass staff with a similar rhythmic pattern. The guitar tab below this system shows fret numbers and triplet markings. The second system consists of a treble staff with a series of chords and a bass staff with a steady accompaniment. The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. The sixth system includes a treble staff with a melodic line and a bass staff with a steady accompaniment. The guitar tab below this system shows fret numbers and a 7th fret marking. The seventh system features a treble staff with a melodic line and a bass staff with a steady accompaniment.

The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The chords are G7, Am7, Dm7, and F#. The tablature uses numbers 5, 6, 7, and 8 to indicate fret positions. The first system shows a complex melodic line with many beamed notes. The second system is mostly empty. The third system shows a simpler melody. The fourth system has a more active bass line. The fifth system has a more active treble line. The sixth system has a simpler bass line.

Chords: G7, Am7, Dm7, F#

Tablature: 5, 6, 7, 8

The image displays a guitar score for the song "Fast Food" by Serban Nichifor. The score is organized into three systems, each containing a guitar staff with a treble clef, a bass staff with a bass clef, and a tablature staff. The chords are indicated above the guitar staff in each measure.

**System 1:**

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: 5 6 5 5 7 7 7 5 5 6 7 7 7 5 6 5 8 9 3 3 4 5 3

**System 2:**

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: 5 5 5 7 5 5 6 6 7 7 5 5 8 3 3 4 5 3

**System 3:**

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: 5 5 0 5 5 7 2 3 3 3 3 3 3 2 2



**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

**Dm7**

Tab 3 5 3 5 3 5 3 5 5 6 5 6 5 7 5 6 5 7 5 7 5 5 5 5 5 5 5 5 5 5

5 3 5 3 5 3 5 5 7 5 6 5 7 5 7 5 5 5 5 5 5

G7 CMaj7 G7 G7sus

G7 CMaj7 G7 G7sus

Tab 3 4 3 5 4 5 3 4 3 6 7 5 5 3 5 3 5 3 5 3

G7 CMaj7 G7 G7sus

G7 CMaj7 G7 G7sus

G7 CMaj7 G7 G7sus

Tab 5 4 8 3 3 5 5 4 5 7 7 5 5 7 7 5

The image displays a musical score for guitar, featuring a sequence of chords: G7, Am7, and Dm7. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tab. The first system shows a complex melodic line in the treble clef with many beamed notes, while the bass clef and tab are relatively simple. The second system has a simpler treble clef line with fewer notes. The third system features a more active bass line with many beamed notes. The fourth system has a simple treble clef line and a more active bass line. The guitar tab provides fret numbers for each note, including triplets and a 13-fret note.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor. The score is organized into four systems, each featuring a treble clef staff, a guitar tab, and a bass clef staff. The first system shows a complex melodic line in the treble with a triplet of eighth notes, while the bass line consists of simple chords. The second system features a more rhythmic treble line with eighth notes and a bass line of chords. The third system has a melodic treble line with eighth notes and a bass line with eighth notes. The fourth system continues the melodic and rhythmic patterns. Chords G7 and Am7 are indicated above the treble staff in each system. The guitar tab includes fret numbers and fingerings (e.g., 3, 4, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5).



Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Tab 3 5 3 5 7 5 3 5 4 4 3 3 4 3 5 8 7 8 4 4 5 5 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Tab 5 8 7 5 5 7 2 3 3 3 3 3 2 2

Dm7

Dm7

Dm7

Tab 3 5 3 5 3 5 3 5 5 3 5 3 5 5 5 6 7 5 6 7 5 6 7 5 7 5 5 7 5

Dm7

Dm7

Tab 5 7 7 5 5 7 5 5 5 7 5 5 5 5 4

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 3 4 3 5 4 3 3 4 3 5 4 3 5 4 3 3 6 7 5 3

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 5 4 8 11 10 12 12 4 3 3 5 8 3 5 5 2



G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 3 2 3 3 4 2 3 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 5 7 7 4 8 10 10 9

# Serban Nichifor: Blues

F Ab7 G9 Db<sup>9</sup> C9 Gb<sup>9</sup> F6 Bb7

Melody

Guitar

Tab

Piano

Drums

Tab

Bass

1 4 4 4 4 3 4 3 2 1 1 1 1 1 1 3 3 1

5 2 1 0 0 1 3 3 3 3 3 3 1 0 3 1 3

1 4 4 4 4 3 4 3 2 1 1 1 1 1 1 3 3 1

1 1 5 3 4 4 3 6 3 4 4 3 2 2 1 1 5 3 1 6 6 5 8 4 6

F F6 F7 F9 F<sup>7b9</sup> Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup>

F2 F6 F<sup>7/Eb</sup> D9 D<sup>7/A</sup> D<sup>7/G#</sup> G7 C9 C<sup>7/Ab</sup> C<sup>7/G</sup>

