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A propos de l'artiste

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A propos de la pièce



Titre : SYMPHONIE NO IX, Que Dieu bénisse la Roumanie
[dédié à ma Mère / dedicated to my Mother]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Cordes et orgue

Style : Classique moderne

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Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) *GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE ROMANIA* – page 1/86
- 2.) *NOSTALGY / DOR* – page 21/86
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Total Duration: cca 17'

[1.) = cca 4'35"; 2.) = cca 4'40" ; 3.) = cca 2'25"; 4.) = cca 5'20"]

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA for Strings and Organ

Con Passione

Serban Nichifor

The musical score is arranged in a system of eight staves. The top four staves are for strings: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), and Vc (Violoncello). The bottom four staves are for the Organ and Cb (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 5/4. A tempo marking of quarter note = 62 is indicated at the beginning. The Organ part features a prominent *ff* (fortissimo) dynamic. The Cb part also features a *ff* dynamic and includes a triplet of eighth notes in the final measure of the system. The string parts are mostly silent, indicated by rests.

5j

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb

f

Org

Cb

Detailed description: This is a page of a musical score, page 2 of 86. It features seven staves. The top three staves are for Violin 1 (Vn1), Violin 2 (Vn2), and Viola (VI), all marked *fff*. The fourth staff is for Violoncello (Vc), also marked *fff*. The fifth staff is for Contrabasso (Cb). The sixth staff is for Organ (Org), marked *f*. The seventh staff is another Contrabasso (Cb) part. The score is divided into four measures. The first measure starts with a fermata over the first two notes of the Vn1 staff. The Vn1, Vn2, and VI parts play a rhythmic pattern of eighth notes. The Vc part plays a similar pattern. The Cb part has a long note with a fermata. The Org part has a sustained chord with a fermata. The bottom Cb part has a long note with a fermata.

9

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for measures 9, 10, and 11. The score is arranged in a system with nine staves. The first five staves are for string instruments: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The last two staves are for the Organ. The music is in 3/8 time. Measures 9 and 10 feature a rhythmic pattern of eighth notes and dotted eighth notes, with some slurs and accents. Measure 11 shows a change in the string parts, with some notes marked with a flat. The organ part consists of chords and single notes, some with a flat. The score is written in black ink on a white background.

12)

Vn1

Vn2

VI

Vc

Cb

Org

6

3

3

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written in 4/86 time. It features seven staves: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), Org (Organ), and a double bass line. The Vn1, Vn2, VI, and Vc staves contain melodic lines with sixteenth notes and slurs, including a sixteenth-note triplet marked with a '6'. The Cb and double bass staves have a triplet of eighth notes marked with a '3'. The Org staff has a sustained chord. The page is numbered '12)' at the top left and '4' at the bottom center.

17 $\text{♩} = 100$

Vn1 *ff* DECISO

Vn2 *ff* DECISO

VI *ff* DECISO

Vc *ff* DECISO

Cb *ff* DECISO

Org *f* DECISO

ff DECISO

23

Vn1

Vn2

VI

Vc

Cb

Org

Org

Detailed description: This page of a musical score contains measures 23 through 27. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and an Organ. The key signature has one sharp (F#), and the time signature is 7/8. Measures 23 and 24 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measures 25 and 26 show a transition to a more regular eighth-note pattern. Measure 27 concludes with a final chord. The Organ part provides harmonic support with chords and single notes in the bass register.

28,

Vn1

Vn2

VI

Vc

Cb

Org

33

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of six staves. The first four staves (Vn1, Vn2, VI, Vc) are in treble clef and contain melodic lines with various ornaments and slurs. The fifth staff (Cb) is in bass clef and contains a simple harmonic line. The sixth staff (Org) is in bass clef and contains a complex, multi-voiced organ texture with many notes. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the beginning of each measure.

37

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for measures 37, 38, and 39. The score is arranged in a system with eight staves. The top four staves are for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc). The bottom four staves are for the Cello (Cb), Organ (Org), and two additional bass staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of chords in the left hand and single notes in the right hand. The string parts have dynamic markings like accents (>) and slurs.

40

Vn1

Vn2

VI

Vc

Cb

Org

10

Detailed description: This is a page of a musical score, measures 40 through 42. The score is arranged in a system with eight staves. The top four staves are for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc). The bottom two staves are for the Contrabass (Cb) and Organ (Org). The Organ part is written in a grand staff (treble and bass clefs). The string parts feature melodic lines with various articulations like accents and slurs. Measures 41 and 42 contain a prominent ten-measure (10) slur over a rapid sixteenth-note passage in the Violin 1, Violin 2, and Viola parts. The Contrabass and Organ parts provide a harmonic accompaniment with sustained notes and chords.

43

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, page 12 of 86. The score is for a string quartet and organ. It consists of seven staves. The first four staves are for Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc). The fifth staff is for Contrabass (Cb). The sixth staff is for Organ (Org). The seventh staff is a double bass line. The score is in 4/4 time and starts at measure 43. The key signature has one sharp (F#). The music features a complex rhythmic pattern in the strings, with many sixteenth and thirty-second notes. The organ and double bass provide a steady accompaniment with quarter and eighth notes.

46

Vn1 ritardando $\text{♩} = 80$

Vn2 ritardando

VI ritardando

Vc ritardando

Cb ritardando

Org ritardando

49 ♩ = 70

molto rit. !

molto rit. !

molto rit. !

molto rit. !

molto rit. !

molto rit. !

molto rit. !

♩ = 60

♩ = 40

♩ = 62

fff TEMPO I

fff TEMPO I

TEMPO I

fff

TEMPO I

fff

TEMPO I

ff

fff

TEMPO I

ff

ff

51

Vn1

Vn2

VI

Vc

Cb

ff

Org

Detailed description: This is a page of a musical score, page 15 of 86. It features seven staves. The top staff is for Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc), all in treble clef. The second staff from the top is for Contrabass (Cb) in bass clef. The third staff from the top is for Organ (Org) in bass clef, marked with a fortissimo (*ff*) dynamic. The bottom staff is another bass clef line. The score is divided into four measures. The first measure contains a complex melodic line with many slurs and accents. The second and third measures continue this melodic line with various rhythmic patterns. The fourth measure concludes the phrase. The Organ part consists of sustained chords in the bass register. The Cb part has long, sustained notes. The bottom staff has a simple bass line.

55

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This musical score page contains measures 55, 56, and 57. The score is arranged in a system with six staves. The top staff is for Violin 1 (Vn1) in treble clef, starting at measure 55. The second staff is for Violin 2 (Vn2) in treble clef. The third staff is for Viola (VI) in alto clef. The fourth staff is for Violoncello (Vc) in bass clef. The fifth staff is for Contrabass (Cb) in bass clef. The sixth staff is for Organ (Org) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part consists of block chords. The Cb part has a sparse, rhythmic accompaniment. The Vc part has a more active line with eighth notes. The VI part has a melodic line with some grace notes. The Vn1 and Vn2 parts have more complex rhythmic figures.

58,

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for measures 58, 59, and 60. The score is arranged in a system with nine staves. The instruments are: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), a middle staff with chords, Org (Organ), and a bottom staff with a triplet. Measures 58 and 59 feature sixteenth-note patterns with a sixteenth rest and a sixteenth note, followed by a sixteenth-note triplet. Measure 60 features a sixteenth-note triplet. The organ part consists of chords in measures 58 and 59, and sustained chords in measure 60. The bottom staff features a triplet of eighth notes in measure 58 and a half note in measure 60.

61

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of six staves. The first four staves (Vn1, Vn2, VI, Vc) are in treble clef, and the last two (Cb, Org) are in bass clef. The score is divided into four measures. The first measure starts with a measure rest for the first two staves. The Vn1 and Vn2 parts feature sixteenth-note patterns with accents. The VI part has a melodic line with accents. The Vc part has a similar sixteenth-note pattern. The Cb part has a simple melodic line. The Org part has sustained chords. The second measure continues the patterns. The third measure introduces triplets in the Vn1, Vn2, and Vc parts. The fourth measure concludes the section with a key signature change to B-flat major.

65

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

mf

mf

mf

mf

The musical score consists of eight staves. The first four staves (Vn1, Vn2, VI, Vc) feature melodic lines with triplets and sextuplets. The fifth staff (Cb) has a bass line with dotted rhythms. The sixth staff (Org) contains chords with a key signature change to one sharp. The seventh staff (Org) has sustained chords. The eighth staff (bottom) has a bass line with dotted rhythms. The dynamic marking *mf* is present in the third measure of each staff.

69 $\text{♩} = 50$ $\text{♩} = 40$

Vn1 *rallentando*

Vn2 *rallentando*

VI *rallentando*

Vc *rallentando*

Cb *rall.*

Org *rallentando* *f*

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY) for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

Lontano e Dolce

Serban Nichifor

The musical score is written for a Pan Flute (or Flute), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Organ (ad lib.), and other instruments. The tempo is marked 'Lontano e Dolce' and the time signature is 3/4. The key signature has one sharp (F#). The score begins with a tempo marking of quarter note = 54. The Pan Flute part starts with a melody marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The Violin and Viola parts play tremolos marked *p* (piano). The Organ part is marked 'Organ ad lib.' and *p*. The score is divided into measures by vertical bar lines.

Musical score for Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The score is written in G major (one sharp) and 3/4 time. The Pan Flute part features a melodic line with triplets and slurs. The Violin and Viola parts provide harmonic support with sustained notes and chords. The Organ part plays a rhythmic accompaniment with chords. The Violoncello and Contrabass parts are mostly silent, indicated by rests.

14)

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

p

p

The musical score is written for a Pan Flute, Violins (Vn1, Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The score is in 3/4 time and features a key signature of one sharp (F#). The Pan Flute part begins with a melodic line marked with a '3' (triplets) and a slur. The Violins and Viola parts provide harmonic support with chords and triplets. The Violoncello and Contrabass parts are mostly silent, with the Violoncello part starting with a tremolo and a dynamic marking of *p* (piano) in the final measure. The Organ part provides a rhythmic accompaniment with chords and triplets. The score is divided into four measures by vertical bar lines.

18, *mf*, 3, ♩ = 60, 3

Pan Fl

Vn1
liscio (non tremolo)
mp

Vn2
liscio (non tremolo)
mp

VI
liscio (non tremolo)
mp

Vc
pizz.
mp

Cb
pizz.
mp

Org
mp
mf

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The Pan Flute part begins at measure 18 with a *mf* dynamic and features a triplet of eighth notes. The string parts (Vn1, Vn2, VI, Vc, Cb) are marked *mp* and play a rhythmic accompaniment of quarter notes, with some parts including a *pizz.* (pizzicato) instruction. The Organ part is marked *mp* and plays a sustained chordal accompaniment. The score is divided into measures by vertical bar lines, and the Pan Flute part has a large slur over measures 18-22.

24

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This page of a musical score covers measures 24 through 29. The score is arranged in a grand staff with seven systems. The instruments are: Pan Flute (top staff, treble clef), Violin 1 (Vn1, treble clef), Violin 2 (Vn2, treble clef), Viola (VI, alto clef), Violoncello (Vc, bass clef), Contrabass (Cb, bass clef), and Organ (Org, treble clef). The Pan Flute part features a melodic line with eighth-note patterns and slurs. The strings (Vn1, Vn2, VI, Vc, Cb) provide harmonic support with various note values and slurs. The Organ part consists of block chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a 2/4 time signature.

30

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

arco

(sempre pizz.)

