



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** String Quartet No 2 (score & parts)  
[Vallons de l'Oubli / Oblivion Valleys]  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright (c) by Serban Nichifor  
**Editeur:** Nichifor, Serban  
**Instrumentation:** Quatuor à cordes  
**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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Durata: ~18' Pentru Liana

Pour Liana

# VĂILE UITĂRII

(CVARTET NR. 2)

# VALLONS DE L'OUBLI

(QUATUOR No. 2)

Șerban Nichifor  
(1984-1988)

după sugestiile lui Mateiu Ion Caragiale

selon les suggestions de Mathieu Jean Caragiale  
(équivalences françaises de Romulus Vulpesco)

Motto\*

I

Motto\*\*

"Iar când, sfioasă umbră, prin ceața rece-a serii  
Purtându-ți trista taină, de gânduri chinuit,  
Tineri te vezi întorcându-te și istovit,  
Spre casa parăsită în văile uitării..."  
("Întorcerea învinsului")

"Lorsqu'un soir, ombre émue, à travers la brume,  
Porteur d'un lourd secret - long tourment sans merci -  
Tu seras de retour, cherchant vainement, trahi,  
Ta maison aux vallons de l'oubli qui chagrine..."  
(("Le retour du vaincu"))

IMMATERIALE (J. 66), molto tranquillo, sempre dolcissimo e legatissimo

Violino I

Violino II

Viola

Violoncello

(Pizz.) sempre pppp marcato e ritmico, poco in rilievo. (non cresc.)  
Molto dolc.

\* - Versurile din Motto pot fi recitate direct în concert (în secvența cuprinsă între semnele <math>\rightarrow</math> și <math>\leftarrow</math>), amplificând electronic o voce (eventual pre-înregistrată) de femeie, pe un ton soprit, imaterial, esoteric, foarte rar.

\*\* - Les vers du Motto peuvent être récités directement en concert (dans la séquence délimitée par les signes <math>\rightarrow</math> et <math>\leftarrow</math>), en amplifiant avec des moyens électroniques une voix (éventuellement pré-enregistrée) de femme, sur un ton métré, immatériel, esotérique, très lentement.



SONORO (d.n 86)

Handwritten musical score for 'SONORO (d.n 86)'. The score is written on three systems of three staves each. The first system includes dynamic markings such as *mp* and *mf*, and performance instructions like *rit.* and *mf quasi voce*. The second system features *mf* and *mf moderato*. The third system includes *mf* and *mf moderato*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for 'SUB. IMMATERIALE (d.n 52)'. The score is written on three staves. The first system includes dynamic markings like *pppp* and *pppp*, and performance instructions such as *pppp lontano e liscio* and *sfz Sub. molto*. The second system includes *pppp* and *pppp*. The third system includes *pppp* and *pppp*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for 'PPP pochissimo in rilievo, come ombra'. The score is written on three staves. The first system includes dynamic markings like *PPP* and *liscio*, and performance instructions such as *PPP pochissimo in rilievo, come ombra* and *PPP liscio*. The second system includes *PPP* and *PPP*. The third system includes *PPP* and *PPP*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for 'PPP lontano, poco in rilievo'. The score is written on three staves. The first system includes dynamic markings like *PPP* and *liscio*, and performance instructions such as *PPP lontano, poco in rilievo* and *PPP liscio*. The second system includes *PPP* and *PPP*. The third system includes *PPP* and *PPP*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

SUB. MOLTO AGITATO (♩ = 148)

61

4

Handwritten musical score for measures 61-65. It features a string quartet (Violin I, Violin II, Viola, and Cello) with dynamic markings such as *sfa*, *secco*, and *sfz*. The tempo is *Sub. Molto Agitato* with a metronome marking of 148. A circled measure number '61' is present at the top right.

Handwritten musical score for measures 66-70. It includes a vocal line with lyrics: "sempre sul Sub. sempre sul particolare" and "Sotto". There is also piano accompaniment. Dynamic markings include *mf* and *pp*.

*ff mf sostenuto (arco ad lib.)*  
*precipitando poco a poco*

Handwritten musical score for measures 71-75. It features a string quartet with a *molto* dynamic marking. The tempo is *precipitando poco a poco*.

IMPETUOSO (♩ = 180)

11

Handwritten musical score for measures 76-80. It features a string quartet with a *molto* dynamic marking and the instruction *sempre precipitando*. A circled measure number '11' is present.

12

Handwritten musical score for measures 81-85. It features a string quartet with the instruction *sempre precipitando* and a *molto* dynamic marking. A circled measure number '12' is present.

13

Handwritten musical score for measures 86-90. It features a string quartet with a *molto* dynamic marking and the instruction *attaca subito*. A circled measure number '13' is present. The tempo marking *(♩ = 148)* is also visible.



Handwritten musical score system 1, featuring four staves with complex rhythmic patterns and dynamic markings.

*mp Cantabile, in rilievo*

Handwritten musical score system 2, including dynamic markings such as *pp*, *pp vibrato*, *pp espressivo*, and *sub pp vibrato*.

Handwritten musical score system 3, featuring dynamic markings like *pp vibrato*, *mp espressivo*, and *molto vibrato*.

Handwritten musical score system 4, including dynamic markings such as *sub pp molto vibrato*, *mp espressivo*, and *poco a poco crescendo*.