The musical score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The fourth system continues the melodic and bass lines. The fifth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The sixth system continues the melodic and bass lines. The seventh system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The eighth system continues the melodic and bass lines. The ninth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The tenth system continues the melodic and bass lines. The eleventh system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twelfth system continues the melodic and bass lines. The thirteenth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The fourteenth system continues the melodic and bass lines. The fifteenth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The sixteenth system continues the melodic and bass lines. The seventeenth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The eighteenth system continues the melodic and bass lines. The nineteenth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twentieth system continues the melodic and bass lines. The twenty-first system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twenty-second system continues the melodic and bass lines. The twenty-third system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twenty-fourth system continues the melodic and bass lines. The twenty-fifth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twenty-sixth system continues the melodic and bass lines. The twenty-seventh system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The twenty-eighth system continues the melodic and bass lines. The twenty-ninth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The thirtieth system continues the melodic and bass lines. The thirty-first system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The thirty-second system continues the melodic and bass lines. The thirty-third system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The thirty-fourth system continues the melodic and bass lines. The thirty-fifth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The thirty-sixth system continues the melodic and bass lines. The thirty-seventh system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The thirty-eighth system continues the melodic and bass lines. The thirty-ninth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The fortieth system continues the melodic and bass lines. The forty-first system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The forty-second system continues the melodic and bass lines. The forty-third system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The forty-fourth system continues the melodic and bass lines. The forty-fifth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The forty-sixth system continues the melodic and bass lines. The forty-seventh system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The forty-eighth system continues the melodic and bass lines. The forty-ninth system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The fiftieth system continues the melodic and bass lines.

F Ab7 G7 Db<sup>9</sup> C7 Gb<sup>7</sup> F2 Bb7

The image shows a guitar score for a blues piece. It consists of several systems of staves. The top system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. Chord names are written above the treble staff: F, Ab7, G7, Db<sup>9</sup>, C7, Gb<sup>7</sup>, F2, and Bb7. The tablature staff shows fret numbers for the left hand and string numbers for the right hand. The second system continues the melodic and bass lines. The third system shows a treble staff with rests and a bass staff with a walking bass line. The fourth system continues the bass line. The fifth system shows a treble staff with rests and a bass staff with a walking bass line. The sixth system continues the bass line. The seventh system shows a treble staff with rests and a bass staff with a walking bass line. The eighth system continues the bass line. The ninth system shows a treble staff with rests and a bass staff with a walking bass line. The tenth system continues the bass line. The eleventh system shows a treble staff with rests and a bass staff with a walking bass line. The twelfth system continues the bass line. The thirteenth system shows a treble staff with rests and a bass staff with a walking bass line. The fourteenth system continues the bass line. The fifteenth system shows a treble staff with rests and a bass staff with a walking bass line. The sixteenth system continues the bass line. The seventeenth system shows a treble staff with rests and a bass staff with a walking bass line. The eighteenth system continues the bass line. The nineteenth system shows a treble staff with rests and a bass staff with a walking bass line. The twentieth system continues the bass line. The twenty-first system shows a treble staff with rests and a bass staff with a walking bass line. The twenty-second system continues the bass line. The twenty-third system shows a treble staff with rests and a bass staff with a walking bass line. The twenty-fourth system continues the bass line. The twenty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The twenty-sixth system continues the bass line. The twenty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The twenty-eighth system continues the bass line. The twenty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The thirtieth system continues the bass line. The thirty-first system shows a treble staff with rests and a bass staff with a walking bass line. The thirty-second system continues the bass line. The thirty-third system shows a treble staff with rests and a bass staff with a walking bass line. The thirty-fourth system continues the bass line. The thirty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The thirty-sixth system continues the bass line. The thirty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The thirty-eighth system continues the bass line. The thirty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The fortieth system continues the bass line. The forty-first system shows a treble staff with rests and a bass staff with a walking bass line. The forty-second system continues the bass line. The forty-third system shows a treble staff with rests and a bass staff with a walking bass line. The forty-fourth system continues the bass line. The forty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The forty-sixth system continues the bass line. The forty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The forty-eighth system continues the bass line. The forty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The fiftieth system continues the bass line. The fifty-first system shows a treble staff with rests and a bass staff with a walking bass line. The fifty-second system continues the bass line. The fifty-third system shows a treble staff with rests and a bass staff with a walking bass line. The fifty-fourth system continues the bass line. The fifty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The fifty-sixth system continues the bass line. The fifty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The fifty-eighth system continues the bass line. The fifty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The sixtieth system continues the bass line. The sixty-first system shows a treble staff with rests and a bass staff with a walking bass line. The sixty-second system continues the bass line. The sixty-third system shows a treble staff with rests and a bass staff with a walking bass line. The sixty-fourth system continues the bass line. The sixty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The sixty-sixth system continues the bass line. The sixty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The sixty-eighth system continues the bass line. The sixty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The seventieth system continues the bass line. The seventy-first system shows a treble staff with rests and a bass staff with a walking bass line. The seventy-second system continues the bass line. The seventy-third system shows a treble staff with rests and a bass staff with a walking bass line. The seventy-fourth system continues the bass line. The seventy-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The seventy-sixth system continues the bass line. The seventy-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The seventy-eighth system continues the bass line. The seventy-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The eightieth system continues the bass line. The eighty-first system shows a treble staff with rests and a bass staff with a walking bass line. The eighty-second system continues the bass line. The eighty-third system shows a treble staff with rests and a bass staff with a walking bass line. The eighty-fourth system continues the bass line. The eighty-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The eighty-sixth system continues the bass line. The eighty-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The eighty-eighth system continues the bass line. The eighty-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The ninetieth system continues the bass line. The ninety-first system shows a treble staff with rests and a bass staff with a walking bass line. The ninety-second system continues the bass line. The ninety-third system shows a treble staff with rests and a bass staff with a walking bass line. The ninety-fourth system continues the bass line. The ninety-fifth system shows a treble staff with rests and a bass staff with a walking bass line. The ninety-sixth system continues the bass line. The ninety-seventh system shows a treble staff with rests and a bass staff with a walking bass line. The ninety-eighth system continues the bass line. The ninety-ninth system shows a treble staff with rests and a bass staff with a walking bass line. The hundredth system continues the bass line.

