



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** Stavro - du ballet "Kyra Kyralina"  
[dedicated to Liliana Mihaela Moga for her birthday]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Classique moderne

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**Stavro**  
**from the ballet "Kyra Kyralina"**  
**- dedicated to Liliana Mihaela Moga**  
**for her birthday -**

Serban Nichifor

Doloroso

The musical score is written for a piano and includes the following elements:

- Tempo and Meter:** The piece is marked "Doloroso" and is in 3/4 time. The tempo is indicated by a quarter note equal to 64 (♩ = 64), which changes to 60 (♩ = 60) and then 50 (♩ = 50) later in the score.
- Staves:** The score consists of nine staves, labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36.
- Staff mid12:** Contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano).
- Staff mid74:** Contains a treble clef, a key signature of one sharp, and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Staff mid51:** Contains a treble clef, a key signature of one sharp, and a dynamic marking of *mp*.
- Staff mid34:** Contains a bass clef, a key signature of one sharp, and dynamic markings of *fff* (fortississimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).
- Staff mid36:** Contains a bass clef, a key signature of one sharp, and dynamic markings of *ff* (fortissimo) and *f* (forte).

8  $\text{♩} = 40$   $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

15

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*p*

*f*

*mf*

*mf*

The image displays a musical score for nine MIDI channels. Channel mid12 features a series of dotted notes on a treble clef staff. Channel mid11 contains block chords with dynamics *mf* and *p*. Channel mid71 has a melodic line starting with a forte (*f*) dynamic. Channel mid74 features a continuous melodic line with a *mf* dynamic. Channel mid102 contains block chords with a *mf* dynamic. Channel mid51 shows block chords with a *mf* dynamic. Channel mid60 is empty. Channel mid34 and mid36 contain bass clef staves with block chords and notes respectively.

21

The image shows a musical score for nine staves, labeled mid12 through mid36. The score is written in a common time signature and features a variety of musical notations. The top staff (mid12) contains a series of chords with stems pointing upwards. The second staff (mid11) contains chords with stems pointing downwards. The third staff (mid71) contains a melodic line with eighth and sixteenth notes. The fourth staff (mid74) contains a melodic line with eighth and sixteenth notes. The fifth staff (mid102) contains chords with stems pointing downwards. The sixth staff (mid51) contains chords with stems pointing downwards, including a dynamic marking of *mf*. The seventh staff (mid60) is empty. The eighth staff (mid34) contains chords with stems pointing downwards, including a dynamic marking of *mf*. The ninth staff (mid36) contains chords with stems pointing downwards, including a dynamic marking of *f*.

27  $\text{♩} = 56$   $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 128$  Gaio

The musical score for 'Gaio' (measures 27-30) is arranged in nine staves. The notation includes various dynamics and articulations:

- mid12:** Treble clef. Measure 27: *mp*. Measure 28: *f*.
- mid11:** Treble clef. Empty.
- mid71:** Treble clef. Measure 30: *mf*.
- mid74:** Treble clef. Measure 27: *f*. Measure 28: *fff*.
- mid102:** Treble clef. Measure 28: *f*.
- mid51:** Treble clef. Measure 28: *f*.
- mid60:** Treble clef. Measure 30: *mp*.
- mid34:** Bass clef. Measure 28: *ff*, *mf*.
- mid36:** Bass clef. Measure 28: *f*, *mf*.

32

The image displays a musical score for ten MIDI tracks, labeled mid12 through mid36. The tracks are arranged vertically. Tracks mid12, mid11, mid74, and mid102 are empty. Track mid71 is a bass line with eighth and sixteenth notes, including slurs and accents. Track mid51 is empty. Track mid60 is a treble line with chords and rests. Tracks mid34 and mid36 are bass lines with eighth notes, slurs, and accents.

36

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*f*

*f*

*fff*

*mf*

*fff*

*f*

*fff*

*f*



40

This musical score consists of ten MIDI tracks labeled mid12 through mid36, arranged vertically. The tracks are organized into four measures, numbered 40 to 43. Tracks mid12, mid11, mid102, and mid60 are in treble clef, while mid71, mid34, and mid36 are in bass clef. Tracks mid74 and mid51 are in treble clef. The score features a variety of musical notations including eighth notes, quarter notes, and chords. Tracks mid71 and mid74 have a key signature of one sharp (F#). Tracks mid34 and mid36 have a key signature of one flat (Bb). Tracks mid12, mid11, mid102, mid51, and mid60 have a key signature of one sharp (F#). Tracks mid74 and mid36 have a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and chords. Tracks mid71 and mid74 have a key signature of one sharp (F#). Tracks mid34 and mid36 have a key signature of one flat (Bb). Tracks mid12, mid11, mid102, mid51, and mid60 have a key signature of one sharp (F#). Tracks mid74 and mid36 have a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and chords.