Handwritten musical score system 5, featuring dynamic markings like *molto f*, *appassionato*, and *poco a poco cresc.*

Handwritten musical score system 6, including dynamic markings such as *mf dolce*.

poco a poco crescendo ed affrettando

*mp agitato*

*mp agitato*

**MOLTO APPASSIONATO (da 103)**

*ff agitato*  
*molto*  
*ff* sostenuto, in rilievo  
*molto*  
*ff* sostenuto, in rilievo  
*molto*  
*ff agitato*

poco a poco precipitando

**V. SUB. LONTANO (d. n. 60)**

*sub. pp dolce e fluido*  
*sub. pp dolce e fluido*  
*sub. pp dolce e fluido*  
*sub. pp dolce e fluido*  
*sub. pp dolce, poco marcato*

*arco ad libitum*  
*poi sul ponticello (ossia p. fermato)*  
*molto*  
*mf*  
*molto sul ponticello (arco ad libitum)*

*sub. pp*  
*molto*  
*molto vibrato*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. p* poco giocoso  
*molto*  
*mf* (sempre sul Do)  
*allucinante*



*sempre agitando*

*poco a poco precipitando*

First system of musical notation. It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff has a circled measure number '131'. The Cello/Double Bass staff has the instruction '(sempre sul Do)'. Dynamics include *mp* and *Arco*. There are various musical markings such as accents and slurs.

Second system of musical notation. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The Piano part has the instruction '(sempre sul Do)'. Dynamics include *crescendo*, *f*, *molto*, and *con passione*. There are various musical markings such as accents and slurs.

Third system of musical notation. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The Piano part has the instruction '(sempre sul Do)'. Dynamics include *molto*, *pp*, *ritmico*, and *misterioso*. There is a section marked 'ANIMATO (d. no 80)'. There are various musical markings such as accents and slurs.

Fourth system of musical notation. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Piano. Dynamics include *pp*, *ritmico*, *misterioso*, and *molto*. There are various musical markings such as accents and slurs.

Fifth system of musical notation. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Piano. Dynamics include *sub p*, *mf*, *p*, and *sempre precipitando*. There are various musical markings such as accents and slurs.

Sixth system of musical notation. It consists of four staves: Violin I, Violin II, Cello/Double Bass, and Piano. Dynamics include *mp*, *poco a poco*, *crescendo*, and *molto precipitando (d. no 36)*. There is a circled measure number '132' and a circled measure number '133'. There are various musical markings such as accents and slurs.

SUBITO LONTANO POSSIBILE, IMMATERIALE E FLUIDO (♩ = 64), poco RUBATO

6. Sub. PP poco in rilievo

Arco  
PP  
Pizz  
(XII-1987)

poco allargando SUBITO GIUSTO (♩ = 64)

Pizz  
PP  
poco  
Pizz  
PP dolce, poco in rilievo

Adagio e ritmico

21 22 23 24  
poco a poco 4 animando

(sempre animando)

25 26 27 28  
(sempre animando)

(sempre animando)

29 30 31 32  
(sempre animando)

(sempre animando)

33 34 35 36 37  
(sempre animando)  
poco f/2







SUB. SCORREVOLE

a tempo (♩ N 180) (arco ad libitum)

sol ponticello  
ppp leggerissimo, poco flautato  
mp leggero, semplice e cantabile  
simile - improvvisando quasi glissando  
CADENZA (Pag. 14) sempre in rilievo

(→ 5" )

291

(→ 10" )

(→ 15" )

301

Pizz.  
sub. p  
mp

(→ 20" )

(→ 25" )

sub. mp cantabile  
Normale!!  
Arco  
sol ponticello  
sub. p  
poco flautato  
simile - improvvisando quasi glissando  
(arco ad libitum)

311

(→ 30" )

*Sul ponticello*  
sub PPP *arco flautando* (→ 35")

*(arco ad libitum)*  
*Simile - improvvisando, quasi glissando* (321) (→ 40")

*Sul Ponticello*  
sub PPP *arco flautando* (327) (→ 45")  
*(arco ad libitum)*  
*Simile - improvvisando*  
*quasi glissando*  
(Tutti) possibile

**\* CADENZA - Violoncello**  
(m. 283 → 327)

**MINACCIOSO E RUBATO (♩ n° 52), SEMPRE PRECIPITANDO**

*v* *ben vibrato*  
*PPP profondo*  
*PP*  
*sempre precipitando*  
*sempre precipitando*  
*sempre precipitando*  
*molto f* *più ff drammatico* *fff* (→ 45")

(283) (438) (457) (327) (452) (468)

**N.B.** Această "Cadență" a Violoncelului va fi inserată de 3 ori în desfășurarea părții a IV-a a lucrării: - 1) între măsurile 283-327, în tempo-rită indicată (Durată n° 45" ); - 2) între măsurile 438-452, în tempo-rită indicată (Durată n° 45" ); - 3) între măsurile 457-468, accelerând tempo-rită indicată (Durată n° 30" ).