F F6 F7 F9 F<sup>7b9</sup> Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup>

Tab

1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 1 6 6 5 8 6 6 6 6 6 4 3 4 3

F2 F6 F<sup>7/Eb</sup> D9 D<sup>9/C</sup> D<sup>7/A</sup> D<sup>7/G#</sup> G7 C9 C<sup>7/Ab</sup> C<sup>7/G</sup>

The musical score is divided into two systems. The first system contains the first three measures, and the second system contains the next three measures. Each measure is accompanied by a guitar tab and a bass line. The guitar tab includes fret numbers and techniques such as triplets and bends. The bass line provides a steady accompaniment. The chords listed above the staff are: F2, F6, F<sup>7/Eb</sup>, D9, D<sup>9/C</sup>, D<sup>7/A</sup>, D<sup>7/G#</sup>, G7, C9, C<sup>7/Ab</sup>, and C<sup>7/G</sup>. The score also includes a treble clef staff with a melodic line and a bass clef staff with a bass line.

F
F6
F7
F9
F<sup>7b9</sup>
Bb
Bbm6
Bb<sup>m6/Ab</sup>
Bb<sup>m6/G</sup>

The musical score is divided into three systems. The first system contains a blues melody in the treble clef, a guitar solo in the middle staff, and a bass line in the bass clef. The second system contains a guitar solo in the middle staff and a bass line in the bass clef. The third system contains a guitar solo in the middle staff and a bass line in the bass clef. The solo features a triplet and a slide. The bass line consists of eighth-note patterns.

**Tab**  
 5 3 2 4 3 1 3 2 1 0 1 0 1 0 1 3 1 3 0 3 1 3 4 3  
 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**Tab**  
 1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 6 6 5 8 6 6 6 6 4 3 4 3



F6 F2 F9 F<sup>9/C</sup> F<sup>9/B</sup> B $\flat$ 6 E $\flat$ 7 E $\flat$ 9 E $\flat$ <sup>9/D $\flat$</sup>

Tab

Tab

F6/C
Db9
G9
G<sup>9/C#</sup>
C7
C<sup>9/F#</sup>
F
Bb7

Tab

Tab

F F6 F7 F9 F<sup>7b9</sup> Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup>

Melodic line in treble clef, starting with a key signature of one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Harmonic accompaniment in treble clef, consisting of chords and arpeggios corresponding to the chord changes: F, F6, F7, F9, F<sup>7b9</sup>, Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>.

Guitar fretboard diagram showing fingerings for the harmonic accompaniment in treble clef. Fingering numbers are placed below the strings.

Melodic line in bass clef, featuring a triplet of eighth notes (G2, F2, E2) and other notes: D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0.

Harmonic accompaniment in bass clef, consisting of chords and arpeggios corresponding to the chord changes: F, F6, F7, F9, F<sup>7b9</sup>, Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>.

Guitar fretboard diagram showing fingerings for the harmonic accompaniment in bass clef. Fingering numbers are placed below the strings.

Melodic line in bass clef, featuring a triplet of eighth notes (G2, F2, E2) and other notes: D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0.

