



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: SIGNALIS
[Dedicated to Karl Hinterbichler and to the New Mexico Brass Quintet]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
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For New Mexico Brass Quintet

Serban NICHIFOR
(1979-80)

S I G N A L I S

(Dionysies V)

for Brass Quintet and Magnetic Tape

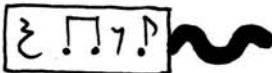
("Positive" - "Negative")

This music uses the elements of montains' romanian folklore.

EXPLANATION OF SYMBOLS



- white sound, whisperd in PPP - P.



- the repetition of musical sequence.



- magnetic tape.

'

- minutes.

"

- seconds.

DURATA:

ca. 17'52" (ca. 5' + 12'52")

For New Mexico Brass Quintet

Serban NICHIFOR

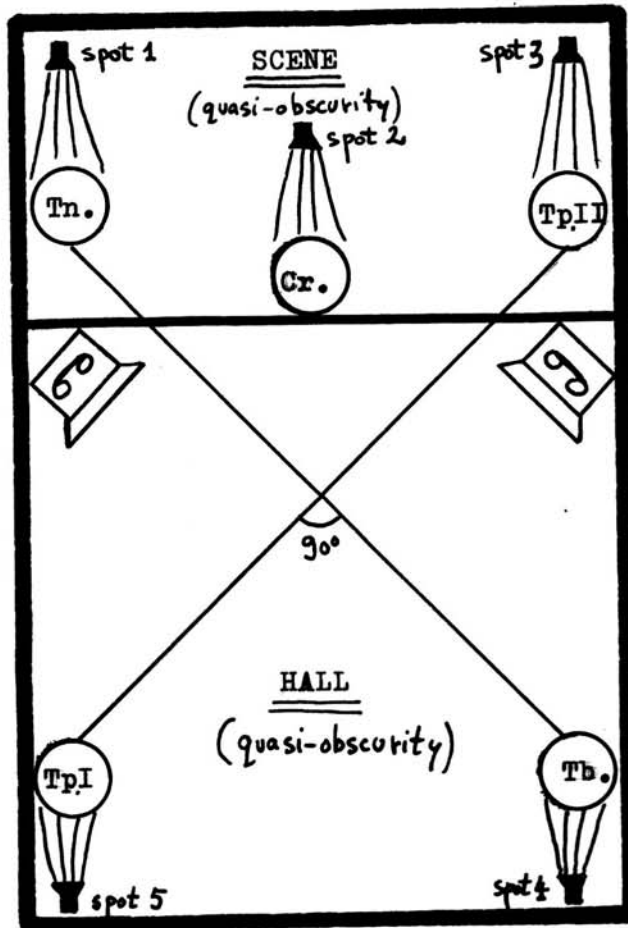
S I G N A L I S

(Dionysies V)

for

Brass Quintet and Magnetic Tape

- 1.) POSITIVE ($\sim 5'$)
- 2.) NEGATIVE ($\sim 12'52''$)



SIGNALIS

(Dionysies V)

Serban Nichifor

1) POSITIVE

(R)*

♩ = 60

quasi tubato

Tr. I in B \flat
Tr. II in B \flat
Corno in Fa
Trombone
Tuba

Tr. I
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tempo normale
(quasi gliss. harm.)
mf giocoso
pp liscio
pp liscio

*) (R) = Riverbero (live-electronic) ad libitum

**) Tromba I in C ossia Cornetto (in C free-scores.com

♩ ~ 88-100

(R)

Tr. I
Tr. II
Cr.
Tm.
Tb.

G.P.

f subito (quasi gliss. harm.)

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

f subito

f p *molto* *f marcato*

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

f marcato

f staccatissimo

f legatissimo

molto sfz

precipitande →

G.P.

♩ ~ 88-100

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

G.P.

f legatissimo

f staccatissimo

Tr. I
Tr. II
Cr.
Tm.
Tb.

f staccatissimo

f legatissimo

f deciso

(40)

Handwritten musical score for a brass ensemble, featuring parts for Tr. I & II (B♭), Cr., Tm., and Tb.

Key performance markings include:

- staccatissimo*
- legatissimo*
- mf* / *poco*
- ff* / *mf* / *pp*
- Con Sord.* / *mpoco*
- pp possibile liscio*

Rehearsal marks (50 and 60) are circled. A section labeled "G.P. (segue Sord.)" is present. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the Tr. I & II parts. Dynamic markings like *pp* and *ppp* are used extensively to indicate soft passages.

Handwritten notes and corrections are visible throughout the score, including "disperata" and "possibile".

Handwritten musical score for a symphony orchestra, featuring parts for Tr. I, Tr. II, Cr., Tm., and Tb. The score is divided into three systems, each with a rehearsal mark (R) and a tempo marking.

