



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Sirtaki - du ballet "Kyra Kyralina"  
[dedicated to Liliana Mihaela Moga]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Flute et Piano

**Style :** Jazz

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**Sirtaki for Flute and Piano**  
**(Drums with brushes - ad libitum)**  
**from the ballet "Kyra Kyralina"**  
**- Dedicated to Liliana Mihaela Moga -**

Ritmico

Serban Nichifor

The musical score is presented in four systems, each containing a Flute (Fl.) staff and a Piano (Pno) staff. The tempo is marked as *Ritmico* with a metronome marking of  $\text{♩} = 82$ . The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*). Fingerings are indicated by numbers 1-5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The flute part consists of eighth-note runs and some triplet figures.

12

Fl.

Pno

15

Fl.

Pno

17

Fl.

Pno

20

Fl.

Pno

23

Fl.

Pno

*ff*

26

Fl.

Pno

*ff*

29

Fl.

Pno

*ff*

32

Fl.

Pno

27-II-2016

Sirtaki for Flute and Piano  
(Drums with brushes - ad libitum)  
from the ballet "Kyra Kyralina"  
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FLUTE PART

Ritmico

Serban Nichifor

The musical score is written for a flute in treble clef, 2/4 time, with a tempo of quarter note = 82. The key signature is one flat (B-flat). The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff contains a quintuplet (5) and a triplet (3). The third staff contains a quintuplet (5). The fourth staff contains a triplet (3) and a mezzo-forte (*mf*) dynamic. The fifth staff contains a quintuplet (5) and a triplet (3). The sixth staff contains a quintuplet (5). The seventh staff contains a triplet (3) and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Musical staff 20: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A quintuplet of eighth notes is marked with a '5' above it. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a quarter note.

23

Musical staff 23: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A quintuplet of eighth notes is marked with a '5' above it. The staff ends with a fermata over a quarter note and the dynamic marking *ff*.

26

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. A quintuplet of eighth notes is marked with a '5' above it.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a quarter note.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A quintuplet of eighth notes is marked with a '5' above it. Three triplets of eighth notes are marked with '3' above them. The staff ends with a fermata over a quarter note.