F2 F6 F<sup>7/Eb</sup> D9 D<sup>7/A</sup> D<sup>7/G#</sup> G7 C9 C<sup>7/Ab</sup> C<sup>7/G</sup>

The musical score is presented in a standard layout for guitar. At the top, a chord progression is listed: F2, F6, F<sup>7/Eb</sup>, D9, D<sup>7/A</sup>, D<sup>7/G#</sup>, G7, C9, C<sup>7/Ab</sup>, and C<sup>7/G</sup>. Below this, the score is divided into three systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature staff. The tablature staff uses numbers 0-5 to indicate fret positions and includes symbols for triplets and other techniques. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The notation includes various note values, rests, and dynamic markings.

F Ab7 G7 Db<sup>9</sup> C7 Gb<sup>7</sup> F2 Bb7

The image shows a guitar score for a blues piece. It consists of several systems of music. The first system includes a treble staff with a melodic line featuring triplets and slurs, a bass staff with chordal accompaniment, and a guitar tablature staff with fret numbers. Chord names (F, Ab7, G7, Db9, C7, Gb7, F2, Bb7) are written above the treble staff. The second system continues the melodic and harmonic development. The third system shows a more complex bass line with triplets and slurs. The fourth system features a treble staff with rests, indicating a solo or a specific melodic phrase. The fifth system continues the bass line with a triplet. The sixth system includes another guitar tablature staff with fret numbers and a corresponding bass staff line.

F F6 F7 F9 F<sup>7b9</sup> Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup>

The musical score is arranged in a system with four staves. The top staff is the treble clef, the second staff is the bass clef, the third staff is the guitar tablature, and the bottom staff is another bass clef. The key signature has one flat (Bb). The chords are: F, F6, F7, F9, F<sup>7b9</sup>, Bb7, Bbm7, Bb<sup>m7/Ab</sup>, and Bb<sup>m7/G</sup>. The tablature includes various fret numbers and techniques like triplets and slurs.

F2 F6 F<sup>7/Eb</sup> D9 D<sup>9/C</sup> D<sup>7/A</sup> D<sup>7/G#</sup> G7 C9 C<sup>7/Ab</sup> C<sup>7/G</sup>

Tab 4 1 3 1 1 1 5 1 1 1 31 1 1 31 1 0 0 0 0 0 0 0 0 0 0 3 3 3 4 3

Tab 1 1 5 3 1 6 6 5 5 8 3 5 4 4 3 3 2 5 3 3 3 3 3 2 5 6 6 5

F F6 F7 F9 F<sup>7b9</sup> Bb Bbm6 Bb Bb<sup>m6/Ab</sup> Bb<sup>m6/G</sup>

Melodic line in treble clef with notes and slurs.

Chordal accompaniment in treble clef.

Tablature for guitar in treble clef.

Melodic and bass lines in treble and bass clefs.

Empty treble clef staff.

Bass line in bass clef.

Tablature for guitar in bass clef.

Melodic line in bass clef.



F6 F2 F9 F<sup>9/C</sup> F<sup>9/B</sup> Bb6 Eb7 Eb9 Eb<sup>9/Db</sup>

1 5 3 4 1 3 6 3 3 2 6  
 3 2 2 2 3 3 3 3 3 3 3  
 1 1 1 1 1 3 2 1 3 0 3 6 3 3 2 6  
 1 1 1 1 1 3 2 1 3 0 3 6 3 3 2 6

Tab 1 1 5 3 1 1 5 3 1 1 5 4 8 8 8 7 6 6 5 8 6 6 6 5 8 6 6 9 4

Chord progression: F6/C, Db9, G9, G9/C#, C7, C9/F#, F

Tab

0	1	3	1	0	2	0	3	1	2	2	2	2	2	2	1
4	4	4	4	3	4	3	4	4	1	1	1	1	1	1	1

Tab

3	3	2-5	4	4	3	6	5	5	4	3	2	2	3	3	3	3	3	3	5	3
---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

### Lontano Ragtime No 2

Not Very Fast, With Swing

- To Wynton Marsalis and Dan Nimmer -

Serban Nichifor

♩ = 120  
*mf*

7

13

20

26

32

### American Pioneers Song 1

Cantabile

- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute *mf*

Guitar *mf mp*

Flute *mf*

Guitar *mp mf*

Flute

Guitar *mp mf mp*

Flute

Guitar *mf mp*

Flute

Guitar

1-VIII-2016

**American Pioneers Song 2**  
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Scherzando

Flute *mf* = 90

Guitar *mf*

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

14

Flute

Guitar

17

Flute

Guitar

19

Flute

Guitar

21

Flute

Guitar

25

Flute

Guitar

3-VIII-2016

Slow Waltz,  
lontano e dolcissimo

American Pioneers Song 3  
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute  $\text{♩} = 70$