System 1: Rehearsal mark (R) with tempo marking ~ 60 . Includes markings: *PPP possibile, legatissimo come ecc*, *PPP possibile*, and *mf sonnac.*

System 2: Rehearsal mark (R) with tempo marking ~ 70 . Includes marking: *PPP poss.*

System 3: Rehearsal mark (R) with tempo marking $\sim 88-100$. Includes markings: *Sense Sord.*, *ff sonore*, *fff sonore*, *simile*, and *G.P.*

System 4: Rehearsal mark (80) with tempo marking ~ 80 . Includes markings: *fff poss.*, *fff poss.*, and *fff poss.*

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten annotations and symbols like \sim and $\>$.

♩ ~ 60

acabando

ffz

ffz

ffz

ffz

♩ ~ 120

Senza Sord. mormorando ma ben marcato

PPP

PPP

PPP

PPP

♩ ~ 60

lontano

PPP

PPP

PPP

PPP

Ⓜ

Quasi Senza tempo (♩ ~ 40)

(lunga)

100

G.P.

PPP possibile con espressione

PPP poco in rilievo

attacca

"NEGATIVE"

(Buenos Aires)

16-20 V - 1975

sempre PPP → mp

SIGNALIS

2.) NEGATIVE

Serban N. Clujfan
(1980)

Sempre

START
00-0'01"

Sequence A

Con Sordini

sempre PPP liscio, come eco

	90"	13"	15"	13"	5"	9"	3"	13"
Tr. I in C								
Tr. II in Bb								
Cr.	TACET	sim e	"Sequence B"					
Tn.								
Tb.								

	15"	11"	8"	4"	12"	10"	13"	15"	9"	
Tr. I in C										
Tr. II in Bb										
Cr.	G.P.		G.P.		G.P.		G.P.		G.P.	
Tn.										
Tb.										

*) - Tr. I in C ossia Cornetto (in C)

Sequence B

(00-4'19")

Via Sordini
sempre ppp → P, come eco

	(65")	20"	20"	
Tr. I in C	TACET sine a "Sequence C"			
Tr. II in B \flat	TACET sine a "Sequence C"			
Cr.	G.P. 65"	Ped. (loca-5 \sharp) 20"	20"	20"
Tn.	65"	legatissimo 20"	20"	20"
Tb.	65"	legatissimo 20"	20"	20"

legatissimo

	20"	20"	(58")	
Tr. I	20"			
Tr. II	20"			
Cr.	20"	20"	G.P. 58"	58"
Tn.	20"	20"	58"	58"
Tb.	20"	20"	58"	(attacca)

legatissimo

(00)
7'42"

(50-7'43")

Sequence C

fff sonoro

subito pp ben marcato

Tr. I in C

Tr. II in B \flat

Cr.

Tn.

Tb.

3" 7" 2" 4" 14"

fff sonoro 3" 7" 2" 4" 14"

fff sonoro 3" 7" 2" 4" 14"

fff sonoro 3" 7" 2" 4" 14"

fff sonoro 3" 7" 2" 4" 14"

fff sonoro sub pp ben marcato

Cr.

Tn.

Tb.

7" 7" 6" 15" 5"

7" 7" 6" 15" 5"

7" 7" 6" 15" 5"

7" 7" 6" 15" 5"

sub pp ben marcato

Cr.

Tn.

Tb.

3" 10" 7" 11" 9" 80"

3" 10" 7" 11" 9" 80"

3" 10" 7" 11" 9" 80"

G.P. 80"

80"

(50 10'52)"

(60-10'53")

13" 7" 3" 2" 5" 3" 3" 4"

Tr. I in C *sempre PP ↔ P come eco*

Tr. II in B^b 13" 7" 3" 2" 5" 3" 3" 4"

Cr. PP ↔ P come eco 13" 7" 3" 2" 5" 3" 3" 4"

Tn. PP ↔ P come eco 13" 7" 3" 2" 5" 3" 3" 4"

Tb. 13" 7" 3" 2" 5" 3" 3" 4"

PP ↔ P come eco

1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tr. I in C

Tr. II in B^b 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Cr. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tn. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tb. 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

PP liscio

2" 3" 5" 6" 4" 8" 12" (STOP 12'52")

Tr. I in C

Tr. II in B^b 2" 3" 5" 6" 4" 8" 12"

Cr. 2" 3" 5" 6" 4" 8" 12"

Tn. 2" 3" 5" 6" 4" 8" 12"

Tb. 2" 3" 5" 6" 4" 8" 12"

PPP possibile

PPP poss. 8"

PPP poss. 8"

PPP possibile 4"

G.P.