**N.B.** Cette "Cadenza" du Violoncelle sera insérée 3 fois dans le déroulement de la IV-ème partie de l'œuvre: - 1) entre les mesures 283-327, dans les temps indiqués (Durée n° 45" ); - 2) entre les mesures 438-452, dans les temps indiqués (Durée n° 45" ); - 3) entre les mesures 457-468, en accélérant les temps indiqués (Durée n° 30" ).





2. SUB. PRESTO (♩ ≈ 180)

Quasi Ragtime

*sub. f* *gato*

*sub. f* *ritmico*

*sforz. secco* *sub. mf* *gato*

*sforz. secco*

*sforz. secco*

*sforz. secco*

*sub. mf* *gato*

*sub. mp*

*sub. mp*

361

362

*stacc.*

*stacc.*

371

*sforz.*

*sforz.*

*sforz.*

*sforz.*

*Arco*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

381

*ff*

*f*

poco a poco precipitando

Handwritten musical score system 1, measures 1-4. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *sforzando* (*sforz.*) and *sfz*. A triplet of eighth notes is marked with a '3' at the end of the system.

Handwritten musical score system 2, measures 5-8. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *ff* and *disperato*. A section is marked *A Tempo (♩ = 180)*. A circled measure number '321' is present.

Handwritten musical score system 3, measures 9-12. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *fff* and *disperato*. A circled measure number '322' is present. A section is marked *poss.*. A circled measure number '4' is present.

Handwritten musical score system 4, measures 13-16. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *fff* and *secco*. A circled measure number '4' is present. A section is marked *sempre poco a poco precipitando*.

Handwritten musical score system 5, measures 17-20. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *secco* and *sfz*.

Handwritten musical score system 6, measures 21-24. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in a key with one flat (Bb) and a 4/4 time signature. Dynamics include *sfz* and *secco*. A circled measure number '323' is present. A section is marked *molto*.

MOLTO APPASSIONATO (♩ ≈ 180)

(87)

ff *sforzando*

(88)

**2** SARCASTICO (♩ ≈ 90) *sempre affrettando*

ff

ff *secco*

*simile*

(89)

*secco*

*sempre affrettando*

(90)

*sempre crescendo*

(87)

*sempre affrettando*

*sempre crescendo*

**d n 126**

*possibile*

(87) *fff disperato*

(89) *fff disperato*

*possibile*

*PP esitando*

*PPP*

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

*Pizz*

*PP esitando*

*PPP*

**4**

**DOLCE MA INFLESSIBILE (♩ = 76)**

(87) *sempre mp quinto ed implacabile*

*legatissimo*

*sempre mp liscio (arco ad libitum)*

*legatissimo*

*sempre mp liscio (arco ad libitum)*

(81)

*pp*

(x2)

(441)

(438)

**CADENZA**  
pag. 14

*sempre in rilievo*

(x2)

(x3)

(451)

(452)

(~45")

Ad lib. - **vi-**

Molto ad lib. <sup>\*) \*\*\*)</sup>

(Vini I + II e Viola: Non Accelerando!)

(x4) (457) (461) (25")

CADENZA d'a Capo pag. 24 \* (x3) sempre in rilievo, più nervoso e precipitato

(x5) (468) (25") -DE

(x6) (471) (25.5")

sub fff isterico possibile fff Violento sfff

l.v. ff più dolce l.v.

(481) (18") FINE

(25.5") (18")

f profondo e calmo poco a poco perdendoli (naturalmente)

Buenos Aires, 16-I-1988

Silvan Nichefr

\*) - Versante del Motto pot. si recitare  
 direct in concert (in sequenza cuprussa in  
 sequenda) in sequenda cuprussa in  
 sequenda cuprussa in sequenda cuprussa  
 o voce (eventual pre-registrato) di femine,  
 pe un ton quiet, immaterial, esotico,  
 forte rar.

\*\*) - Les vers du Motto peuvent être  
 récités directement en concert (dans la séquence  
 délimitée par les signes) en amplifiant avec des moyens électroniques  
 une voix (éventuellement pré-enregistrée)  
 de femme, sur un ton murmurant,  
 immatériel, esotérique, très lentement.

**VIOLINO 1.**

**QUARTET NR. 2**

**VĂILE UITĂRII**

**ȘERBAN NICHIFOR**

**I.**

*Immaterialo (♩ ~ 66), molto tranquillo, sempre dolcissimo e legatissimo (non cresc.)*

*d'al niente* *molto  $ff$*   *$ffff$  liscio, poco vibrato*

(11) *(sempre  $ffff$  non cresc.)* *molto affrettando..... (♩ ~ 462)*

(21) *Molto tranquillo (♩ ~ 58)*

*$sfz$*  *sempre  $p$  fluido e misterioso, poco in rilievo sub. Poco più mosso (♩ ~ 68)*

*poco a poco precipitando - - -* *molto precipitando - - - (♩ ~ 88)*

*$p$  fluido* *molto*

31

*molto* *pppp* *fluido, poco in rilievo*

*poco di poco cresc.*

*ed animando*

*pp*

*Sonoro (d. ~ 86)*

*staccato*

*mp* *poco* *mf quasi uccelli*

41

*Sub. immateriale* 51

*(d. ~ 52)*

*ppp pochissimo in*

*rilevo, come ombre* *pppp* *liscio*

*ppp lontano, poco in rilievo*

*pizz.*

*ppp*





*molto* *pp* *liscio* (121)

*mp espressivo*

(134)

*poco a poco cresco*

*molto* *pp* *appassionato*

(144)

*poco a poco crescendo ed...*

*mf* *mp agitato*

*agretando...*

(151) *Molto appassionato* (d ~ 103)

*molto* *mp agitato* *poco a poco precipitando...*

*Sub Lento* (161) *causa ad libitum* *gliss. vibrato (con dolcezza)*

*poco sul part.* *poco* *sempre agitando...*

*molto mf* *sub pp* *molto f* *molto* *mp con serissimo* *molto vibr.*

poco a poco precipitando e crescendo.....