Guitar

*mf* quasi improvizando

*mp* giusto

Flute

Guitar

Flute

Guitar

*mf*

Flute

Guitar

*f*

Flute

Guitar

*mf*

31

Flute

Guitar

*mf*

37

Flute

Guitar

*mf*

43

Flute

Guitar

*mf*

50

poco a poco calando

Flute

Guitar

3-VIII-2016



**American Pioneers Song 4**  
**- dedicated to Sue and Rich McClellan -**

Serban Nichifor

**Giocoso**

Flute  $\text{♩} = 144$   
*mf*

Guitar *mf*

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

17

Flute

Guitar

20

Flute

Guitar

$\text{♩} = 160$

*f*

Vivo (piu mosso)

*tr*

24

Flute

Guitar

*f*

27

Flute

Guitar

30

Flute

Guitar

3-VIII-2016

# American Pioneers Song 1

Country

Serban Nichifor

Tempo = 140

1: Flute

2: Nylon String Guitar

AMaj7 DMaj7 F7 A/E E7 A E7

AMaj7 DMaj7 F7 A/E E7 A E7

A D7 A/C# E+

A D7 A/C# E+

A D7 A/C# E+

A DMaj7 E7 A D A E7

A DMaj7 E7 A D A E7

A DMaj7 E7 A D A E7

AMaj7 D7 A/C# E7

AMaj7 D7 A/C# E7

AMaj7 D7 A/C# E7

A DMaj7 E7 A D A A7

A DMaj7 E7 A D A A7

A DMaj7 E7 A D A A7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

D6 A7/E DMaj7/F# Em7 G/A

D6 A7/E DMaj7/F# Em7 G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

AMaj7 DMaj7 F7 A/E E7 A E7

37a AMaj7 38a DMaj7 F7 A/E E7 A E7

37a

38a

Treble staff: A, D7, A/C#, E+  
 Bass staff: A, D7, A/C#, E+

Treble staff: A, DMaj7, E7, A, D, A, E7  
 Bass staff: A, DMaj7, E7, A, D, A, E7

Treble staff: AMaj7, D7, A/C#, E7  
 Bass staff: AMaj7, D7, A/C#, E7

Treble staff: A, DMaj7, E7, A, D, A, A7  
 Bass staff: A, DMaj7, E7, A, D, A, A7

Treble staff: D6, A7/E, DMaj7/F#, Em7, G/A  
 Bass staff: D6, A7/E, DMaj7/F#, Em7, G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

## Serban Nichifor: American Pioneers Song 2

Serban Nichifor

Tempo = 90

1:Flute

2:Nylon String Guitar

Gm Gm D<sup>9sus</sup> Gm Gm

Gm Cm7 Gm7 D7 Cm7

Gm7 D7 Gm7 Gm7 Cm7

Gm7 D7 Cm7 Gm Gm D7 Gm7

Gm7 Cm7 Gm7 D7 C7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

System 1: Treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff is empty. Chords are Gm, D7, Gm7, and Gm7.

System 2: Treble staff contains a melodic line with eighth notes. The bass staff is empty. Chords are Gm7, Gm7, Cm7, and Gm7. An 8-measure slur covers the second and third measures.

System 3: Treble staff contains a melodic line with eighth notes. The bass staff is empty. Chords are D7, Cm7, Gm7, D7, Gm7, and Gm7.

System 4: Treble staff contains a melodic line with eighth notes. The bass staff is empty. Chords are Cm7, Gm7, D7, C7, Gm7, Gm7, and D7.

System 5: Treble staff contains a melodic line with eighth notes. The bass staff is empty. Chords are Gm7, Gm7, Cm7, and Gm7. An 8-measure slur covers the second and third measures.



Musical score for American Pioneers Song 2 - Page 3. The score is in G major and 4/4 time. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts with a D7 chord, followed by C7, Gm7, D7, and Gm7. The bass line is mostly rests, with a Gm7 chord appearing in the second measure.