FINE

Bucaresti
31-X-1980

Durata N 51

For New Mexico Brass Quintet

Tromba I
in C

DIONYSIES V

(SIGNALIS)
1.) Positive

Serban Nichifor
(1979)

quasi rubato **20** **9** **G.P.**

(31) simile
f staccatissimo

G.P. f legatissimo

1 f staccatissimo

(40) f legatissimo staccatissimo legatissimo

staccatissimo **2** ff

ff **3** Con Sord.

(52) mp eco

sempre PPP possibile liscio

(60) **60** **60**

Musical notation on two staves. The first staff has a circled number 70 above it. The second staff has a circled number 70 above it.

Musical notation on a single staff. Above the staff is a box containing "N 88-100". The notation includes a fermata and a circled number 70. Handwritten notes include "G.P. senza Sord.", "fff sonore", and "simile".

Musical notation on a single staff. It includes a circled number 70 and a circled number 80. Handwritten notes include "G.P." and "fff poss.".

Musical notation on a single staff. It features a box with "N 60" and a large number "3" above a bracket. The word "accelerando" is written above the staff. Below the staff, there are markings for "sfffz", "con Sord.", "senza sord.", and "PPP".

Musical notation on a single staff consisting of a series of rhythmic marks (x's) with accents. Handwritten notes include "mormorando ma ben marcato".

Musical notation on a single staff. It includes a circled number 90 and a box with "N 60". Below the staff, there are markings for "PPP (senza sono)" and "PPP".

Musical notation on a single staff. It includes a circled number 6 above a bracket. Below the staff, there are markings for "PPP" and a double-headed arrow.

Musical notation on a single staff. It includes a circled number 6 above a bracket. Below the staff, there are markings for "attacca", "2. Negative", a circled number 6 with "START" below it, and "PPP-mp".

Two empty musical staves.

Durata ~5'

For New Mexico Brass Quintet

Tromba I
in B \flat

DIONYSIES V

(SIGNALIS)

1. Positive

Serban Nichifor.
(1975)

4/4 *quasi rubato* **20** **9** **G.P.**

♪N60 *♪N88-100*

31 *simile*
f staccatissimo

G.P. *f legatissimo*

1 *f staccatissimo*

40 *f legatissimo* *staccatissimo* *legatissimo*

staccatissimo **2** *ff*

ff **3** *Com Sord.*

52 *mp eco*

sempre PPP possibile liscio

60 *♪N60*

sempre PPP possibile liscio

Musical staff with notes and a circled number 70.

Musical staff with notes and a circled number 70.

Musical staff with notes, a circled number 70, and a box containing $\downarrow \sim 88-100$. Includes the instruction "G.P. senza Sord." and "fff Sonore".

Musical staff with notes, a circled number 80, and the instruction "G.P.". Includes "accelerando" and "fff poss.".

Musical staff with notes, a circled number 80, and a box containing $\downarrow \sim 120$. Includes "con Sord." and "Senza Sord.". A large number 3 is written below the staff.

Musical staff with notes and the instruction "mormorando ma ben marcato".

Musical staff with notes, a circled number 90, and a box containing $\downarrow \sim 60$. Includes "PPP".

Musical staff with notes and "PPP".

Musical staff with notes, a circled number 6, and the instruction "attacca". Below the staff, it says "2.) Negative (+ 0 0) START PPP=mp".

Durata N 5'

For New Mexico Brass Quintet

Tromba II in B \flat

DIONYSIES V

Sebastian Nickifor
(1979)

(SIGNALIS)
1. Positive

4/4 *quasi roboto* **20** **9** **G.P.**

N 60 **N 88-100**

31 *f legatissimo*

G.P. *f staccatissimo* *simile*

1 *f legatissimo* **1**

40 *f staccatissimo* *legatissimo* *staccatissimo*

legatissimo **2** *ff*

ff **3** *Con Sord.*

52 *mp eco*

61 *PPP poss. legatissimo come eco*

PPP possibile **2** *PPP possibile* **3**

70 **G.P. Senza Sord.**

PPP poss. **fff Sonore**

G.P. **accelerando**

Com Sord. **Senza Sord.** **PPP mormorando ma ben marcato**

PPP

90 **PPP**

PPP

PPP **3**

attacca
2.) Negative
(+ 0 0)
START
PPP-mp

Corno in Fa

DIONYSIES V

(SIGNALIS)
1. Positive

Sébastien Nidifor
(1979)

♩ = 60 quasi rubato

4/4 **G.P.** *sous d'écho* **G.P.**

G.P.

PP

⑩ **G.P.** **mp**

accelerando **G.P.**

Tempo normale (quasi glissando harmonico)

mf giocoso **16**

⑩⑦

⑩⑩ **f deciso**

mf giocoso

1

Handwritten musical score for a single melodic line, likely for a string instrument. The score is written on ten staves and includes various performance instructions and technical markings.