171

mp

181

f *con passione* p *molto* f *molto* sub. *Animato* (d.~80) pizz. pp *ritmico e misterioso*

181

arco p *poco pp* molto

191

sub. p mf p *poco* p *sempre precipitando*

191

a poco ..... crescendo ..... molto precipitando (d.~96) Subito *Lontano.* Sub. pp poco in rilievo

191

... *Immaterialo e fluido* (d.~64), poco rubato

191

Subito *giusto* (d.~64)

201

poco allargando.... p 1-18 pizz. dolce e ritmico

201

sempre animando....

211

18. (sempre animando...) 1-2 2.

221

a120 (~4'30'') all'occa subito:

221

arco pp

### III

*Fluido e Dolcissimo (♩ ~ 120) come eco  
pp misterioso, poco rubato*

arco

poco gliss.

poco

231

pp normale

poco

pp

241

*quasi Improvisando (♩ ~ 120)*

pp

poco

pp

241

poco gliss.

pp (arco ad lib.)

poco a poco animando.....

(sembra animando...)

Appassionato (♩ ~ 160)

251

gliss.

molto accelerando.....

Sub. Grave e Calmo (♩ ~ 60)

bizz. Bartok

molto

arco

pp

gliss.

pp

arco  
pp *lontano*

261

*poco allargando*..... *a tempo* ( $\downarrow \sim 60$ )  
*sonoro e cantabile*

Grave ( $\downarrow \sim 60$ )  
Scordatura II. *poco a poco precipitando*..... *molto precipitando*.....  
*sempre p lontano*

274

( $\downarrow \sim 160$ )

*arco ad. lib.*

(non cresc.)

*Sub. Violento, Isterico*

*Lontano*

*sempre p lontano* ( $\sim 5^{\text{II}}$ ) *sempre p tranquillo* ( $\sim 4^{\text{II}}$ )

*sempre p tranquillo* ( $\sim 4^{\text{II}}$ ) *poco a poco perdendosi*..... ( $\sim 5^{\text{II}}$ )

Scordatura II

( $\sim 12^{\text{II}}$ )

*pp pp*

*subito*

**IV.** *Sub. Presto* ( $\text{♩} \sim 180$ ) **284** *con sordino* *(arco ad libitum)* *simile - improvvisando quasi glissando* *Sub. Scorrivo* *a tempo* ( $\text{♩} \sim 180$ ) *sul pont.* *P.G.* *ppp leggerissimo, poco flautando*

**291** **40"**

**15"**

**301** **20"**

**25"**

*normale* **311** *sub. mp cantabile*

*sul pont.*

*(arco ad libitum)* *sub. ppp poco flautando* **321** *simile - improvvisando quasi glissando*

**327** *possibile*

**328** *Sub. Lontano* ( $\text{♩} \sim 60$ ) *Via Sordino* *P.G.*

Sub. Ardente (♩ ~ 80)

-9-

Sub. Lontano

Musical score for Sub. Ardente (♩ ~ 80) and Sub. Lontano (♩ ~ 60). The score is written for a string instrument, likely a violin or viola, with a double bass line below. The Sub. Ardente section is marked *ppp* and *sempre ppp immateriale e liscio (arco ad libitum)*. The Sub. Lontano section is marked *P.O.* and *Sub. Deciso (♩ ~ 132)*. The tempo is marked *(non cresc.)*.

Musical score for Sub. Tranquillo e Lontano (♩ ~ 60). The score is written for a string instrument, likely a violin or viola, with a double bass line below. The Sub. Tranquillo e Lontano section is marked *(sempre ppp)* and *Esitando*. The tempo is marked *(non cresc.)*. The score includes markings for *debraso poco* and *poco a poco...*. The score is numbered 341 and marked *molto affrettando.....*.

351 ... *ritardando*.....

Musical score for Sub. Presto (♩ ~ 180). The score is written for a string instrument, likely a violin or viola, with a double bass line below. The Sub. Presto section is marked *secco* and *sfz*. The score includes markings for *sub mf* and *(jete)*. The score is numbered 361 and 371. The score is marked *sfz*.

Vno. 1.

-10-

Handwritten musical score for Violin 1, measures 37-40. The score is written on a single staff in treble clef with a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 37 begins with a *sempre f* marking. Measure 38 contains a circled measure number (38) and a *trk* marking. Measure 39 includes a circled measure number (39) and a *ff precipitando* marking. Measure 40 features a circled measure number (40) and a *poco a poco sfz.* marking. The piece concludes with a double bar line, a first ending bracket, and the initials *F.D.*





vno. 1.