44

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*f*

*fff*

*mf*

*mf*

*fff*

*mf*

48

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*f*

*ff*

Detailed description: This is a musical score for a multi-stemmed instrument, likely a MIDI controller. It consists of nine staves, each labeled on the left. The staves are: mid12 (treble clef), mid11 (treble clef), mid71 (bass clef), mid74 (treble clef), mid102 (treble clef), mid51 (treble clef), mid60 (treble clef), mid34 (bass clef), and mid36 (bass clef). The score is divided into four measures. Staff mid12 has a rest in the first measure, followed by notes in the second, third, and fourth measures, with a *mf* dynamic marking. Staff mid74 has a rest in the first measure, followed by notes in the second, third, and fourth measures, with *mf* and *f* dynamic markings. Staff mid60 has chords in all four measures, with a *f* dynamic marking in the fourth measure. Staff mid34 and mid36 have notes in all four measures, with *ff* dynamic markings in the fourth measure.

52

$\text{♩} = 160$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*fff*

*fff*

*f*

*fff*

*mp*

*ff*

*fff*

*fff*

56

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is written in a common time signature. The first staff (mid12) is a treble clef. The second staff (mid11) is a treble clef. The third staff (mid71) is a bass clef. The fourth staff (mid74) is a treble clef and contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents and slurs. The fifth staff (mid102) is a treble clef and is mostly empty. The sixth staff (mid51) is a treble clef and contains chords with accents, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The seventh staff (mid60) is a treble clef and contains chords with accents, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The eighth staff (mid34) is a bass clef and contains a simple bass line with accents. The ninth staff (mid36) is a bass clef and contains a simple bass line with accents. The score is divided into four measures by vertical bar lines.

61

♩ = 162      ♩ = 164      ♩ = 166

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*p*      *mp*

*fff*      *f*      *ff*

Detailed description of the musical score: The score consists of nine staves. Staves mid12, mid11, and mid71 are mostly empty. Staff mid74 contains a melodic line with eighth notes and slurs. Staff mid102 is empty. Staff mid51 starts with a *fff* dynamic and contains chords and rests. Staff mid60 contains rests followed by a *f* dynamic section and then a *ff* dynamic section. Staff mid34 and mid36 contain sparse bass notes. The tempo markings at the top indicate a progression from 162 to 164 to 166. Dynamics *p* and *mp* are marked in the first staff.

66

♩ = 168

The image shows a MIDI score with ten tracks. The tracks are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. Track mid60 is the only one with musical notation, featuring a melodic line in treble clef with various ornaments and dynamics. The other tracks (mid12, mid11, mid71, mid74, mid102, mid51, mid34, mid36) are empty, each containing a repeat sign (⋮) in the first measure of every bar. The score is organized into six measures across the page.

72 ♩ = 170

♩ = 172

The musical score consists of nine staves, each labeled on the left. The staves are: mid12 (treble clef), mid11 (treble clef), mid71 (bass clef), mid74 (treble clef), mid102 (treble clef), mid51 (treble clef), mid60 (treble clef), mid34 (bass clef), and mid36 (bass clef). The score is divided into three measures. The first measure contains melodic lines in mid11 and mid51, and bass lines in mid71 and mid36. The second measure contains melodic lines in mid11 and mid51, and bass lines in mid71 and mid36. The third measure contains melodic lines in mid11 and mid51, and bass lines in mid71 and mid36. Dynamics include *mp*, *f*, and *mf*. There are also triplets and septuplets indicated in the first measure.



75  $\text{♩} = 174$   $\text{♩} = 176$   $\text{♩} = 178$   $\text{♩} = 180$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*mf*

*fff* *mf* *fff* *mf* *fff* *mf*

*mp*

Detailed description of the musical score: The score consists of nine staves. Staves mid12, mid11, mid71, and mid74 contain melodic lines with various note values and articulations. Staves mid102, mid51, and mid60 are mostly empty, with some rests. Staves mid34 and mid36 contain complex chordal textures with dynamic markings ranging from *mp* to *fff*. The tempo markings at the top indicate a progression from 174 to 180 beats per minute.