Detailed description: This is a page of a musical score, page 26 of 86. It features seven staves. The top staff is for Pan Flute (Pan Fl), starting at measure 30. It contains a melodic line with several triplet markings (indicated by a '3' and a slur) and a final flourish. The second and third staves are for Violin 1 (Vn1) and Violin 2 (Vn2), respectively, providing harmonic support with chords and moving lines. The fourth staff is for Viola (VI), also providing harmonic support. The fifth staff is for Violoncello (Vc), and the sixth staff is for Contrabass (Cb), both playing a similar bass line. The seventh staff is for Organ (Org), which plays a rhythmic accompaniment of chords. Performance instructions 'arco' and '(sempre pizz.)' are placed near the Vc and Cb staves. The score is written in a key with one flat and a common time signature.

35

Pan Fl *f*

Vn1 *mf*

Vn2 *mf*

VI *mf*

Vc *mf*

Cb *mf*

Org *mf*

f

Detailed description: This is a page of a musical score, page 27 of 86. It features seven staves. The top staff is for Pan Flute, starting at measure 35 with a forte (*f*) dynamic. It contains a complex melodic line with slurs and a triplet of eighth notes. The second staff is for Violin 1 (*mf*), the third for Violin 2 (*mf*), and the fourth for Viola (*mf*), all playing a simple harmonic accompaniment. The fifth staff is for Violoncello (*mf*), the sixth for Contrabass (*mf*), and the seventh for Organ (*mf*), which provides a bass line with some chordal accompaniment. A final *f* dynamic marking is placed at the bottom of the page.

41

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

arco

f

f

f

f

f

f

f

f

f

f

f

3

Detailed description: This is a page of a musical score, page 28 of 86. It features seven staves for different instruments: Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The score is in a minor key, indicated by two flats in the key signature. The Pan Flute part starts at measure 41 and includes a triplet of eighth notes. The string parts (Vn1, Vn2, VI, Vc, Cb) are marked with a forte (*f*) dynamic. The Organ part provides harmonic support with chords. A double bar line is present at the end of the page.

47. $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$

Pan Fl
ff *fff*

Vn1
ff *fff*

Vn2
ff *fff*

VI
ff *fff*

Vc
ff *fff*

Cb
ff *fff*

Org
ff *fff*

ff *fff*

Detailed description: This is a page of a musical score, page 29 of 86. It features seven staves: Pan Flute (top), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The Pan Flute part starts at measure 47 with a tempo of 64 bpm, then increases to 70 bpm, 80 bpm, and finally 90 bpm. The score includes dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). The Organ part features block chords. The bottom-most staff has a bass clef and a *ff* dynamic marking.

5 = 54

Pan Fl

mp

tremolo

Vn1

p subito

tremolo

Vn2

p subito

tremolo

VI

p subito

Vc

Cb

Org

p subito

Detailed description: This is a page of a musical score, page 30 of 86. It features a score for Pan Flute, Violin 1, Violin 2, Viola, Organ, and other instruments. The Pan Flute part starts at measure 54 with a tempo marking of 54. The music is in a key with one sharp (F#). The Pan Flute part has a dynamic marking of *mp* and includes a tremolo section. The Violin 1, Violin 2, and Viola parts have a dynamic marking of *p subito* and include tremolo markings. The Organ part also has a dynamic marking of *p subito*. The score is written in a standard musical notation with a grand staff for each instrument.

59

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, page 31 of 86. The score is for measures 59 through 64. The instruments listed on the left are Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The Pan Flute part is the most active, featuring a melodic line with slurs and triplets. The strings (Vn1, Vn2, VI, Vc, Cb) provide harmonic support with sustained chords and some movement. The Organ part consists of sustained chords. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 59, 60, 61, 62, 63, and 64.

65

3

3

3

3

♩ = 64

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

mp

non tremolo

mp

mp

mf

mf

mp

mp

mf

mp

mf

69

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

mp

3

3

Detailed description: This is a page of a musical score, page 33 of 86. It features six staves: Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Organ (Org) part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The Pan Flute part begins at measure 69 and features a melodic line with a triplet of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part is marked 'non tremolo' and 'mp'. The Violoncello and Contrabass parts play a bass line with long notes and slurs. The Organ part provides harmonic support with chords and moving lines. The score is written in a clean, professional style with clear notation and dynamics.

76

Pan Fl

Vn1 tremolo

Vn2 tremolo

VI tremolo

Vc

Cb

Org

Detailed description: This is a page of a musical score, page 34 of 86. It features seven staves. The top staff is for Pan Flute (Pan Fl), starting at measure 76. The second and third staves are for Violin 1 (Vn1) and Violin 2 (Vn2), both marked with 'tremolo'. The fourth staff is for Viola (VI), also marked with 'tremolo'. The fifth and sixth staves are for Violoncello (Vc) and Contrabass (Cb). The seventh staff is for Organ (Org). The score is in G major (one sharp) and 4/4 time. The Pan Flute part has a melodic line with a triplet in measure 81. The strings play a rhythmic tremolo pattern. The Organ part provides a harmonic accompaniment with chords and some melodic fragments.

85

Pan Fl

Vn1 non tremolo

Vn2 non tremolo

VI non tremolo

Vc

Cb

Org

7-VIII-2016

DANCE JOC for Strings and Organ

Serban Nichifor

Con Allegrezza

The musical score is written for a string quartet (Vn1, Vn2, VI, Vc) and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Con Allegrezza' with a metronome marking of 70. A second tempo marking of 50 appears later in the score. The Organ part features a prominent melodic line with triplets and dynamic markings of *fff* and *ff*. The string parts are mostly silent in this section, with some rests and a few notes in the lower staff. Performance instructions include 'rubato' and accents.

6 $\text{♩} = 96$

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

Oboe *ff* *fff* *mp*

Organ *ff* *mp*

Bass *fff*

Detailed description: This is a page of a musical score, page 37 of 86. It features eight staves. The top staff is for Violin 1 (Vn1), which is mostly silent with a *mf* dynamic marking in the final measure. The second staff is for Violin 2 (Vn2), playing a rhythmic pattern of eighth notes with accents, starting at *f* and increasing to *ff*. The third staff is for Viola (VI), also playing eighth notes with accents, starting at *f* and increasing to *ff*. The fourth staff is for Violoncello (Vc), playing eighth notes with accents, starting at *f* and increasing to *ff*. The fifth staff is for Contrabass (Cb), playing eighth notes with accents, starting at *f* and increasing to *ff*. The sixth staff is for Oboe, playing sustained chords, starting at *ff*, peaking at *fff*, and ending at *mp*. The seventh staff is for Organ, playing sustained chords, starting at *ff* and ending at *mp*. The eighth staff is for Bass, playing sustained chords, starting at *fff*. The key signature has three sharps (F#, C#, G#) and the tempo is marked as quarter note = 96. The score is divided into four measures.

11)

Vn1

Vn2

VI

Vc

Cb

Org

mf

Detailed description: This is a page of a musical score, page 38 of 86. It features seven staves. The top staff, labeled 'Vn1', contains a melodic line starting at measure 11, marked with a first ending bracket and a fermata. The second staff, 'Vn2', and the third staff, 'VI', are empty. The fourth staff, 'Vc', and fifth staff, 'Cb', are also empty. The sixth staff, 'Org', contains a harmonic accompaniment with a dynamic marking of *mf*. The seventh staff is empty. The key signature has three sharps (F#, C#, G#).

16

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

Detailed description: This page of a musical score covers measures 16 through 20. The score is arranged in a system with seven staves. The top staff is for Violin 1 (Vn1), which plays a melodic line in measures 16 and 17 before resting. The second staff is for Violin 2 (Vn2), which enters in measure 18 with a melodic line marked *mf*. The third staff is for Viola (VI), also entering in measure 18 with a melodic line marked *mf*. The fourth staff is for Violoncello (Vc), entering in measure 18 with a melodic line marked *mf*. The fifth staff is for Contrabasso (Cb), entering in measure 18 with a melodic line marked *mf*. The sixth staff is for Organ (Org), which plays a sustained chord in measure 16 and then a melodic line in measure 17, marked *f*. The seventh staff is empty. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

21

Vn1

Vn2

VI

Vc

Cb

Org

26

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

mp

Org *f* *ff* *mp*

f *ff*

Detailed description: This is a page of a musical score, page 41 of 86. It features seven staves. The first six staves are for string instruments: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The seventh staff is for the Organ (Org). Below the Organ staff is an additional staff. The score is in 4/8 time and the key signature has one sharp (F#). The Vn1 part begins at measure 26 with a *mf* dynamic. The Vn2, VI, Vc, and Cb parts have dynamics of *f* and *ff*. The Organ part has dynamics of *f*, *ff*, and *mp*. The additional staff at the bottom has dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

f

mf

Detailed description: This is a page of a musical score, page 42 of 86. It features seven staves. The top staff is for Violin 1 (Vn1), starting at measure 32 with a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Violin 2 (Vn2), which is mostly silent until measure 35, where it plays a few notes marked *mf*. The third staff is for Viola (VI), also silent until measure 35, with *mf* dynamics. The fourth staff is for Violoncello (Vc), silent until measure 35, with *mf* dynamics. The fifth staff is for Contrabasso (Cb), silent until measure 35, with *mf* dynamics. The sixth staff is for Organ (Org), starting with a treble clef and playing sustained chords marked *mf*. The seventh staff is a piano part, starting with a bass clef and playing sustained chords marked *mf*. The score concludes in measure 35 with a final chord in the piano part marked *f*.

37

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The first staff (Vn1) is mostly silent with a few notes at the end. The second staff (Vn2) plays a rhythmic pattern of eighth notes. The third staff (VI) plays a similar rhythmic pattern. The fourth staff (Vc) plays a more complex rhythmic pattern with some grace notes. The fifth staff (Cb) plays a rhythmic pattern similar to the VI. The sixth staff (Org) plays a complex rhythmic pattern with many sixteenth notes. The seventh staff (double bass) is mostly silent with a few notes at the end. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Musical score for Vn1, Vn2, VI, Vc, Cb, Org, and a lower staff. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature is one sharp (F#). The Vn1 part is mostly rests. The Vn2, VI, Vc, and Cb parts play a rhythmic pattern of eighth notes with accents. The Vn2 part includes dynamic markings *f* and *ff*. The VI part includes dynamic markings *f* and *ff*. The Vc and Cb parts include dynamic markings *f* and *ff*. The Org part plays chords with dynamic markings *f* and *ff*. The lower staff plays a simple rhythmic pattern with dynamic markings *f* and *ff*.

45

Vn1

Vn2 *mp*

VI *mp*

Vc

Cb

Org *mf*

48

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

50,

Vn1

Vn2

VI

Vc

Cb

Org

f

mf

mp

52

Vn1

Vn2

VI

Vc

Cb

Org

mp

54

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

Detailed description: This is a page of a musical score for measures 54 and 55. The score is written for a string quartet and organ. The key signature is one sharp (F#) and the time signature is 4/8. The first violin (Vn1) part starts with a fermata on a half note in measure 54, followed by a melodic line in measure 55. The second violin (Vn2) part consists of a continuous eighth-note accompaniment, with dynamics *mf* in measure 54 and *mp* in measure 55. The viola (VI) part plays a rhythmic pattern of eighth notes. The violin (Vc) and cello (Cb) parts play a simple harmonic accompaniment. The organ (Org) part features a melodic line in measure 54 and a sustained chord in measure 55. A double bar line separates the two measures.

56

Vn1

Vn2

VI

Vc

Cb

Org

mf

p

The image shows a page of a musical score for a string quartet and organ. The score is divided into two systems by a vertical bar line. The first system starts at measure 56. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the bar line. Vn1 has a melodic line with a slur. Vn2 has a rhythmic pattern of eighth notes, marked *mf*. VI has a melodic line with a slur. Vc and Cb have a simple harmonic accompaniment. The Organ part has a melodic line with a slur and a dynamic marking of *p*. The bottom-most staff is empty.