-12-

$d \sim 126$

420

*possibile*

*fff disperato*

*pizz.*

*dolce ma inflessibile (= 96)*

*ppp*

*P.G.*

*P.G.*

430

431

*3<sup>va</sup>*

*pizz.*

*sempre in P giusto ed implacabile*

440

441

*[~25"]*

450 (x2)

451

*[~25"]*

(x3)

452

453

*[~25"]*

(x4)

454

*(non accelerando...)*

455

*[~25"]*

(x5)

460

461

*[~25"]*

(x6)

470

471

*[~12,5"]*

480

481

*[~12,5"]*

*interrotto*

2

481

**FINE** ( $\frac{6}{1}$  /  $\frac{18}{1}$ )

# VIOLINO 2.

## QUARTET NR. 2

### VĂILE UITĂRII

#### SERBAN NICHIFOR

**I.**  
*Immaterialo (♩ ~ 66) molto tranquillo, sempre dolcissimo e legatissimo*

*pppp sul tasto*

*pppp liscio, poco vibrato poco*

*pppp lontano e legatissimo (circa ad libitum)*

41

*pppp poco a poco cresc. .... mf*

21 *Molto tranquillo (♩ ~ 58)*

*sft sub pp sul tasto sempre*

*Sub. Poco più mosso (d ~ 68)*

Handwritten musical notation for the first staff, featuring triplets and dynamic markings: *pp*, *poco*, *mp*, *mf*. Includes a circled measure number 31.

Handwritten musical notation for the second staff, including dynamic markings *ff*, *molto*, and *ffff immateriale*. Includes a circled measure number 38.

Handwritten musical notation for the third staff, showing a melodic line with various accidentals.

Handwritten musical notation for the fourth staff, continuing the melodic line.

Handwritten musical notation for the fifth staff, continuing the melodic line.

Handwritten musical notation for the sixth staff, including dynamic marking *mp* and the word *arco*.

Handwritten musical notation for the seventh staff, including dynamic marking *v* and the section title *Sonoro (d ~ 86)*.

Handwritten musical notation for the eighth staff, including dynamic marking *mf fluido* and a circled measure number 41.

Handwritten musical notation for the ninth staff, featuring a dense texture of notes.

Handwritten musical notation for the tenth staff, including dynamic marking *poco gliss.*

Handwritten musical notation for the eleventh staff, including dynamic marking *v*.

Handwritten musical notation for the twelfth staff, including dynamic marking *v* and a circled measure number 51.

Handwritten musical notation for the thirteenth staff, including dynamic marking *sfz* and the section title *Sub. immateriale (d ~ 52)*. Ends with a double bar line and a circled measure number 52.

*liscio*

*ppp come ombra*  
*Sub. Molto agitato (♩ ≈ 148)*  
*pppp liscio*  
*perdendosi*

*secco* *secco* *secco* *secco* *secco* *secco*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

61 *secco* *secco* *secco* *secco* *secco* *secco*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*Solo* *rit.*

87 *fisterito* *precipitando, poco...*

87 *Impetuoso (♩ ≈ 180)*

87 *ff disperato*

87 *loco*

*sempre precipitando.....*

87 *(sempre precipitando....)*

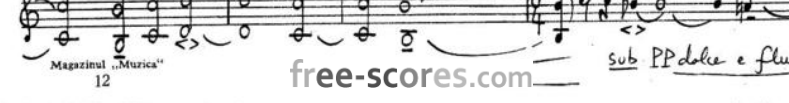
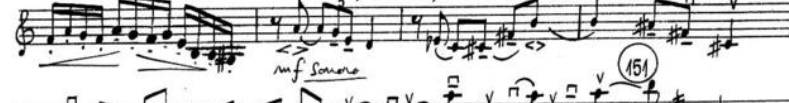
**II. Subito Lento, e dolce, sempre scorrevole**

*attacca subito.*

*forzamento*  
*leggerissimo*  
*molto*

91

101 *roco*



161

(ossia tremolo)

*molto* *mf sul pont.*

*pizz.* *sempre agitando...*  
*sub. ff* *molto*

*arco* *poco a poco precipitando.*  
*mp*

*... e crescendo....*

*con passione* *f molto* *molto* *f molto*

*Sub. Animato (d. ~ 80)* *ff misterioso* *poco mp* *poco*

*pizz.* *ff ritmico* *molto sub f* *Arco*

*mf* *poco...* *... a poco...* *... crescendo....*

*pizz.* *mp* *molto precipitando (d. ~ 96)*  
*Subito Lontano possibile, immateriale e fluido, poco rubato....*

*poss.*

Arco

3-7  
*ppp subito giusto* (*♩=64*)  
*poco*

*ppp pizz dolce, poco in rilievo*

(204) *poco... a... poco... animando...*

*(sempre animando...)*

*....(sempre animando)....*

(211) *poco a poco decrescendo...*

*(sempre animando)....* *poco t. fz*

*l.v.* *f leggiero* *l.v.* *l.v.*

*pp eco*

attacca subito:

*Dolcissima* (♩ ~ 120) *come eco* -7-

*Quasi sul pont. colinda*

*Aria*

*come eco*

# III.

*PP misterioso*

*bizz.*

1-4

2

3

4.