79  $\text{♩} = 183$   $\text{♩} = 186$   $\text{♩} = 190$

mid12 *f*

mid11 *f*

mid71 *mf*

mid74

mid102 *ff*

mid51 *mf*

mid60

mid34 *fff*

mid36 *mf*

82

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top two staves (mid12 and mid11) contain a melodic line with eighth notes. The bass staff (mid71) contains a bass line with a treble clef and a key signature of one sharp. The middle staves (mid74, mid102, mid51, mid60) are mostly empty, with some notes and clefs visible. The bottom two staves (mid34 and mid36) contain a complex bass line with sixteenth notes, slurs, and a '6' marking. The '6' marking is placed above the notes in the first and second measures of the first phrase, and above the notes in the first and second measures of the second phrase. The notes in the first phrase are G4, A4, B4, C5, B4, A4, G4, and the notes in the second phrase are G4, A4, B4, C5, B4, A4, G4.

83 ♩ = 186

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 83 ♩ = 186. The music consists of several staves with notes and rests. The bottom staff (mid36) features a complex rhythmic pattern with sixteenth notes, slurs, and accents, starting with a forte (f) dynamic. The other staves (mid12, mid11, mid71, mid74, mid102, mid51, mid60) contain various musical notations, including rests and chordal structures.

♩ = 188

♩ = 190

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The image shows a musical score with ten staves. The top two staves (mid12 and mid11) are MIDI tracks with a treble clef, containing a sequence of notes. The third staff (mid71) is a bass clef staff with two chords. The fourth staff (mid74) is empty. The fifth and sixth staves (mid102 and mid51) are treble clef staves with two chords. The seventh staff (mid60) is empty. The eighth staff (mid34) is a bass clef staff with two chords and a fermata. The ninth staff (mid36) is a bass clef staff with a melodic line and a fermata. The score is divided into two measures by a double bar line. The first measure has a tempo marking of ♩ = 188, and the second measure has a tempo marking of ♩ = 190.

85  $\text{♩} = 192$

The image shows a musical score for nine tracks. Tracks mid12 and mid11 are in the treble clef and contain a sequence of eighth notes. Tracks mid71 and mid102 are in the bass clef and contain a block of notes. Tracks mid51 and mid60 are in the treble clef and contain a block of notes. Tracks mid34 and mid36 are in the bass clef and contain a sequence of notes with accents and fingerings.

86  $\text{♩} = 194$   $\text{♩} = 196$   $\text{♩} = 198$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The image shows a musical score for nine staves, labeled mid12 through mid36. The score is divided into two measures. The first measure is marked with a tempo of 194 (♩ = 194). The second measure is marked with two tempo changes: 196 (♩ = 196) and 198 (♩ = 198). The staves are arranged as follows: mid12 and mid11 are treble clefs; mid71, mid102, mid51, and mid36 are bass clefs; mid74, mid60, and mid34 are empty staves. The music consists of a sequence of notes and rests. The bottom staff (mid36) features sixteenth-note patterns with '6' markings above them. The right side of the score shows a change in key signature and tempo.

Doloroso

88  $\text{♩} = 200$   $\text{♩} = 206$   $\text{♩} = 64$

The score consists of nine staves. The first four staves (mid12, mid11, mid71, mid74) are mostly empty, with some initial notes in the first measure. The fifth and sixth staves (mid102, mid51) contain dense chordal textures. The seventh staff (mid60) is empty. The eighth and ninth staves (mid34, mid36) contain melodic lines with triplets and dynamic markings. The tempo markings are 88, 200, 206, and 64. The time signature is 3/4. The piece is marked 'Doloroso'.



95

♩ = 60

♩ = 50

♩ = 40

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*p*

*mp*

*mf*

*mp*

*p*

101  $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

The image shows a musical score for a piece starting at measure 101. The tempo is marked as quarter note = 88. The score consists of nine staves, each labeled on the left: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The top staff (mid12) contains a series of chords, each with a dotted quarter note above it. The mid71 staff has a melody starting with a *mf* dynamic. The mid74 staff has a melody starting with a *mp* dynamic. The mid51 staff contains chords. The mid34 and mid36 staves contain chords. The mid11, mid102, and mid60 staves are empty.

107

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*p*

*f*

*mf*

*mf*

113

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 64$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

*mf*

*f*

119

The musical score consists of nine staves, each labeled on the left. The staves are: mid12 (treble clef), mid11 (treble clef), mid71 (treble clef), mid74 (treble clef), mid102 (treble clef), mid51 (treble clef), mid60 (treble clef), mid34 (bass clef), and mid36 (bass clef). The score is divided into measures by vertical bar lines. Dynamics are indicated by *mp*, *mf*, and *p*. Tempo markings are shown as a quarter note followed by "= 50" and another quarter note followed by "= 40". The bottom two staves (mid34 and mid36) feature vertical lines with stems, possibly representing fingerings or specific performance techniques.

125 ♩ = 64

♩ = 30 *f*

mid12 *mp*

mid11

mid71

mid74

mid102

mid51

mid60

mid34 *p*

mid36 *f* *mf* *mp* *p*

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