58

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

Detailed description: This is a page of a musical score, page 51 of 86. It features six staves for different instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The score is in 2/4 time and B-flat major. The Vn1 part starts at measure 58 with a melodic line. The Vn2 part plays a rhythmic accompaniment of eighth notes, with dynamics markings of *mf* and *mp*. The VI, Vc, and Cb parts provide harmonic support with chords and single notes. The Org part has a sustained chordal texture. The page is numbered 51/86 at the top right.

60

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

ff

f

f

f

f

The musical score is divided into two measures, 60 and 61. Measure 60 is in G minor, and measure 61 is in E major. The instruments and their parts are as follows:

- Vn1:** Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Vn2:** Treble clef. Measure 60: eighth-note triplet G4-A4-B4, eighth-note triplet C5-B4-A4, eighth-note triplet G4-F4-E4. Measure 61: eighth-note triplet G4-A4-B4, eighth-note triplet C5-B4-A4, eighth-note triplet G4-F4-E4.
- VI:** Bass clef. Measure 60: quarter note G3, quarter note B2, quarter note D3, quarter note E3. Measure 61: quarter note G3, quarter note B2, quarter note D3, quarter note E3.
- Vc:** Bass clef. Measure 60: quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 61: quarter note G2, quarter note B1, quarter note D2, quarter note E2.
- Cb:** Bass clef. Measure 60: quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 61: quarter note G2, quarter note B1, quarter note D2, quarter note E2.
- Org:** Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Double Bass:** Bass clef. Measure 60: quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 61: quarter note G2, quarter note B1, quarter note D2, quarter note E2.

62

Vn1 *fff*

Vn2 *ff*

VI *ff*

Vc *ff*

Cb *ff*

fff

Org *ff*

ff

Detailed description: This is a page of a musical score, page 53 of 86. It features seven staves. The top staff is for Violin 1 (Vn1), starting at measure 62. The second staff is for Violin 2 (Vn2). The third staff is for Viola (VI). The fourth staff is for Violoncello (Vc). The fifth staff is for Contrabass (Cb). The sixth staff is for Organ (Org). The seventh staff is an unlabeled bass staff. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *fff* (fortississimo) and *ff* (fortissimo). The Organ part features sustained chords with a tremolo effect.

64

Vn1

Vn2

VI

Vc

Cb

Org

mf

fff

fff

fff

fff

mp

mp

fff

fff

The musical score is written for a symphony orchestra. It consists of nine staves. The top staff is for Violin 1 (Vn1), the second for Violin 2 (Vn2), the third for Viola (VI), the fourth for Violoncello (Vc), the fifth for Contrabass (Cb), the sixth for Organ (Org), and the seventh for Double Bass. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 64. The Vn1 part has a dynamic marking of *mf*. The Vn2 part has a dynamic marking of *fff*. The VI part has a dynamic marking of *fff*. The Vc part has a dynamic marking of *fff*. The Cb part has a dynamic marking of *fff*. The Org part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp*. The score ends at measure 86.

67

Vn1

Vn2

VI

Vc

Cb

Org

mf

Detailed description: This is a page of a musical score, page 20 of a 20-page piece. The score is for a string quartet and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff (Vn1) contains a melodic line starting at measure 67, featuring eighth-note patterns with accents and slurs. The second staff (Vn2) and third staff (VI) are empty. The fourth staff (Vc) and fifth staff (Cb) are also empty. The sixth staff (Org) contains a harmonic accompaniment with chords and moving bass lines, marked *mf*. The seventh staff is empty. The page number 67 is written above the first staff.

72

Vn1

Vn2

VI

Vc

Cb

Piano

Org

mf

f

77

Vn1

Vn2

VI

Vc

Cb

Org

f

f

f

f

f

f

f

82

Vn1

Vn2

VI

Vc

Cb

Org

87

Vn1 *ff* *fff*

Vn2 *ff* *fff*

VI *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

ff *fff*

Org *ff* *fff*

ff *fff*

9-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ

60/86

Serban Nichifor

Estatico

The musical score is for the piece "Infinite Carol" (Colind Inifinit) by Serban Nichifor, marked "Estatico". It is in 3/4 time with a tempo of quarter note = 90. The score is arranged for Pan Flute (or Flute), Violin 1, Violin 2, Viola, Cello, Contrabass, and Organ. The key signature has one sharp (F#). The Pan Flute part is mostly silent, with a few notes in the final measures. Violin 1 has a melodic phrase in the final measures marked *mf*. The Viola part features a rhythmic triplet pattern throughout, marked *mp*. The Contrabass part has a similar rhythmic pattern, marked *mp*, with a *pizz.* (pizzicato) instruction. The Organ part has a few chords in the final measures, marked *mp*. The bottom staff shows a bass line with a *mp* marking.

A musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves: Pan, Vn1, Vn2, VI, Vc, Cb, an empty staff, Org (with two systems), and a final bass staff. The Pan part is mostly rests. Vn1 has a melodic line with slurs and ties. Vn2 and VI are mostly rests. Vc has a rhythmic pattern of eighth notes with triplets. Cb has a simple bass line. The organ part features chords and a bass line. The final bass staff has a simple bass line.

13

mf

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This is a page of a musical score, page 62 of 86. The score is for a multi-instrument ensemble. The instruments listed on the left are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Pan part starts at measure 13 with a *mf* dynamic and features a melodic line with slurs and ties. The Vc part has triplet markings. The Cb part has a steady rhythmic pattern. The Org part has a complex texture with many beamed notes. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number 62/86 is in the top right corner.

19

Pan

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

mp

tremolo

mp

tremolo

mp

3

3

3

3

25

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

f

mf

mf

mf

Detailed description: This is a page of a musical score, measures 25 through 28. The score is arranged in a system of seven staves. The instruments are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is one sharp (F#) and the time signature is 6/8. Measure 25 starts with a treble clef and a key signature of one sharp. The Pan part has a melodic line with a slur. The Vn1 and Vn2 parts have chords. The VI part has chords. The Vc part has a triplet of eighth notes. The Cb part has a melodic line. The Org part has chords. Measure 26 continues the patterns. Measure 27 has a key signature change to one flat (Bb) and a dynamic marking of *mf*. Measure 28 continues the patterns. The Vc part has a triplet of eighth notes. The Cb part has a melodic line. The Org part has chords. The bottom staff has a melodic line with a slur and a dynamic marking of *mf*.

31

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Musical score for measures 37-42, featuring parts for Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The score includes dynamic markings (f) and articulation (accents).

Measures 37-42:

- Pan:** Treble clef, starting at measure 37 with a forte (*f*) dynamic. Features melodic lines with accents and slurs.
- Vn1:** Treble clef, starting at measure 37 with a forte (*f*) dynamic. Features melodic lines with accents and slurs.
- Vn2:** Treble clef, playing chords with accents.
- VI:** Bass clef, playing chords with accents.
- Vc:** Bass clef, playing a rhythmic pattern with triplets (marked '3') and slurs.
- Cb:** Bass clef, playing a rhythmic pattern.
- Org:** Treble clef, playing chords with accents.

43

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff (Pan) and the first violin staff (Vn1) contain melodic lines with slurs and accents. The second violin staff (Vn2) and the organ staff (Org) play chords. The viola staff (VI) plays a bass line with a key signature change to two flats. The cello staff (Vc) features a prominent triplet pattern. The double bass staff (Cb) plays a steady eighth-note accompaniment. The organ staff (Org) provides harmonic support with chords and a long note in the final measure. The bottom staff (bass line) continues the accompaniment.

49

Pan

Vn1

Vn2

VI

Vc

Cb

Org

54

Pan

Vn1

non tremolo

Vn2

f

non tremolo

VI

f

Vc

mf

Cb

mf

Org

f

58

Pan *mf*

Vn1

Vn2 *mp*

VI *mp*

Vc *mp*

Cb *mp*

Org *mp*

6/4

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

The image shows a musical score for a string quartet and other instruments. The score is written in 6/4 time and the key signature has two sharps (F# and C#). The instruments are: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Pan part has a melodic line with a slur and a fermata. The Vc part has a melodic line with slurs and triplets. The Cb part has a steady eighth-note accompaniment. The Org part has a harmonic accompaniment with a slur and a fermata. The Vn1, Vn2, and VI parts are mostly rests. The Org part has a dynamic marking of *mf* at the end of the piece.

70

Pan

Vn1

Vn2

VI

Vc

Cb

Org

76

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

b2

82

Pan

Vn1

Vn2

VI

Vc

arco

Cb

Org

The musical score consists of seven staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is two sharps (F# and C#). The Vc staff features triplets and slurs. The Cb staff has the instruction 'arco' written above it. The Org staff has a dynamic marking 'f'.

87

Pan

Vn1

Vn2

VI

Vc

Cb

Fl

Org

The musical score consists of ten staves. The Pan flute staff (top) has a rest for the first five measures and then plays a melodic phrase in measure 91. Violin 1 (Vn1) and Violin 2 (Vn2) play a melodic line with a long slur over measures 88-90. The Viola (VI) plays a harmonic accompaniment. The Violoncello (Vc) plays a triplet accompaniment. The Contrabass (Cb) plays a rhythmic accompaniment. The Flute (Fl) plays a melodic line with a long slur over measures 88-90. The Organ (Org) plays a harmonic accompaniment. The score is in 2/4 time and features a variety of musical notations including rests, notes, slurs, and triplets.

Musical score for measures 93-98, featuring parts for Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The score includes various musical notations such as notes, rests, and triplets.

93

Pan

Vn1

Vn2

VI

Vc

Cb

Org

99

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff is labeled 'Pan' and contains a melodic line with eighth and sixteenth notes. The second and third staves are labeled 'Vn1' and 'Vn2' respectively, mirroring the Pan part. The fourth staff is labeled 'VI' and contains a bass line with eighth notes. The fifth staff is labeled 'Vc' and features a prominent triplet pattern. The sixth staff is labeled 'Cb' and contains a simple bass line with quarter notes. The seventh staff is labeled 'Org' and contains chords with flats. The score is divided into six measures by vertical bar lines.

105

Pan

Vn1

Vn2

VI

Vc

Cb

Org

f

mp

110

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

ff

fff

ff

fff

114

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 114-118 is presented in a grand staff format. The top five staves (Pan, Vn1, Vn2, VI) contain whole rests. The Vc and Cb staves show active notation with eighth and quarter notes. The Org staff features a series of chords, and the bottom staff has a bass line with quarter notes. A triplet of eighth notes is marked with a '3' in the Vc staff.

119

fff

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 119-122 features the following instruments and dynamics:

- Pan:** *fff* (fortississimo)
- Vn1:** *f* (forte)
- Vn2:** *f* (forte)
- VI:** *f* (forte)
- Vc:** *f* (forte)
- Org:** *f* (forte)

The score is in G major (one sharp) and 2/4 time. Measure 119 shows the beginning of the section. Measure 120 contains a triplet in the organ part. Measure 121 is marked with a *fff* dynamic. Measure 122 concludes the section.

124

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

130

ff

ff

ff

ff

ff

ff

fff

fff

The image shows a page of a musical score for measures 130 to 135. The score is arranged in a system with ten staves. The instruments are: Pan (top staff), Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), an unlabeled staff (likely Flute or Clarinet), and Org (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) for most instruments and fortissimo (*fff*) for the Organ. The Organ part consists of a series of chords. The other instruments play melodic lines with various articulations and dynamics. The page number 83/86 is in the top right corner, and the measure number 130 is at the beginning of the first staff.