(231)

*arco*

*Normalist*

*P in rilievo*

*poco*

(244)

*Quasi improvvisando (sempre ♩ ~ 120)*

*poco*

*poco in rilievo*

*legatissimo*

*poco a poco... poco... a... poco crescendo...*

(251)

*molto accel...*

*animando... (sempre animando...)*

*Appassionato* (♩ ~ 160)

*gliss.*

*Sub. Grave e Calmo* (♩ ~ 60)

*molto f*

*ff*

*pass.*

*sub pp dolce e ritmico*

(261)

*poco allarg...*

*gettato*

*a tempo* (♩ ~ 60)

*Struttura III:*



*Grave* (♩ ~60) *poco... a... poco... precipitando...* (*non crescendo*)

*sub. p/ lontano*  
*gl. arm. 1*

(*non crescendo*)

(271)

*Lontano*

*sempre p lontano*

*Sub-Violento, isterico*

*gliss.*

*molto fff*

*Scordatura III*

*P.G.* *attacca subito!*

# IV.

*Sub. Presto* (♩=180) (281) *con sordino*

*Sub. Scorrivoile a tempo* (♩=180) *mp leggero, semplice e cantabile*

(291)

(301)

*sub*

*sul ponticello*  
*arco*  
*sub fbb*

(311) *simile improvvisando quasi glissando*

(321)

(327)

328 *Sub. Lontano* ( $\downarrow \sim 60$ ) *Sub. Ardente* ( $\downarrow \sim 180$ ) *Sub. Lontano* ( $\downarrow \sim 60$ )

*P.G.* *Via Sordino* *P.G.*

*sub. Deciso* ( $\downarrow \sim 132$ ) (*Quasi Tango*) *fff* 341

*Sub. Tranquillo* *ff* *pizz.*

*Esitando* 351 *Sub. Presto* ( $\downarrow \sim 180$ ) *quasi-leopantine*

*poco* *sub. f gavo*

*sfz* *sub. mf gavo*

361 *sfz* *secco*

*jeté* 371 *sfz* *sempre f*

381 *poco ...* *precipit.* *sfz* *ff* *poco ...*

*A Tempo* ( $\downarrow \sim 180$ ) 391

\*) x = d'un côté de cheval (entre le cheval et la queue).

*Sub. Molto Allargato (♩ ~ 148)* *sempre poco a... poco precipitando...*

*fff* *sonoro* *possibile*

*secco* *sfe* *secco* *sfe* *secco* *sfe* *secco* *sfe*

*secco* *sfe* *secco* *sfe* *secco* *sfe* *secco* *sfe*

401

*Molto*

*Molto Appassionato (♩ ~ 180)*

*ff*

2. 3. 4.

*Sarcastico (♩ ~ 90)*

*sempre affrettando.....*

5.

411 *(sempre affrettando).....*

*(sempre affrettando).....*

*8<sup>va</sup> sempre crescendo.....*

*(sempre affrettando...)* *sempre crescendo...*

*d ~ 126*

*possibile*

(421) *fff disperato* *Pizz* *PP esitando*

*P.G.* *P.G.* *P.G.*

*Dolce ma inflessibile* *ppp* *P.G.* *P.G.*

*♩ = 96* (431) *leggissimo* *Arco sempre mp liscio (arco ad libitum)*

*non accelerando...* (461) (468) (471) (481)

*interroto* 2 (481) *(~6' / ~10')* *FINE*

# VIOLA

## QUARTET NR. 2

### VĂILE UITĂRII

#### SERBAN NICHIFOR

##### I.

*Immaterialista (♩ ~ 66), molto tranquillo, sempre dolcissimo e legatissimo*

*sussurro  
liscio, poco vibr.*

*d'al niente poco*

*lento e legatissimo  
(circa ad libitum)*

*poco a poco crescendo ed affrettando...*

*Molto tranquillo (♩ ~ 58)*

*molto sub p*

*Sub. poco più masso (♩ ~ 68)*

*sub ff ben marcato*

*Sub Largo e Lento* (♩ ~ 108) **33** *pizz.*

*pppp immateriale*

*poco a poco crescendo ed....*

*arco* *senore (d ~ 86) ppp vibrato*

*mp* *f cantabile, in ritrivo* **41**

*Sub Immateriale (d ~ 52)*

*arco* *sffz* *pppp lontano e liscio* **51**

*arm.* *sul do* *pppp come ombra* *sul do*

*V.D.*





121 *p espressivo* *sub pp vibrato*

131 *mf espressivo*

141 *f*

*poco a poco crescendo...*

*mf* *ed affrettando...* *sub pp agitato*

*Molto Appassionato (d. n. 103)*

151 *molto ff sostenuto, in rilievo*

*poco a poco precipitando...* *sub. Lento (d. n. 60) (ossia tremolo)*

*sub pp dolce e fluido*

161 *poco*

*molto mf*

171 *Viva! r.*

*poco a poco precipitando... e crescendo...*

Musical staff with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp* and *f*.

*(d. ~ 74) non accel...*

*sub. Animato (d. ~ 80)*

Musical staff with melodic lines and dynamic markings. Includes *molto passione*, *molto f*, *molto*, and *pp misterioso*.

Musical staff with melodic lines and dynamic markings. Includes *molto* and *pp*.

Musical staff with melodic lines and dynamic markings. Includes *p*.