# American Pioneers Song 3

Serban Nichifor

Tempo = 70

1:Flute

2:Nylon String Guitar

F BbMaj7 FMaj7 Bbm7

F BbMaj7 FMaj7 Bbm7

F Bb6 FMaj7 C9 C+

F Bb6 FMaj7 C9 C+

F6 F7 Bb2 C7sus FMaj7

F6 F7 Bb2 C7sus FMaj7

F Bb FMaj7 C9 C+

F Bb FMaj7 C9 C+

F F7 Bb C7sus F6 F7

F F7 Bb C7sus F6 F7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

Bb Bdim F6/C F9 F7

Bb Bdim F6/C F9 F7

Bb Bdim F6/C Dm7 Bb6/C C+

Bb Bdim F6/C Dm7 Bb6/C C+

F Bb6 F C C+

F Bb6 F C C+

F F7 Bb C7sus F

F F7 Bb C7sus F

BbMaj7 FMaj7 Bbm7 F

BbMaj7 FMaj7 Bbm7 F

Bb6 FMaj7 C9 C+ F6 F7

Bb6 FMaj7 C9 C+ F6 F7

Bb2 C7sus F Bb2/F

Bb2 C7sus F Bb2/F

FMaj7 Bb/C Bb2/C FMaj7

FMaj7 Bb/C Bb2/C FMaj7

# Serban Nichifor: American Pioneers Song 4

Country

Serban Nichifor

Tempo = 144

1:Flute

2:Nylon String Guitar

1a

Dm/B Bbdim D<sup>m/B</sup> Bb<sup>dim</sup> Dm/B G9 Bb/G Dm6 G7

Dm/B Bbdim D<sup>m/B</sup> Bb<sup>dim</sup> Dm/B

G9 Bb/G Dm6 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm7 G7 C C C7 C7/E F Dm7b5

Dm7 G7 C C C7 C7/E F Dm7b5

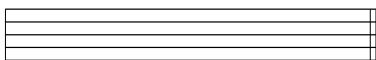
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Chords: C/E, A7, D7, G7, C, C7, F, Dm7b5

Chords: C/E, A7, D, G7, CMaj7, C+, C6, G9

Chords: Dm6, G7, Dm7, G7, Em7, Eb, Em6, CMaj7

Chords: Dm7, G7, Dm7, G7, C



**AIR**  
**for Clarinet (or Taragot) in B-flat and Piano**  
**- dedicated to Gerrit Boeschoten -**

Cantabile

Serban Nichifor

The image displays the first eight measures of the musical score for 'AIR'. The score is written for Clarinet (or Taragot) and Piano. The tempo is marked 'Cantabile' and the time signature is common time (C). The key signature is one sharp (F#). The tempo marking is  $\text{♩} = 70$ . The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a steady accompaniment of chords in the right hand and triplets in the left hand. The clarinet part begins in measure 5 with a melodic line consisting of eighth and quarter notes, also featuring triplets.

9

simile

13

27



21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a melodic line in the right hand starting with a grace note, a whole note in the left hand, and a triplet in the bass. Measure 22 has a melodic line in the right hand and a whole note in the left hand. Measure 23 has a melodic line in the right hand and a whole note in the left hand. Measure 24 has a melodic line in the right hand and a whole note in the left hand.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a melodic line in the right hand and a whole note in the left hand. Measure 26 has a melodic line in the right hand and a whole note in the left hand. Measure 27 has a melodic line in the right hand and a whole note in the left hand. Measure 28 has a melodic line in the right hand and a whole note in the left hand.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a melodic line in the right hand and a whole note in the left hand. Measure 30 has a melodic line in the right hand and a whole note in the left hand. Measure 31 has a melodic line in the right hand and a whole note in the left hand. Measure 32 has a melodic line in the right hand and a whole note in the left hand.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The grand staff accompaniment includes chords in the right hand and triplets in the left hand. Measure 33 starts with a treble clef, while measures 34-36 have a common time signature.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment includes chords in the right hand and triplets in the left hand. Measure 37 starts with a treble clef, while measures 38-41 have a common time signature.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment includes chords in the right hand and triplets in the left hand. Measure 42 starts with a treble clef, while measures 43-45 have a common time signature.

47

Musical score for measures 47-53. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and a piano accompaniment in the bass clef with chords and a triplet. The piece ends with a double bar line and a fermata.

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and a piano accompaniment in the bass clef with chords. The piece ends with a double bar line and a fermata.

April 19, 2015

Handwritten musical notation for guitar or piano, showing a sequence of notes and rests.

# Season's & New Year Blues

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Stringe

Guitar

Tab

Piano

Drums

Bass

Tab

Bass

5 5 5 5 7 7 7 7 10 10 10 10 8 8 8 8  
8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8

3 3 6 1 1 1 3 1 1 3 5

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Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

Musical staff showing notes and rests for the first system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

Musical staff showing chords for the second system.

Tab 7 7 7 7 6 6 6 6 5 5 5 5 5 5 4 4 4 4 6 6 6 6 8 8 8 8 5 5 5 4 4 5 4

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

Musical staff showing notes and chords for the third system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

Musical staff showing notes and rests for the fourth system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

Tab 6 3 6 4 3 1 3 5 5 4

Musical staff showing notes and rests for the fifth system.

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Musical staff showing a single note on the second measure.

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Musical staff with chords for each measure.

Tab 4 4 7 7 7 7 5 3 5 5 5 5 4 4 4 4 3 3 3 3 7 7 3 3 5 5 2

3 3 7 7 7 7 8 8 3 3 8 8 4 4 3 4 5 2

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Musical staff with a melodic line and bass line.

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Musical staff with a bass line.

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Tab 5 5 3 4 3 1 5 6 5 4 3 2

Musical staff with a bass line.