SUBITO LONTANO

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Pan

allargando

mf calando

Vn1

Vn2

VI

Vc

Cb

mp

Org

mp

143

$\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

Pan

animando

Vn1

ff

Vn2

ff

VI

ff

Vc

ff *f*

Cb

ff *f*

Org

MAESTOSO

ff

ff *f*

148 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

Pan *fff*

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb *fff*

Org *fff* organo pleno

ff *fff*

10-VIII-2016

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE**
ROMANIA - *TACET*
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC - *TACET***
- 4.) **INFINITE CAROL / COLIND INFINIT**

PAN FLUTE (ossia FLUTE) PART

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DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
PAN FLUTE (OSSIA FLUTE)

Lontano e Dolce

Serban Nichifor

♩ = 54

mp

8

14

18

mf

♩ = 60

24

30

35

f

41

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

ff

fff

PAN FLUTE

3/6

51 = 54
mp

59

65 = 64

69

76

85

4

Detailed description: This is a musical score for a Pan Flute in 3/6 time. The score consists of six staves of music. The first staff begins at measure 51 with a tempo marking of quarter note = 54 and a dynamic marking of *mp*. The music features a series of eighth-note patterns, often grouped in pairs and connected by long, sweeping slurs. Trills and triplets are used throughout. The second staff continues the eighth-note patterns. The third staff starts at measure 65 with a tempo change to quarter note = 64 and includes a triplet. The fourth staff starts at measure 69 and features a triplet with a flat. The fifth staff starts at measure 76 and includes a triplet. The sixth staff starts at measure 85 and contains a four-measure rest followed by a few notes and a final double bar line.

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
PAN FLUTE

PAN FLUTE

4/6

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

mf

19

25

3

31

6

37

f

43

49

PAN FLUTE

5/6

54

58

64

70

76

82

87

93

99

PAN FLUTE

6/6

105

110

114

119

124

130

SUBITO LONTANO

136

143

148

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

VIOLIN I PART

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ
VIOLIN I

VIOLIN I

2/11

Serban Nichifor

Con Passione

♩ = 62

5

fff

9

12

6

♩ = 70

poco a poco animando

15

♩ = 86

♩ = 100

ff

DECISO

19

25

30

34

VIOLIN I

3/11

38

41

44

48

51

55

59

63

68

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLIN I

Lontano e Dolce

Serban Nichifor

The musical score for Violin I consists of ten staves of music. The first staff (measures 1-7) is marked with a tempo of $\text{♩} = 54$, the instruction "tremolo", and a dynamic of *p*. The second staff (measures 8-13) continues the tremolo texture. The third staff (measures 14-17) features a triplet of eighth notes. The fourth staff (measures 18-23) is marked with a tempo of $\text{♩} = 60$, the instruction "liscio (non tremolo)", and a dynamic of *mp*. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-34) shows a change in dynamics to *mf*. The seventh staff (measures 35-40) continues the melodic development. The eighth staff (measures 41-46) is marked with a dynamic of *f*. The ninth staff (measures 47-50) features a tempo increase to $\text{♩} = 64$, $\text{♩} = 70$, $\text{♩} = 80$, and $\text{♩} = 90$, with dynamics of *ff* and *fff*.

VIOLIN I

5/11

54 $\text{♩} = 54$ tremolo
p subito

59

65 $\text{♩} = 64$ non tremolo
mp

69

76 tremolo

85 non tremolo

DANCE
JOC
for Strings and Organ
VIOLIN I

VIOLIN I

6/11

Serban Nichifor

Con Allegrezza

The musical score for Violin I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a tempo marking of quarter note = 70. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a whole rest with a '3' above it. Measure 3 contains a half note chord with a '50' and a fermata above it. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a quarter note chord with a 'mf' dynamic marking. Measure 12 contains a quarter note chord with a 'mf' dynamic marking. Measure 13 contains a quarter note chord with a 'mf' dynamic marking. Measure 14 contains a quarter note chord with a 'mf' dynamic marking. Measure 15 contains a quarter note chord with a 'mf' dynamic marking. Measure 16 contains a quarter note chord with a 'mf' dynamic marking. Measure 17 contains a quarter note chord with a 'mf' dynamic marking. Measure 18 contains a quarter note chord with a 'mf' dynamic marking. Measure 19 contains a quarter note chord with a 'mf' dynamic marking. Measure 20 contains a quarter note chord with a 'mf' dynamic marking. Measure 21 contains a whole rest with a '5' above it. Measure 22 contains a whole rest with a '5' above it. Measure 23 contains a whole rest with a '5' above it. Measure 24 contains a whole rest with a '5' above it. Measure 25 contains a whole rest with a '5' above it. Measure 26 contains a whole rest with a '2' above it. Measure 27 contains a quarter note chord with a 'mf' dynamic marking. Measure 28 contains a quarter note chord with a 'mf' dynamic marking. Measure 29 contains a quarter note chord with a 'mf' dynamic marking. Measure 30 contains a quarter note chord with a 'mf' dynamic marking. Measure 31 contains a quarter note chord with a 'mf' dynamic marking. Measure 32 contains a quarter note chord with a 'mf' dynamic marking. Measure 33 contains a quarter note chord with a 'mf' dynamic marking. Measure 34 contains a quarter note chord with a 'mf' dynamic marking. Measure 35 contains a quarter note chord with a 'mf' dynamic marking. Measure 36 contains a quarter note chord with a 'mf' dynamic marking. Measure 37 contains a whole rest with a '4' above it. Measure 38 contains a whole rest with a '4' above it. Measure 39 contains a whole rest with a '4' above it. Measure 40 contains a whole rest with a '4' above it. Measure 41 contains a whole rest with a '4' above it. Measure 42 contains a whole rest with a '4' above it.

VIOLIN I

7/11

45

48

50

52

54

56

58

60

62

VIOLIN I

8/11

64 

67 

72 

77 

82 

87 

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN I

VIOLIN I

9/11

Serban Nichifor

Estatico

Musical score for Violin I, Estatico movement. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, and *mp*, and includes performance instructions such as *tremolo*. The score contains several long rests, some of which are marked with the number 4, 5, or 6, indicating the number of measures. The piece concludes with a final rest in measure 55.

VIOLIN I

10/11

54

58

64

70

76

82

87

93

99

VIOLIN I

11/11


105



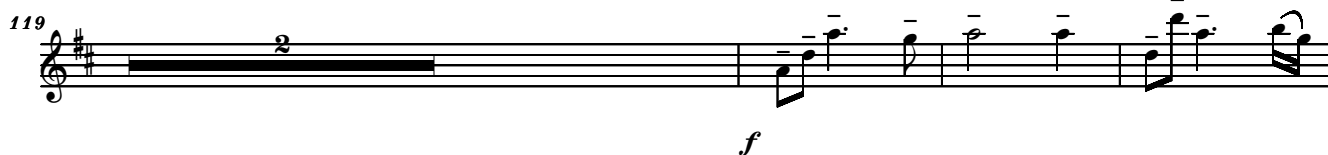
110



114



119



124



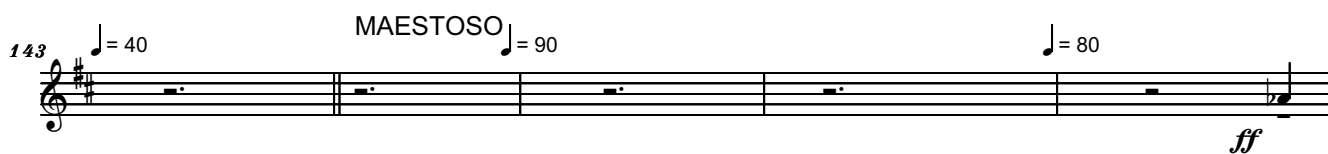
130



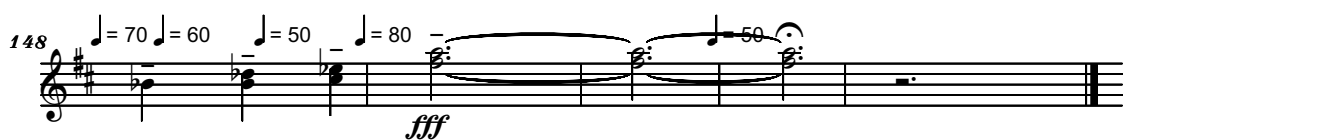
136



143



148



Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

VIOLIN II PART

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

VIOLIN II

Con Passione

for Strings and Organ

2/11

VIOLIN II

Serban Nichifor

The musical score for Violin II is written in 5/4 time. It begins with a tempo marking of $\text{♩} = 62$. The first staff shows a whole rest. The second staff starts with a *fff* dynamic and features a series of eighth notes with accents. The third staff continues with similar eighth notes and includes a sixteenth-note triplet. The fourth staff has a tempo change to $\text{♩} = 70$ and the instruction "poco a poco animando". The fifth staff is marked "DECISO" and has a tempo change to $\text{♩} = 86$, followed by a section marked $\text{♩} = 100$ with a *ff* dynamic. The score continues with complex rhythmic patterns, including sixteenth-note runs and accents, through the final staff.

VIOLIN II

3/11

39 

42 

46 

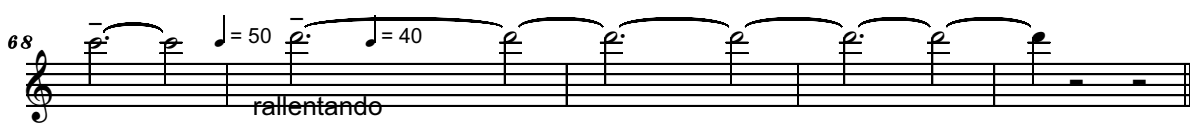
49 

52 

57 

60 

64 

68 

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLIN II

Lontano e Dolce

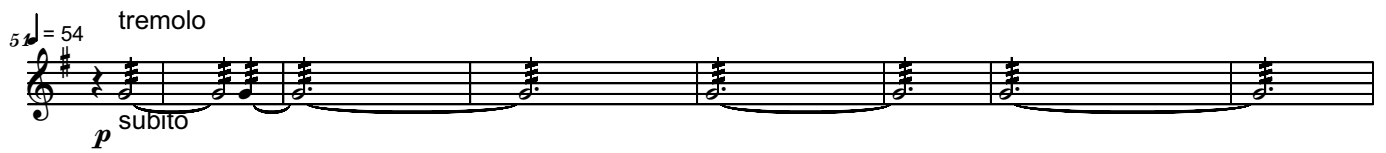
Serban Nichifor

The musical score for Violin II consists of eight staves of music. The first staff (measures 1-7) is marked with a tempo of $\text{♩} = 54$, a *tremolo* effect, and a dynamic of *p*. The second staff (measures 8-13) continues the tremolo texture. The third staff (measures 14-17) features a triplet of eighth notes. The fourth staff (measures 18-23) is marked with a tempo of $\text{♩} = 60$, *liscio (non tremolo)*, and a dynamic of *mp*. The fifth staff (measures 24-29) continues the *liscio* texture. The sixth staff (measures 30-34) shows a melodic line with a dynamic of *mf*. The seventh staff (measures 35-40) continues the melodic line with a dynamic of *f*. The eighth staff (measures 41-47) features a melodic line with a dynamic of *ff* and a tempo change to $\text{♩} = 90$. The score concludes with a key signature change to one sharp.