Musical staff with melodic lines and dynamic markings. Includes *mp* and *pp*.

*Subito Lento possibile, immateriale e fluido (d. ~ 64) poco rubato*

Musical staff with melodic lines and dynamic markings. Includes *ppp* and *pp*.

Musical staff with melodic lines and dynamic markings. Includes *pp dolce*.

Musical staff with melodic lines and dynamic markings. Includes *pp*.

Musical staff with melodic lines and dynamic markings. Includes *pp*.

*(sempre animando)...*

Musical staff with melodic lines and dynamic markings. Includes *pp*.

Musical staff with melodic lines and dynamic markings. Includes *pp*.

*Dolcissimo (d. ~ 120), come eco*

*attaca subito:*

Musical staff with melodic lines and dynamic markings. Includes *pp misterioso, poco rubato*.

Musical staff with melodic lines and dynamic markings. Includes *pp*.

Musical staff with melodic lines and dynamic markings. Includes *pp*.

231

*poco*  
*pp normale normale*

*p*

241 Quasi Improvvisando (sempre  $\downarrow \sim 120$ )

*p* *legatissimo, poi in rilievo*  
*poco a poco crescendo... poco a poco animando...*

251 Appassionato ( $\downarrow \sim 160$ )

*f* *ff* *gliss.* *gliss.* *pass.*

*molto accelerando... Sub. Grave e Calmo*  
*gliss.* *gliss.* *pass.* *pizz. arco.* *molto*

arco

*arco* *Pizz* *#0*

261

*poco allargando...* *col legno gettato* *norm.* *Grave 1-2*

*poco a poco precipitando...* *mp marc.* *f* *secco (normale)* *secco* *poco a...*

2. 3. 4. 5. 6. p.

*poco a poco crescendo...* *sffz* *secco* *Lontano* *Via 1+2* *5"*



Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score includes measures 321 through 371. Key markings include:

- 321:** *sul ponticello*, *arco ad libitum simile-improvvisando quasi gliss.*
- 322:** *sub. ppp poco flantando*, *Sub. Lantano (♩ ~ 60)*, *P.G.*, *Via Sordino*
- 323:** *possibile*, *Sub. Ardente (♩ ~ 180)*, *Sub. Lantano (♩ ~ 60)*, *Sub. Deciso (♩ ~ 132)*, *fff*
- 324:** *Sub. Tranquillo e Lontano*, *f*, *con soavità*, *poco*, *2*
- 325:** *Esitando*, *pp dolce, quasi morendo*, *poco*, *Sub. Presto (♩ ~ 180)*
- 326:** *sub. f ritmico*, *ppp lontano*, *sfc secco*, *sub. mp*
- 327:** *361*
- 328:** *371*, *f*, *sfc.*



421

*5<sup>ta</sup> fff disperato*

*P.G.* *P.G.* *P.G.* *Vno 1-2* *P.G.*

*Vno 1-2* *P.G.* *P.G.*

*Dolce ma inflessibile (♩ = 76)*

431

*legatissimo*

*sempre mp liscio (arco ad libitum)*

441

451

452

461

462

471

*interroto*

2

481

*FINE*

# VIOLONCELLO

## QUARTET NR. 2.

### VĂILE UITĂRII

ȘERBAN NICHIFOR

#### I.

*Immaterialo* (♩ ≈ 66) *molto tranquillo, sempre dolcissimo e legatissimo*

arco *pppp* *liscio, poco vibr.*

*Pizz*

++++  
++++  
++++  
++++

*sempre pppp marcato e ritmato, poco in rilievo*

*pppp* *lento e legatissimo (arco ad libitum)*

++++  
++++  
++++  
++++

(11)

++++  
++++  
++++  
++++

++++  
++++  
++++  
++++

*pppp poco a poco cresce.*

free-scores.com





*Sub. Molto agitato* (♩ ~ 148)

secco sfz sfz sfz Secco sfz sfz sfz sfz sfz

61

sfz ff mf sostenuto (arco ad lib.)  
precipitando poco a poco..... Impetuoso (♩ ~ 180)  
ff smartellato

71

sempre precipitando.....  
(♩ ~ 198) 81  
molto attacca subito

**II.**

*Subito Lontano e dolce, sempre scorrevole* (♩ ~ 94)

arco  
pizz. l.v. l.v. l.v. l.v. l.v.

91

(101)

*arco*  
*poco*

*sempre pp vibrato*

(111)

*mp* *lasciando in rubato*

(124)

*molto* *pp vibrato*

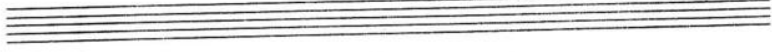
*pp* *molto vibrato*

(131)

*poco a poco cresc.....*

*molto f* *appassionato*

(134)



(141)

*mf dolce*

(141)

*poco a poco crescendo ed affrettando.....*

*mf agitato*

(151) *Molto appassionato*

*molto ff agitato*

(164) *pizz.*

*sub fp dolce, poco marcato*

*poco* *poco* *molto*

*arco* *mf* *armonico* *illuminante* *molto sul ponticello (arco ad libitum) (sempre sul Do)* *poco a poco precipitando e crescendo....*

*Sub. Animato* *f* *molto* *con passione* *f* *molto* *pizz.* *molto*

*f* *molto* *fp misterioso* *arco* *fp* *molto* *sub. p* *ritmico* *mf*

*sempre precipitando....*

(191) *pizz.* *arco* *mf* *illuminante*

*Subito Lontano possibile, immateriale e fluido (♩ ≈ 64) poco rubato*

*pizz.*  
*arco*  
*pizz.*

*Subito Giusto (♩ ≈ 64)*

*fff*  
*dolce e ritmico*

(201)

*poco... a... poco... animando.....* (*sempre animando...*)

(*sempre animando...*)

(211)

(*sempre animando...*)

(*sempre animando*)

Vc.