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 8 8 8 8 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/A D<sup>7/G#</sup>

This system contains a treble clef staff with a few notes, a guitar chord chart, and a guitar tab. The chord chart shows chords for Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup>. The guitar tab shows fret numbers for the strings.

This system contains a treble and bass clef staff with a melodic line and accompaniment. The chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup> are indicated above the staff.

This system contains a treble clef staff with rests and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup> are indicated above the staff.

This system contains a guitar chord chart, a guitar tab, and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb<sup>m7/Ab</sup>, Bb<sup>m7/G</sup>, F2, D9, and D7/A D<sup>7/G#</sup> are indicated above the staff.



G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff with treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff with treble clef. Chords: G7, C9, C<sup>7/Ab</sup>, C7/GF, F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8  
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Bb                      Bbm6/G                      F6                      F9

Bb                      Bbm6/G                      F6                      F9

Tab

Bb                      Bbm6/G                      F6                      F9

Bb                      Bbm6/G                      F6                      F9

Tab

Bb                      Bbm6/G                      F6                      F9

Bb6 Eb9 F6/C Db9 G9 C9

A single musical staff with a treble clef. It contains notes and rests corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The notes are sparse, with many rests. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 7, 8, 6, 5, 7, 5, 4, 3, 4, 3, 4, 3, 5, 5. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 7, 8, 6, 5, 7, 5, 4, 3, 4, 3, 4, 3, 5, 5. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 6, 8, 6, 6, 6, 3, 3, 4, 5, 3, 5, 3. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 6, 8, 6, 6, 6, 3, 3, 4, 5, 3, 5, 3. A 3X repeat sign is at the end.

To Maestro Ivano Ascari with admiration

Blues In Memory of Jaco Pastorius  
for Trumpet in C and Organ,  
on the A-C#7(#5)-D7-F/G motif  
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato

Musical score for the first system, measures 1-7. The music is in 3/4 time. The first staff (treble clef) contains the melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are:  $\text{♩} = 60$  (mf),  $\text{♩} = 80$  (acc.),  $\text{♩} = 60$  (lento), and  $\text{♩} = 40$  (rall.). There are three triplet markings (3) over the notes in measures 3, 4, and 6.

Musical score for the second system, measures 8-11. The music continues in 3/4 time. The first staff (treble clef) contains the melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are:  $\text{♩} = 60$  (p.a p. acc.),  $\text{♩} = 80$ ,  $\text{♩} = 90$ , and  $\text{♩} = 100$  (veloce). There are triplet markings (3) over the notes in measures 8, 9, and 10, and a quintuplet marking (5) over the notes in measure 9.

13  $\text{♩} = 110$   $\text{♩} = 120$

Musical score for measures 13-15. The top staff contains a complex melodic line with many sixteenth notes, some beamed together. The bottom three staves (treble and bass clefs) contain rests, indicating accompaniment for other instruments.

16  $\text{♩} = 130$   $\text{♩} = 140$

*f* sempre acc.

sempre acc.

sempre acc.

Musical score for measures 16-19. The top staff continues with a complex melodic line. The bottom three staves contain rests. The instruction "sempre acc." is written in the middle of the system.

20  $\text{♩} = 110$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 50$

*ff* p. a p. rall. *mf*

Musical score for measures 20-23. The top staff shows a melodic line that becomes more sparse and slower. The bottom three staves contain rests. The instruction "p. a p. rall." is written in the first measure, and "mf" is written in the fourth measure.

26  $\text{♩} = 60$  Tempo di Blues

x1 - giusto;  
x2 - ossia improvvisando

Musical score for measures 26-28. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and Bass Clef (bottom). Measure 26 starts with a treble clef staff containing a whole note chord, a middle treble staff with a *mf* dynamic, a bass staff with a *mf* dynamic, and a bottom bass staff with a *f* dynamic and the instruction "ben marcato". Measure 27 features a treble clef staff with a triplet of eighth notes marked *f*, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 28 continues with similar textures in all staves.

Musical score for measures 29-32. Measure 29 features a treble clef staff with a triplet of eighth notes and a quintuplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 30 continues with similar textures. Measure 31 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 32 continues with similar textures.

Musical score for measures 33-36. Measure 33 features a treble clef staff with a triplet of eighth notes and a quintuplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 34 continues with similar textures. Measure 35 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 36 continues with similar textures.

37

*f* grido

41

*mf*

44

in rilievo

47

2

*ff*

51

$\text{♩} = 40$

Subito  
Organo Pleno *ff*

*ff*

*ff*

January 2, 2014  
rev. August 15, 2016



# The Most Beautiful Moments In My Life

## BLUES - November 15, 2017

Serban Nichifor

Sheet music for "The Most Beautiful Moments In My Life" (Blues) by Serban Nichifor, dated November 15, 2017. The music is in 4/4 time and features a key signature of two sharps (F# and C#).