VIOLIN II

5/11

54 = 54 tremolo
p subito



59



65 = 64 non tremolo
mp



69



76 tremolo



85 non tremolo



DANCE
JOC
for Strings and Organ
VIOLIN II

VIOLIN II

6/11

Serban Nichifor

Con Allegrezza

1 = 70

4

50

6 = 96

f

ff

11

4

16

2

mf

21

26

f

ff

32

4

mf

37

42

f

ff

f

ff

VIOLIN II

7/11

45 *mp*

48 *mf* *mp*

50 *mf* *mp*

52 *mp*

54 *mf* *mp*

56 *mf*

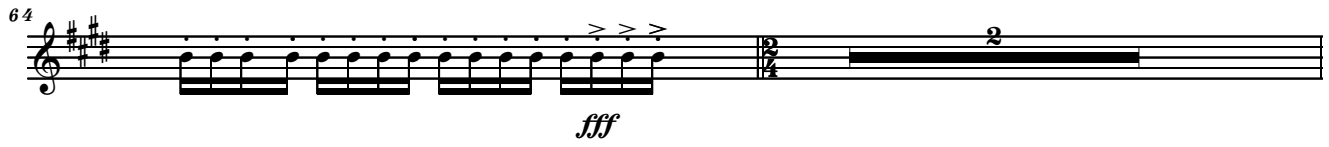
58 *mf* *mp*

60 *mf* *f*

62 *ff*

VIOLIN II

8/11

64 
fff

67 

72 
mf

77 
f

82 

87 
ff *fff*

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLIN II

VIOLIN II

9/11

Serban Nichifor

Estatico

♩ = 90



7



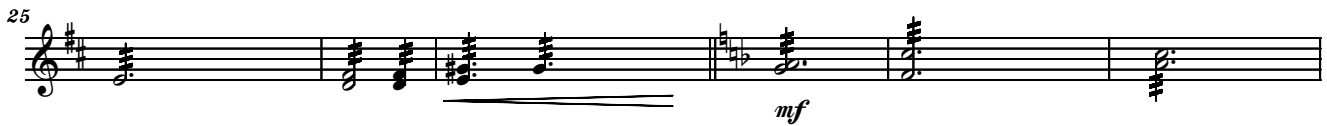
13



19



25



31



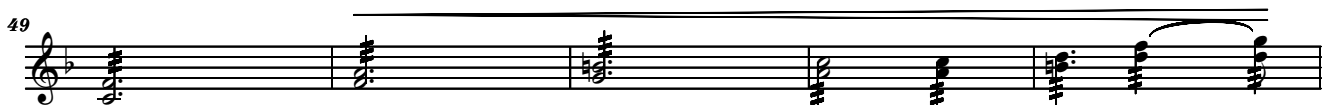
37



43



49



VIOLIN II

10/11

non tremolo

54 *f*

58

64

70

76 *mf*

84

92 *f*

98

104

VIOLIN II

11/11

110

114

119

f

124

130

ff

136

♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50

143

♩ = 40 ♩ = 90 ♩ = 80

ff

148

♩ = 70 ♩ = 60 ♩ = 50 ♩ = 80

fff

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

VIOLA PART

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

VIOLA

for Strings and Organ

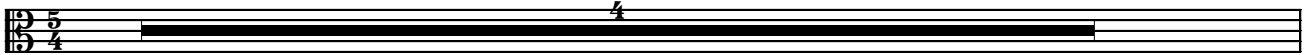
2/11

Con Passione

VIOLA

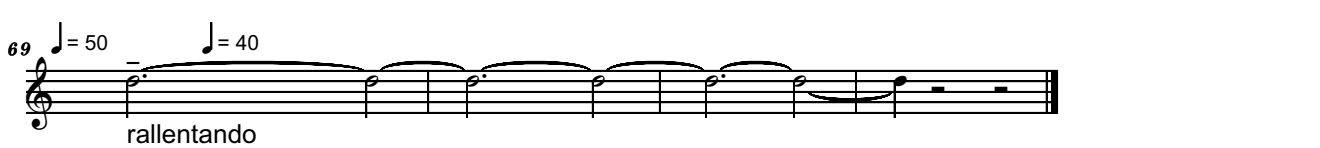
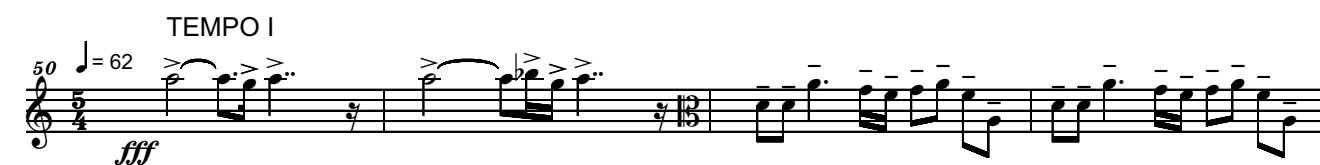
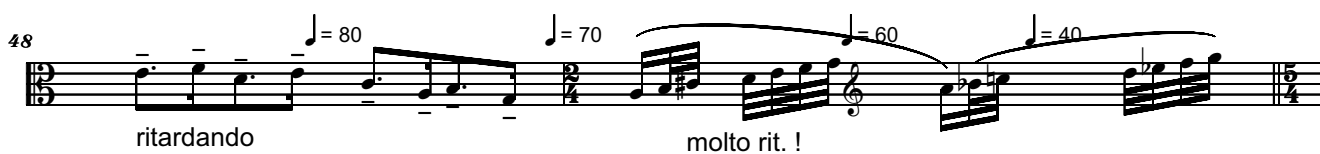
Serban Nichifor

$\text{♩} = 62$



VIOLA

3/11



DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
VIOLA

Lontano e Dolce

Serban Nichifor

p

8

14

18 *mp*

24

30

35 *mf*

41 *f*

47 *ff* *fff*

tremolo

liscio (non tremolo)

ff *fff*

$\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 90$

VIOLA

5/11

54 $\text{♩} = 54$ tremolo

p subito

59

65 $\text{♩} = 64$

3

69 non tremolo

mp

76 tremolo

85 non tremolo

mf

DANCE
JOC
for Strings and Organ
VIOLA

VIOLA
6/11
Serban Nichifor

Con Allegrezza

1 = 70 50

6 = 96

11

16

21

26

32

37

42

VIOLA

7/11

45 *mp*

48

50

52

54

56

58

60 *f*

62 *ff*

VIOLA

8/11

64

2

67

5

72

mf

77

f

82

>

87

ff *fff*

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
VIOLA

VIOLA

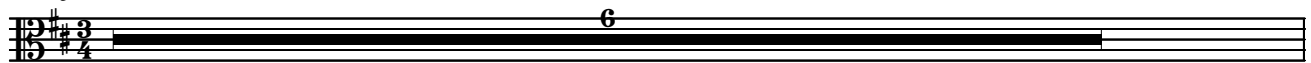
9/11

Serban Nichifor

Estatico

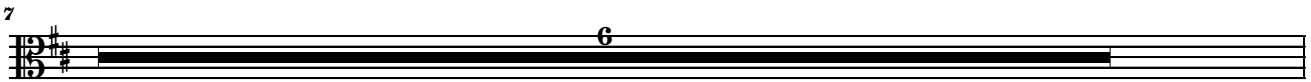
♩ = 90

6



7

6



13

6



19

5

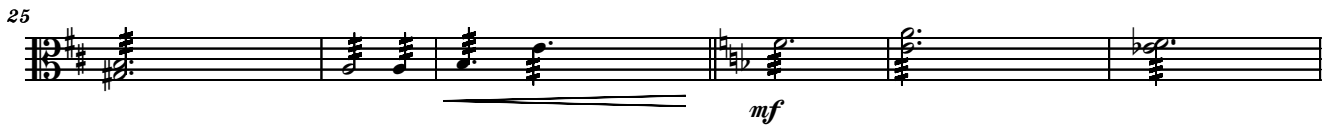
tremolo

mp



25

mf



31



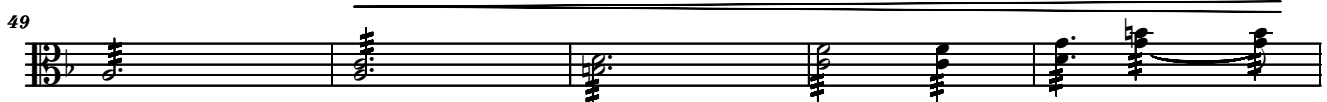
37



43



49



VIOLA

10/11

non tremolo

54

f

58

64

70

76

mf

83

92

f

98

104

VIOLA

11/11

109

113

118

f

122

128

ff

134

141

ff

147

fff

153

Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC
- 4.) INFINITE CAROL / COLIND INFINIT

CELLO PART

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

CELLO

Con Passione

for Strings and Organ
CELLO

2/11
Serban Nichifor

♩ = 62

5

fff

9

13

poco a poco animando

♩ = 70

16

♩ = 86

♩ = 100

DECISO

ff

22

ff

30

34

38

CELLO

3/11

41



45



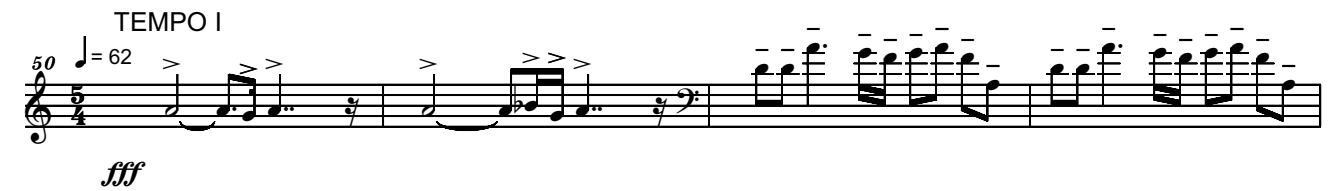
48



molto rit. !

50

TEMPO I

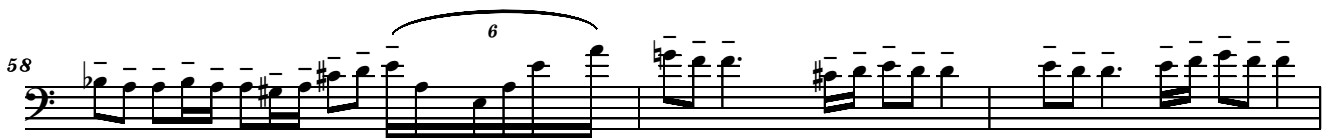


fff

54



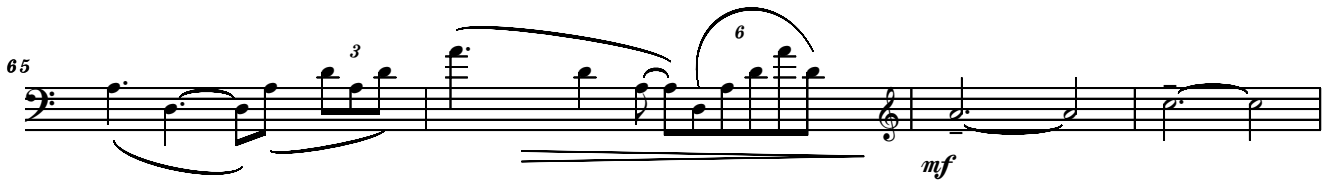
58



61

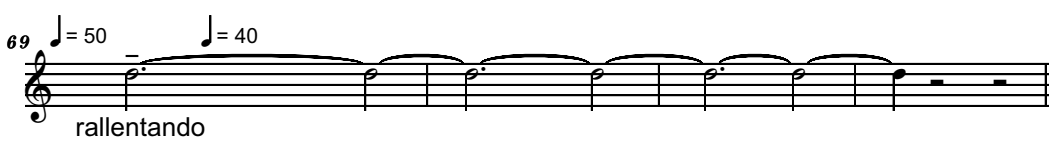


65



mf

69



rallentando

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

CELLO

Lontano e Dolce

Serban Nichifor

♩ = 54

7

8

6

14

3

tremolo

p

18

mp pizz.