-7-

(221)

..... (♩ ~ 120)

Handwritten musical notation for Violin, measures 218-221. Includes markings: *l.v.*, *Pizz*, *poco*, and *attacca subito.*

### III.

*Fluido e Dolcissimo* (♩ ~ 120) *come eco*

Handwritten musical notation, measures 222-225. Includes markings: *f*, *4*, *2*, *3*, *4*.

Handwritten musical notation, measures 226-230. Includes markings: *(l.v.)*, *Arco*, *poco*, *arco od l.b.*, *molto sul ponticello*, *sempre sul Sol*.

Handwritten musical notation, measures 231-240. Includes markings: *(231)*, *leggero*, *(pizz.)*, *arco C.L.B.*, *(24)*, *arco*, *pizz.*.

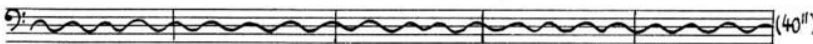
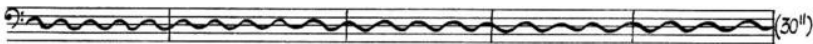
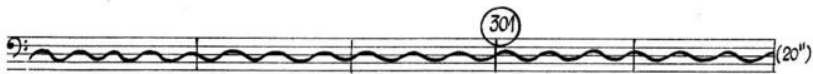
Handwritten musical notation, measures 241-245. Includes markings: *1-9 quasi improvvisando*, *2 (sembra ♩ ~ 120)*, *3*, *4*, *pizz.*, *C.L.B.*, *pizz. C.L.B.*, *pizz. C.L.B.*.

Handwritten musical notation, measures 246-250. Includes markings: *5. poco a poco cresc...*, *6.*, *7.*, *8.*, *pizz.*, *C.L.B.*, *pizz. C.L.B.*, *pizz. C.L.B.*.

Handwritten musical notation, measures 251-255. Includes markings: *(251)*, *Appassionato* (♩ ~ 160), *(sembra q. animando...)*, *molto f*.

Handwritten musical notation, measures 256-260. Includes markings: *molto accelerando*, *gliss.*, *GRAVE* (♩ ~ 60), *pizz. Bartok*, *l.v.*, *l.v.*.





328 *sub. Lontano* ( $\downarrow \sim 80$ )

*P.O.*

*p dolcissimo*

331 *Sub. Ardente* ( $\downarrow \sim 180$ )

*Sub. Lontano* ( $\downarrow \sim 60$ )

*Sub. Deciso* ( $\downarrow \sim 132$ )

*P.O.*

*ppp immateriale pendendosi*

*pp appass.*

*molto f*

*possibile*

341 *molto affrettando...*

*ben. f con passione*

*Sub. Tranquillo e Lontano* ( $\downarrow \sim 60$ )

*molto sfz*

*tr.*





401

Molto appassionato (♩ ~ 180)

1-5

glissando

2.

3.

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*secco*

*sarcastico* (♩ ~ 90) *sempre affrettando...*

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**CADENZA** (\*) (x3)

*sempre in rilievo, più nervoso e precipitato*

**! CADENZA x 3 - più vivo (ca 30 sec)**

460

(~ 30")

471

*gliss. gliss.*

*sub.fff isterico*

*possibile*

*pizz.*

*fff violento*

*fff*

*ff più dolce*

*l.r.*

Empty musical staff

Empty musical staff

481

*f profonda e calma, poco a poco perdendosi (naturalmente)*

*l.r.*

**FINE**

(~ 6")

(~ 18")

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

# APPENDIX

- x1 = m. 283-327 (45 sec)
- x2 = m. 483-452 (45 sec)
- x3 = m. 457-468 (39 sec - più vivo)

## CADENZA

(m. 283 → 327)

*Minacioso e Rubato* (→ 50), *sempre precipitando*.....

*ben vibrato*

*ppp profondo*

(*sempre precipitando*).....

*p poco a poco crescendo*.....

(*sul Re*)

(*sempre precipitando*).....

*poco* *mf ardente* *f molto* *ff*

(*sempre precipitando*).....

*f* *più* *ff dramatico* *ben ff* *fff* (→ 45<sup>II</sup>)

**N.B.** Această CADENZĂ va fi inserată de 3 ori în desfășurarea părții a IV-a a lucrării: ~ 1.) între măsurile 283-327 în timpourile indicate (Durată ~ 45<sup>II</sup>)  
~ 2.) între măsurile 483-452 în timpourile indicate (Durată ~ 45<sup>II</sup>)  
~ 3.) între măsurile 457-468 accelerând timpourile indicate (Durată ~ 39<sup>II</sup>)