The score is arranged for the following instruments:

- Soloist 57 Trumpet
- Guitar 25 Nylon String Guitar
- Tab
- Piano Acoustic Piano
- Drums 41 Bruehe Kit
- Bass 53 Acoustic String Bass

The music is divided into two main sections, each marked with a chord: E9 and D9. The first section (measures 1-4) features a soloist line, guitar accompaniment, and piano accompaniment. The second section (measures 5-8) features a soloist line, guitar accompaniment, piano accompaniment, drums, and bass.

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A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab 7-4 2-4 7-5 8-7 6-7 6-7 7-6 4-5

A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab A A/C# D F7/Eb A/E E9 E7b13

Tab 5-0 4-5 5-5 6-6 2-2 2-6 2-2 0

A9 A9 Eb9 D9

A9 A9 Eb9 D9

Tab 6 6 6 6 5 5 5 5 5 5 5 5

A9 A9 Eb9 D9

A9 A9 Eb9 D9

Tab A9 A9 Eb9 D9 0 7 5 5 0 6 5 5 5 5 5

A9 A9 Eb9 D9

Tab 0 7 5 5 0 6 5 5 5 5 5

The image displays a musical score for guitar, organized into five systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature line. The first system shows four measures with chords A9, A9, Eb9, and D9. The second system shows four measures with chords A9, A9, Eb9, and D9. The third system shows four measures with chords A9, A9, Eb9, and D9. The fourth system shows four measures with chords A9, A9, Eb9, and D9. The fifth system shows four measures with chords A9, A9, Eb9, and D9. The tablature line provides fret numbers for each note in the guitar part.

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab 6 5 5 7 5 6 7 5 5 6 4 4 3 4

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab 5 5 6 6 5 5 5 5 6 6 3

A9 Bb6 Bb13 A9 A9 C#9

Tab 5 5 6 6 5 5 5 5 6 6 3

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

Chord progression: D13 Eb13 E13 F13/Eb D13 D7 Bb13

A9                      Bb6              Bb13              A9                      A9              F13

A9                      Bb6              Bb13              A9                      A9              F13

Tab

6                      6                      7                      4                      4                      8  
 5                      5                      5                      5                      5                      7  
 5                      5                      6                      4                      4                      8

A9                      Bb6              Bb13              A9                      A9              F13

A9                      Bb6              Bb13              A9                      A9              F13

A9                      Bb6              Bb13              A9                      A9              F13

Tab

5                      5                      7                      6                      1                      6                      1                      5                      5                      5                      0                      1

The image displays a musical score for a blues guitar piece, consisting of five systems of staves. Each system is divided into two measures, with the first measure labeled 'E9' and the second labeled 'D9'.  
- The first system shows empty treble clef staves.  
- The second system features treble clef staves with block chords and a 'Tab' staff with fret numbers: 7-6-7-6-7-6-7-6 for E9 and 5-4-5-4-5-4-5-4 for D9.  
- The third system includes treble and bass clef staves. The bass clef part has a triplet of eighth notes in the second measure.  
- The fourth system shows treble clef staves with rests and bass clef staves with a descending eighth-note line.  
- The fifth system includes treble clef staves with rests and bass clef staves with a descending eighth-note line and a triplet of eighth notes in the second measure. The 'Tab' staff for this system shows fret numbers: 7-7-7-6 for E9 and 7-10-9-7-5 for D9.

A

A

Tab

A

A

A

Tab



**60" RAG  
for Piano**

Serban Nichifor

**Allegro ma non troppo**

♩ = 132

*f* *mf*

*f* *mp*

7

7

12

12

*mf*

18

18

*f* *mf*

*f* *mp*

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 23 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-32. The right hand continues the melodic development with various articulations, including accents and slurs. The left hand maintains a steady accompaniment. Measure 28 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece ends with a double bar line at the end of measure 32.

33

Musical score for measures 33-34. The right hand features a melodic line with a strong accent on the final note of measure 33. The left hand has a rhythmic accompaniment. Measure 33 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 34. A dynamic marking of *f* (forte) is present at the beginning of measure 33.

*f* 12-V-2020

Prayerfully

# God Bless the USA

- dedicated to Sue and to Rich McClellan

Serban Nichifor

The image displays a piano score for the piece "God Bless the USA". The score is written for a grand piano and consists of five systems of music. The first system begins with a tempo marking of  $\text{♩} = 66$  and includes dynamic markings of *PIANO* and *mf*. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 23 and includes a *rall* marking and a series of tempo changes:  $\text{♩} = 58$ ,  $\text{♩} = 50$ ,  $\text{♩} = 80$ ,  $\text{♩} = 60$ ,  $\text{♩} = 40$ , and  $\text{♩} = 30$ . The score concludes with a date stamp "3-XI-2020" in the bottom right corner.