♩ = 60

24

30

arco

35

mf

41

f

47

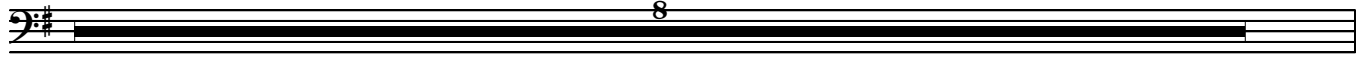
ff *fff*

♩ = 64 ♩ = 70 ♩ = 80 ♩ = 90

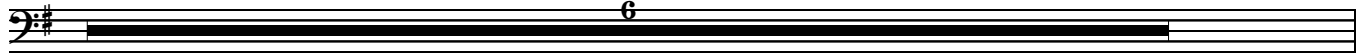
CELLO

5/11

5 $\text{♩} = 54$



59



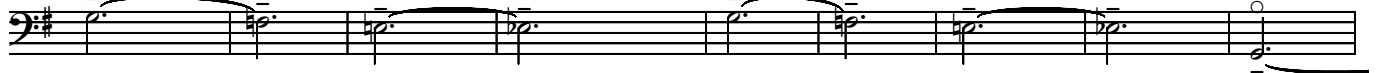
65



69



76



85



DANCE
JOC
for Strings and Organ
CELLO

CELLO

6/11

Serban Nichifor

Con Allegrezza

1 = 70 50

6 = 96

11

16 = 2

21

26

32

37

42

CELLO

7/11

45



48



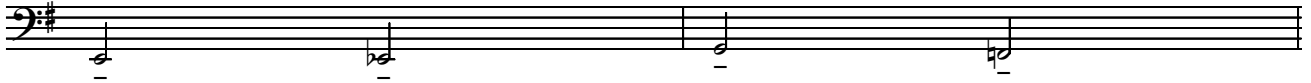
50



52



54



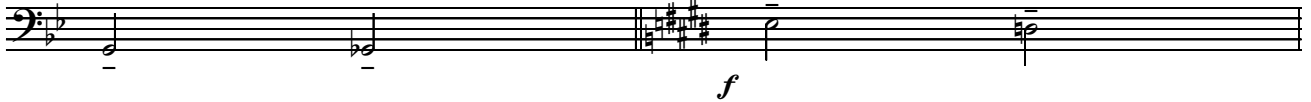
56



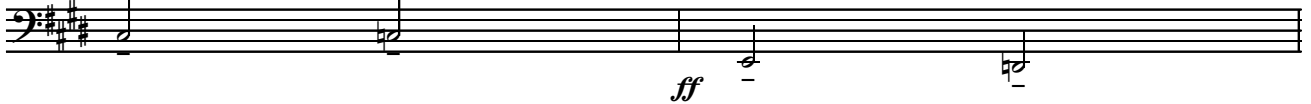
58



60



62



CELLO

8/11

64

fff

2

67

5

72

mf

77

f

82

f

87

ff

fff

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CELLO

CELLO

9/11

Serban Nichifor

Estatico

♩ = 90

mp

7

13

19

25

mf

31

37

43

49

CELLO

10/11

54 *mf*

58 *mp*

64

70

76

82

87

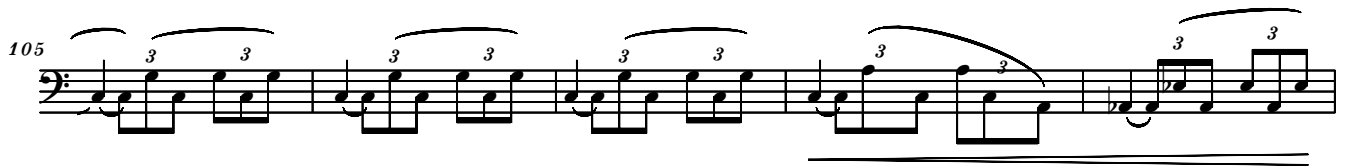
93

99

CELLO

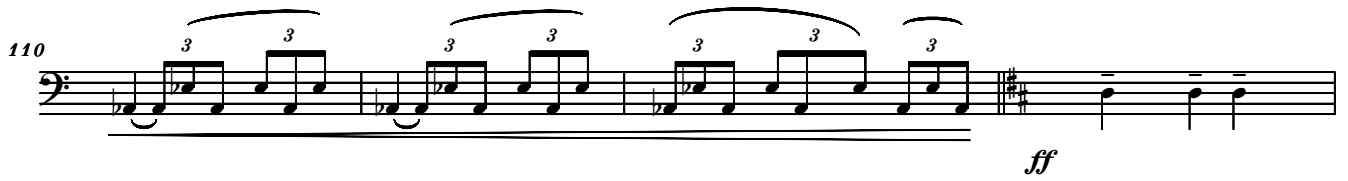
11/11

105



Musical notation for measures 105-109, featuring triplets in the bass clef.

110



Musical notation for measures 110-113, featuring triplets in the bass clef, ending with a double bar line and a forte (*ff*) dynamic marking.

114



Musical notation for measures 114-118, featuring eighth notes in the bass clef.

119



Musical notation for measures 119-123, featuring eighth notes in the bass clef, with a forte (*f*) dynamic marking.

124



Musical notation for measures 124-129, featuring eighth notes in the treble clef.

130



Musical notation for measures 130-135, featuring eighth notes in the treble clef, with a fortissimo (*ff*) dynamic marking.

136



Musical notation for measures 136-142, featuring sixteenth notes in the bass clef with dynamic markings and tempo markings (♩=80, ♩=70, ♩=60, ♩=50).

143



Musical notation for measures 143-147, featuring quarter notes in the bass clef with dynamic markings and tempo markings (♩=40, ♩=90, ♩=80).

148



Musical notation for measures 148-152, featuring quarter notes in the bass clef with dynamic markings and tempo markings (♩=70, ♩=60, ♩=50, ♩=80, ♩=50).

Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC
- 4.) INFINITE CAROL / COLIND INFINIT

CONTRABASS PART

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GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA CONTRABASS

Con Passione

for Strings and Organ
CONTRABASS

2/11
Serban Nichifor

The musical score is written for Contrabass in 5/4 time. It begins with a tempo marking of ♩ = 62 and a dynamic of *ff*. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes. The second staff (measures 5-8) continues the melodic line with a slur. The third staff (measures 9-11) consists of a steady eighth-note accompaniment. The fourth staff (measures 12-14) includes a triplet of eighth notes and a slur, with the instruction "poco a poco animando" above it. The fifth staff (measures 15-18) starts with a tempo change to ♩ = 86, then to ♩ = 100, and a key signature change to two sharps (F# and C#). It includes a dynamic of *ff* and the instruction "DECISO". The sixth staff (measures 19-24) continues the eighth-note accompaniment with a key signature change to one sharp (F#). The seventh staff (measures 25-29) continues the eighth-note accompaniment. The eighth staff (measures 30-34) continues the eighth-note accompaniment. The ninth staff (measures 35-38) continues the eighth-note accompaniment with a key signature change to one sharp (F#).

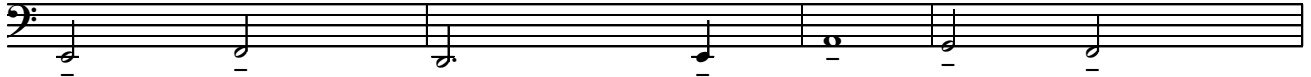
CONTRABASS

3/11

39



43



47

ritardando

♩ = 80



49

♩ = 70

molto rit. !

♩ = 60

♩ = 40

♩ = 62

TEMPO I



51



55



60



65

♩ = 50 rall.

♩ = 40



70



CONTRABASS

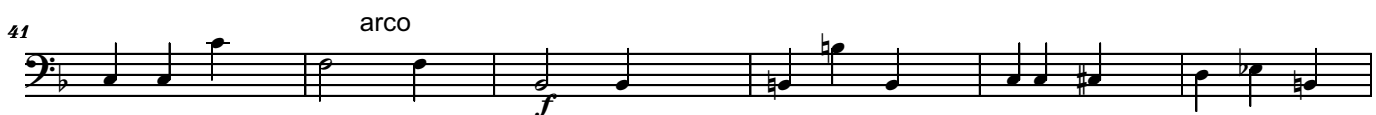
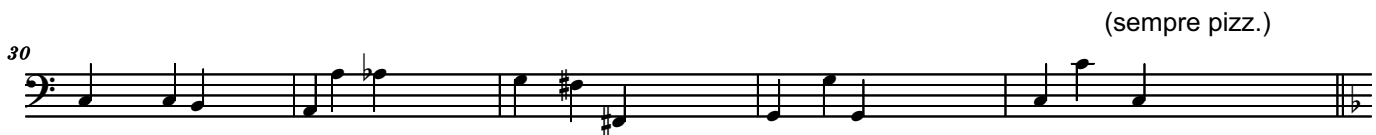
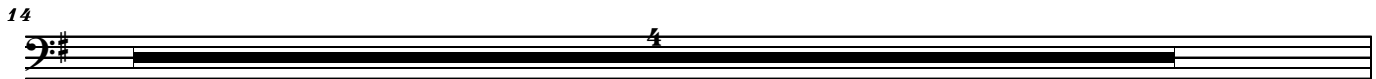
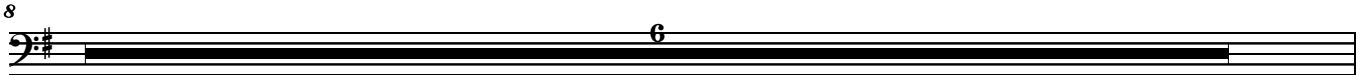
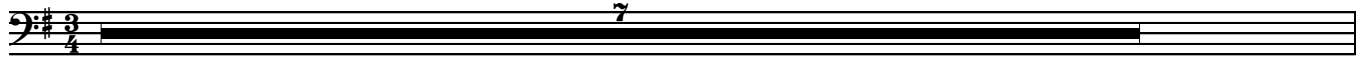
4/11

DOR (NOSTALGY)
 for Pan Flute (ossia Flute), Strings and Organ (ad lib.)
CONTRABASS

Lontano e Dolce

Serban Nichifor

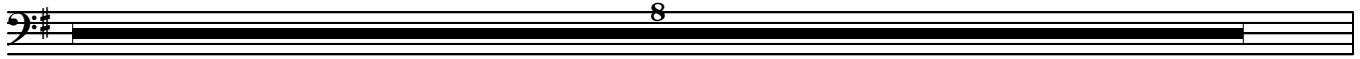
♩ = 54



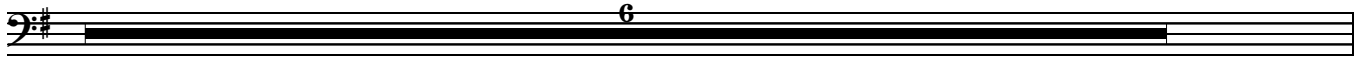
CONTRABASS

5/11

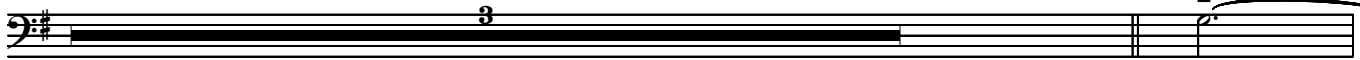
5 $\text{♩} = 54$



59

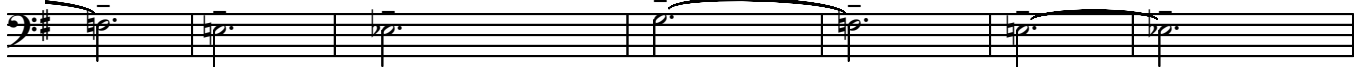


65



mf

69



76



85



DANCE
JOC
for Strings and Organ
CONTRABASS

CONTRABASS

6/11

Serban Nichifor

Con Allegrezza

♩ = 70

4

♩ = 50

6

♩ = 96

f *ff*

11

4

16

2

mf

21

26

f *ff*

4

32

4

mf

37

42

f *ff* *f* *ff*

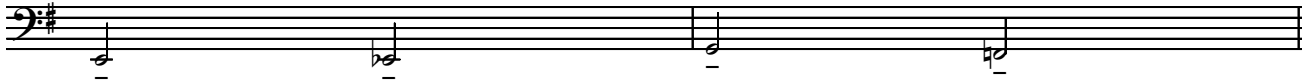
CONTRABASS

7/11

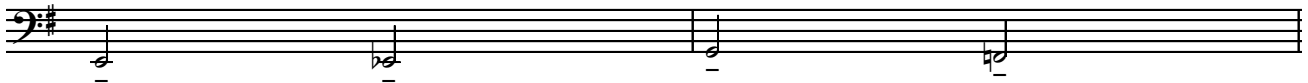
45



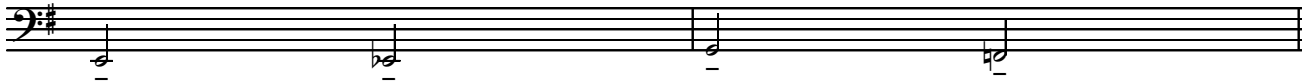
48



50



52



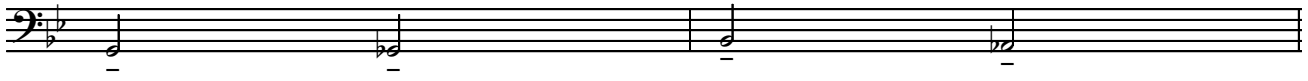
54



56



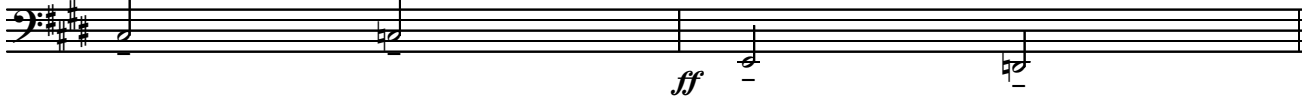
58



60



62



CONTRABASS

8/11

64

fff

67

5

72

mf

77

f

82

f

87

ff *fff*

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
CONTRABASS

CONTRABASS

9/11

Serban Nichifor

Estatico

$\text{♩} = 90$ pizz.
mp

7

13

19

25

mf

31

37

43

49

CONTRABASS

10/11

54

mf

58

mp

64

70

76

82

arco

87

93

99

CONTRABASS

11/11

105

110

ff

114

119

124

130

ff

136

143

148

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

ORGAN PART

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ
ORGAN

Con Passione

Serban Nichifor

♩ = 62

ff

ff

ff

5)

f

9)

f

ORGAN

3/28

12)

Musical score for measures 12-13. The top staff contains chords with various accidentals (sharps, naturals, flats). The middle staff features a sustained chord. The bottom staff has a melodic line with a triplet of eighth notes.

14)

$\text{♩} = 70$

poco a poco animando

$\text{♩} = 86$

Musical score for measures 14-16. The top staff has chords with a tempo change from $\text{♩} = 70$ to $\text{♩} = 86$. The middle staff has sustained chords. The bottom staff has a melodic line. The time signature changes to 4/4. The instruction "poco a poco animando" is present.

17) $\text{♩} = 100$

f DECISO

f

ff

Musical score for measures 17-21. The top staff has chords with a tempo of $\text{♩} = 100$. The middle staff has a melodic line with accents. The bottom staff has a melodic line with a fortissimo dynamic. The instruction "DECISO" is present.

ORGAN

4/28

23)

Musical score for measures 23-27. The system consists of three staves. The top staff (treble clef) contains a series of chords, each with a fermata. The middle and bottom staves (bass clef) contain a simple bass line with quarter and half notes.

28)

Musical score for measures 28-32. The system consists of three staves. The top staff (treble clef) contains a series of chords, each with a fermata. The middle and bottom staves (bass clef) contain a simple bass line with quarter and half notes.

33)

Musical score for measures 33-37. The system consists of three staves. The top staff (treble clef) contains a series of chords, each with a fermata. The middle and bottom staves (bass clef) contain a simple bass line with quarter and half notes.

ORGAN

5/28

37)

Musical score for measures 37-39. The top staff (treble clef) features a complex texture of chords, each with a fermata. The middle and bottom staves (bass clef) provide a harmonic accompaniment with single notes and rests.

40)

Musical score for measures 40-42. The top staff (treble clef) continues with complex chordal textures and fermatas. The middle and bottom staves (bass clef) show a more active accompaniment with moving lines.

43)

Musical score for measures 43-45. The top staff (treble clef) maintains the complex chordal texture with fermatas. The middle and bottom staves (bass clef) continue with their accompaniment.

ORGAN

6/28

46) $\text{♩} = 80$
ritardando

49) $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 62$
molto rit. ! *fff* TEMPO I *ff* *ff*

51) *ff*

ORGAN

7/28

55)

Musical score for measures 55-57. The top staff (treble clef) contains a series of chords with accidentals (flats and naturals) above them. The middle and bottom staves (bass clef) contain single notes and chords, with some notes having stems pointing downwards.

58)

Musical score for measures 58-60. The top staff (treble clef) contains chords with accidentals. The middle staff (bass clef) features chords with horizontal lines underneath, indicating sustained notes. The bottom staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 59.

61)

Musical score for measures 61-63. The top staff (treble clef) contains chords with accidentals. The middle staff (bass clef) features chords with horizontal lines underneath, indicating sustained notes. The bottom staff (bass clef) contains a melodic line with a slur over the final two notes.

ORGAN

8/28

65)

Musical score for measures 65-68. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 8/28. The music features complex chordal textures and melodic lines. A dynamic marking of *mf* is present in measures 67 and 68.

69)

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$

rallentando

f

Musical score for measures 69-72. The score is written for three staves: two bass staves and one treble staff. The key signature has two sharps (F# and C#). The time signature is 8/28. The music features complex chordal textures and melodic lines. A dynamic marking of *f* is present in measures 69 and 70. A tempo marking of *rallentando* is present in measure 69. Tempo markings of $\text{♩} = 50$ are present at the beginning and end of the system.

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

9/28

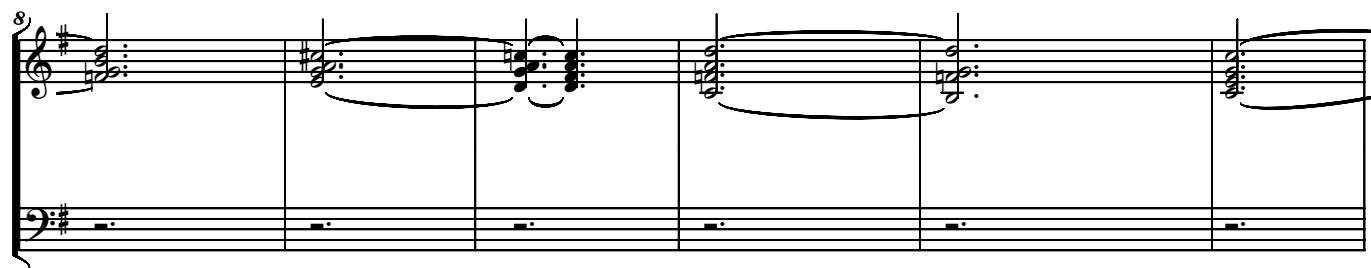
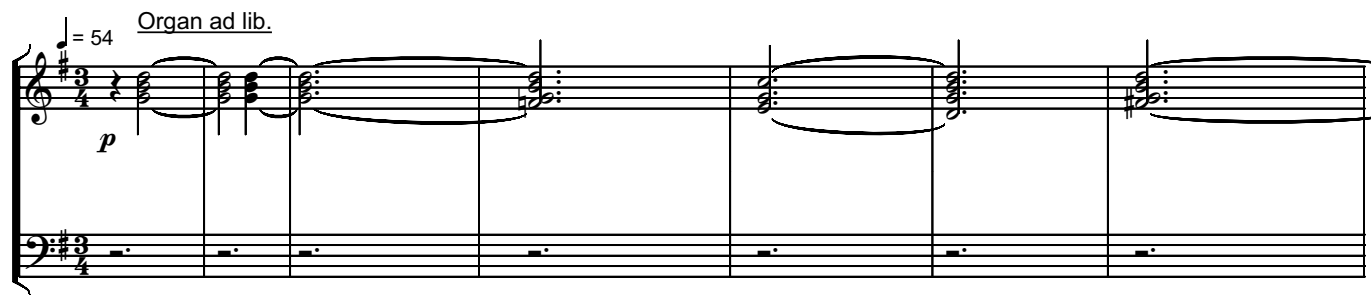
ORGAN

Lontano e Dolce

Serban Nichifor

Organ ad lib.

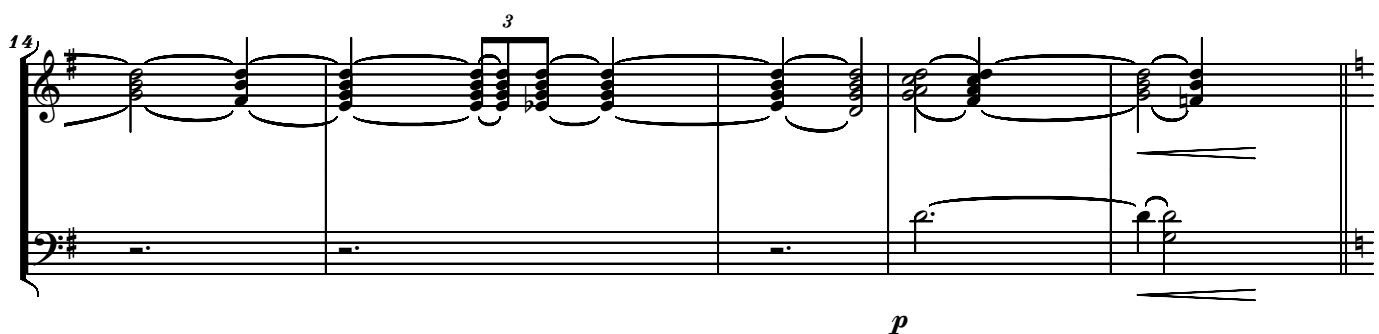
p



14)

3

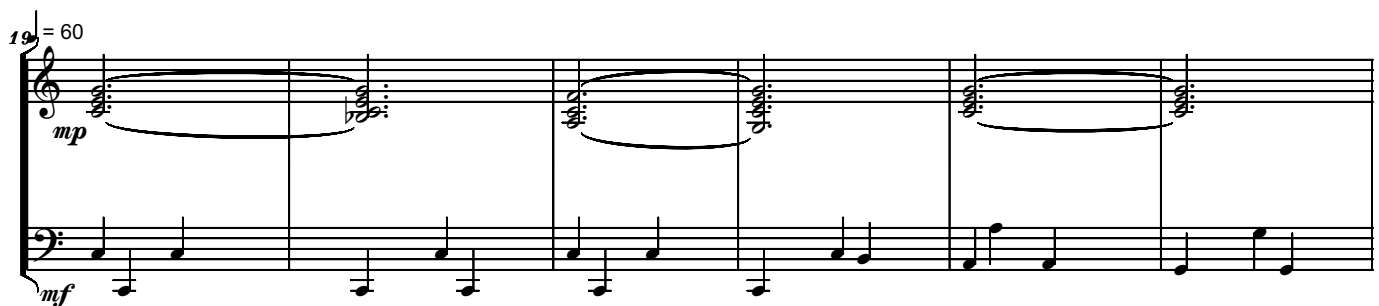
p



19) = 60

mp

mf



25)



ORGAN

10/28

31

mf

f

Musical score for measures 31-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 31 starts with a treble staff chord and a bass staff quarter note. Measures 32-34 continue with similar textures. Measure 35 features a treble staff chord marked *mf* and a bass staff quarter note marked *f*.

36

Musical score for measures 36-41. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measures 36-41 show a progression of chords in the treble staff and a moving bass line in the bass staff.

42

f

ff

ff

$\text{♩} = 64$

Musical score for measures 42-47. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 42 starts with a treble staff chord marked *f* and a bass staff quarter note marked *f*. Measures 43-46 continue with similar textures. Measure 47 features a treble staff chord marked *ff* and a bass staff quarter note marked *ff*. A tempo marking $\text{♩} = 64$ is present above the treble staff.

48

$\text{♩} = 70$

$\text{♩} = 80$

$\text{♩} = 90$

fff

fff

$\text{♩} = 54$

p subito

Musical score for measures 48-52. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measure 48 starts with a treble staff chord marked $\text{♩} = 70$ and a bass staff quarter note marked $\text{♩} = 70$. Measures 49-51 continue with similar textures. Measure 52 features a treble staff chord marked $\text{♩} = 54$ and a bass staff quarter note marked $\text{♩} = 54$. A tempo marking $\text{♩} = 54$ is present above the treble staff. A dynamic marking *p* subito is present below the treble staff.

53

Musical score for measures 53-57. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat. Measures 53-57 show a progression of chords in the treble staff and a moving bass line in the bass staff.

ORGAN

11/28

60

65

71

78

86

7-VIII-2016

DANCE
JOC
for Strings and Organ
ORGAN

ORGAN

12/28

Serban Nichifor

Con Allegrezza

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The tempo is marked 'Con Allegrezza'. The score includes various musical notations such as dynamics (ff, fff, mp, mf), articulation (>), and performance instructions like 'rubato'. The organ part features a mix of melodic lines and block chords.

ORGAN

13/28

16

Org

f

21

Org

f

26

Org

f *ff* *mp*

ORGAN

14/28

32

Org

mf

f

Detailed description: This system contains measures 32 through 36. The treble staff features a series of chords in the first four measures, with a melodic line starting in measure 5. The bass staff has a few notes in the first two measures, then rests. Dynamics are marked as *mf* in the first measure and *f* in the fifth measure.

37

Org

mf

f

Detailed description: This system contains measures 37 through 41. The treble staff has a melodic line with accents and a fermata in measure 4. The bass staff is mostly empty. Dynamics are marked as *mf* in measure 37 and *f* in measure 41.

42

Org

f

ff

f

ff

Detailed description: This system contains measures 42 through 45. The treble staff has a melodic line in measure 42, then rests. The bass staff has chords in measures 43-45. Dynamics are marked as *f* and *ff* in measures 43 and 45.

ORGAN

15/28

45,

Org

mf

This system contains measures 45, 46, and 47. The key signature has one sharp (F#). Measures 45 and 46 are mostly rests. In measure 47, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2). The dynamic marking *mf* is placed below the left hand staff.

48,

Org

This system contains measures 48 and 49. In measure 48, the right hand has a whole rest, and the left hand plays a half note chord (F#2 and A2). In measure 49, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2).

50,

Org

This system contains measures 50 and 51. In measure 50, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2). In measure 51, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2).

ORGAN

16/28

52

Org

This system contains measures 52 and 53. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 52 and 53, and a fermata over the final note in measure 53. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 52 and 53. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

54

Org

This system contains measures 54 and 55. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 54 and 55, and a fermata over the final note in measure 55. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 54 and 55. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

56

Org

This system contains measures 56 and 57. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 56 and 57, and a fermata over the final note in measure 57. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 56 and 57. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures.

ORGAN

17/28

58

Org

Musical score for measures 58-59. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. Measure 58 features a melodic line in the top staff with a slur over two notes, and a chordal accompaniment in the middle staff. Measure 59 continues the melodic line with a slur over two notes and a sustained chord in the middle staff.

60

Org

Musical score for measures 60-61. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef labeled 'Org', and a bottom staff in bass clef. Measure 60 features a melodic line in the top staff with a slur over two notes, and a chordal accompaniment in the middle staff. Measure 61 features a melodic line in the top staff with a slur over two notes, a dynamic marking of *ff*, and a chordal accompaniment in the middle staff with a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

62

Org

Musical score for measures 62-63. The system consists of three staves: a top staff in treble clef, a middle staff in treble clef labeled 'Org', and a bottom staff in bass clef. Measure 62 features a melodic line in the top staff with a slur over two notes, and a chordal accompaniment in the middle staff. Measure 63 features a melodic line in the top staff with a slur over two notes, a dynamic marking of *fff*, and a chordal accompaniment in the middle staff with a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*.

ORGAN

18/28

64

Org

mp

fff

mp

fff

This system contains measures 64, 65, and 66. Measure 64 features a melodic line in the right hand with a slur over the first two notes and a fermata over the last two. The left hand has a single note. Measure 65 has a melodic line in the right hand with a slur and a fermata, and a melodic line in the left hand with a slur and a fermata. Measure 66 continues the melodic lines in both hands with a slur and a fermata. Dynamics include *mp* and *fff*.

67

Org

mf

This system contains measures 67, 68, 69, 70, and 71. Measures 67-71 feature a melodic line in the right hand with a slur and a fermata. The left hand has a melodic line with a slur and a fermata. Dynamics include *mf*.

72

Org

f

This system contains measures 72, 73, 74, 75, and 76. Measure 72 features a melodic line in the right hand with a slur and a fermata. The left hand has a melodic line with a slur and a fermata. Measures 73-76 feature a melodic line in the right hand with a slur and a fermata. Dynamics include *f*.

ORGAN

19/28

77

Org

f

f

82

Org

f

87

Org

ff

fff

ff

fff

9-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ
ORGAN

ORGAN

20/28

Serban Nichifor

Estatico

♩ = 90

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Estatico' and the metronome is set to 90. The organ part (bottom staff) begins with a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The upper staves (treble and alto) are mostly silent, with some chords appearing in measures 5 and 6. A dynamic marking of *mp* is present in measure 5.

Musical score for measures 7-12. The organ part continues with a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The upper staves feature chords and melodic fragments. A dynamic marking of *mp* is present in measure 7.

13

Musical score for measures 13-18. The organ part continues with a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The upper staves feature chords and melodic fragments. A dynamic marking of *mp* is present in measure 13.

19

Musical score for measures 19-24. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The middle staff has a long melodic line with a slur over measures 20-22. The bass staff has a simple accompaniment. Measure 24 ends with a double bar line.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Middle, and Bass. The key signature changes to one flat (Bb) starting at measure 25. Measure 25 starts with a treble clef and a key signature of one flat. The middle staff has a long melodic line with a slur over measures 26-28. The bass staff has a simple accompaniment. Measure 30 ends with a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

Musical score for measures 31-36. The score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (Bb). Measure 31 starts with a treble clef and a key signature of one flat. The middle staff has a long melodic line with a slur over measures 32-34. The bass staff has a simple accompaniment. Measure 36 ends with a double bar line.

37

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 37 (F4, A4, C5), measure 38 (F4, A4, C5), measure 39 (Bb4, D5, F5), measure 40 (Bb4, D5, F5), measure 41 (Bb4, D5, F5), and measure 42 (Bb4, D5, F5). The bottom staff (bass clef) contains a sequence of notes: measure 37 (F2), measure 38 (A2), measure 39 (C3), measure 40 (Bb2), measure 41 (D3), and measure 42 (F3). Brackets connect the notes in the bottom staff across the measures.

43

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 43 (F4, A4, C5), measure 44 (F4, A4, C5), measure 45 (Bb4, D5, F5), measure 46 (Bb4, D5, F5), measure 47 (Bb4, D5, F5), and measure 48 (Bb4, D5, F5). The bottom staff (bass clef) contains a sequence of notes: measure 43 (F2), measure 44 (A2), measure 45 (C3), measure 46 (Bb2), measure 47 (D3), and measure 48 (F3). Brackets connect the notes in the bottom staff across the measures.

49

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 49 (F4, A4, C5), measure 50 (F4, A4, C5), measure 51 (Bb4, D5, F5), measure 52 (Bb4, D5, F5), measure 53 (Bb4, D5, F5), and measure 54 (Bb4, D5, F5). The bottom staff (bass clef) contains a sequence of notes: measure 49 (F2), measure 50 (A2), measure 51 (C3), measure 52 (Bb2), measure 53 (D3), and measure 54 (F3). Brackets connect the notes in the bottom staff across the measures.

ORGAN

23/28

54

Musical score for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 54 starts with a forte (*f*) dynamic. The treble staff contains chords and a triplet of eighth notes in measure 57. The bass staff features a long, sustained chord in measure 54 that resolves in subsequent measures.

58

Musical score for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 58 begins with a mezzo-piano (*mp*) dynamic. The treble staff contains sustained chords with a slur over measures 58-60. The bass staff contains a steady eighth-note accompaniment.

64

Musical score for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 64 starts with a mezzo-forte (*mf*) dynamic. The treble staff contains chords and a melodic line in measure 69. The bass staff contains a steady eighth-note accompaniment.

ORGAN

24/28

70

Musical score for measures 70-75. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 70 features a melodic line in the Treble staff with a slur over measures 70-71, and a bass line in the Bass staff. Measures 72-75 continue the melodic and harmonic development.

76

Musical score for measures 76-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 76 features a melodic line in the Treble staff with a slur over measures 76-77, and a bass line. Measure 78 includes a dynamic marking of *mf*. Measures 79-81 continue the melodic and harmonic development.

82

Musical score for measures 82-87. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 82 features a melodic line in the Treble staff with a slur over measures 82-83, and a bass line. Measure 84 includes a dynamic marking of *f*. Measures 85-87 continue the melodic and harmonic development.

ORGAN

25/28

87

Musical score for measures 87-92. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a slur over measures 87-92. The grand staff contains chordal accompaniment with a slur over measures 87-92. The bass staff contains a simple bass line. A dynamic marking 'f' is present at the end of measure 92.

93

Musical score for measures 93-98. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a slur over measures 93-98. The grand staff contains chordal accompaniment with a slur over measures 93-98. The bass staff contains a simple bass line.

99

Musical score for measures 99-104. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with a slur over measures 99-104. The grand staff contains chordal accompaniment with a slur over measures 99-104. The bass staff contains a simple bass line.

105

Musical score for measures 105-109. The system consists of three staves: Treble, Middle, and Bass. Measure 105 starts with a treble clef and a dynamic marking of *f*. The middle staff has a dynamic marking of *mp*. The score includes various chordal textures and melodic lines across the staves.

110

Musical score for measures 110-113. The system consists of three staves: Treble, Middle, and Bass. Measure 110 starts with a treble clef. Measure 111 features a triplet of eighth notes in the treble staff. Measure 112 features a dynamic marking of *fff* in the treble staff and *ff* in the middle staff. Measure 113 features a dynamic marking of *fff* in the bass staff. The score includes various chordal textures and melodic lines across the staves.

114

Musical score for measures 114-118. The system consists of three staves: Treble, Middle, and Bass. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The score includes various chordal textures and melodic lines across the staves, with a triplet of eighth notes in the treble staff in measure 115.

ORGAN

27/28

119

Musical score for measures 119-123. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 119 features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is present. The middle staff contains chords, and the bass staff has a single note. Measures 120-123 continue with similar melodic and harmonic patterns, with a dynamic marking of *f* in measure 121.

124

Musical score for measures 124-129. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 124 features a treble staff with a melodic line starting with a quarter note, followed by eighth notes, and then a half note. A dynamic marking of *ff* is present. The middle staff contains chords, and the bass staff has a single note. Measures 125-129 continue with similar melodic and harmonic patterns, with a dynamic marking of *ff* in measure 129.

130

Musical score for measures 130-135. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 130 features a treble staff with a melodic line starting with a quarter note, followed by eighth notes, and then a half note. A dynamic marking of *fff* is present. The middle staff contains chords, and the bass staff has a single note. Measures 131-135 continue with similar melodic and harmonic patterns, with a dynamic marking of *fff* in measure 131.

ORGAN

28/28

136, $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

143, $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

MAESTOSO

ff

ff

f

148, $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

fff

fff organo pleno

ff *fff*

10-VIII-2016