- Staff 1:** Starts with a circled measure number **50**. The dynamic is **ff disperato**. A **possibile** marking is above the staff. A large **11** is written above the staff, and a box contains **♩ N60 (Tr. II gliss. ppp)**.
- Staff 2:** Starts with a circled measure number **62**. The dynamic is **mf Sord.**. A large **1** is written above the staff.
- Staff 3:** Continues the melodic line. A large **1** is written above the staff.
- Staff 4:** Continues the melodic line. A circled measure number **70** is present. A large **1** is written above the staff.
- Staff 5:** Continues the melodic line. A circled measure number **81** is present. A box contains **♩ N60**. The dynamic is **mp dolce, quasi gliss. harm.**. A large **6** is written above the staff, with **(N60-100)** below it. The word **accelerando** is written above the staff.
- Staff 6:** Continues the melodic line. A box contains **♩ N120**. A large **5** is written above the staff. The dynamic is **ppp**. The word **Con Sord.** is written above the staff. A circled measure number **91** is present. A box contains **♩ N60**. The word **lontano** is written above the staff.
- Staff 7:** Continues the melodic line. The dynamic is **ppp**. A box contains **♩ N60**. The word **Senza Sord.** is written above the staff. A circled measure number **100** is present. The word **Quasi Senza tempo (N40)** is written above the staff.
- Staff 8:** Continues the melodic line. The dynamic is **ppp**. The word **Senza Sord.** is written above the staff. The word **PPP possibile** is written below the staff.
- Staff 9:** Continues the melodic line. The dynamic is **ppp**. The word **Con espressione** is written below the staff. A circled measure number **100** is present. A box contains **G.P.**. The word **attaca** is written above the staff. A circled measure number **100** is present. A box contains **G.P.**. The word **2) Negative (+50) START PPP-mp** is written to the right of the staff.

Trombone

DIONYSIES V

(SIGNALIS)
1. Positive

Serban Nichifor
(1979)

♩ N 60 *quasi rubato*

12

13 *pp eco*

G.P.

pp liscio

20

poco crescendo *mp*

G.P.

f subito (quasi gliss. harm.)

f p *molto*

f marcato *precipitando*

30 *f* *f* *molto*

♩ N 88-100

10

41 *f*


2

52 *ff p* *molto* *ff*

3 *con Sord.* *mp eco*

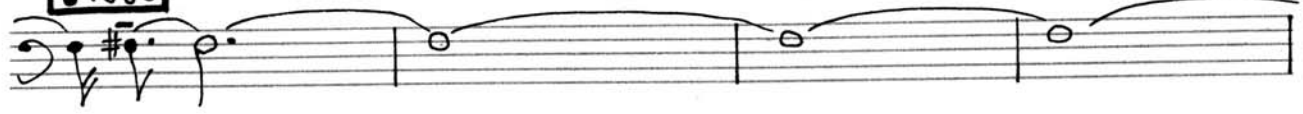
1

60

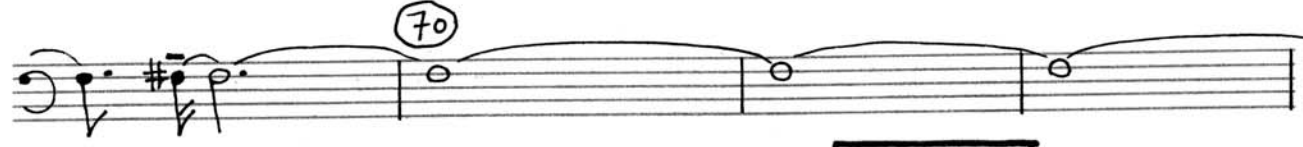


Sempre PPP possibile liscio

N 60

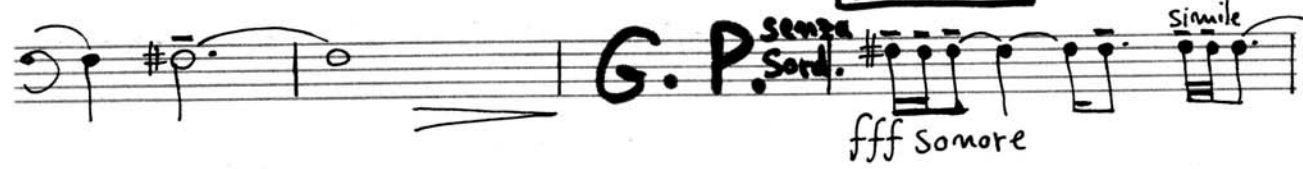


70



N 88-100

G.P. Senza Sord. fff Sonore simile

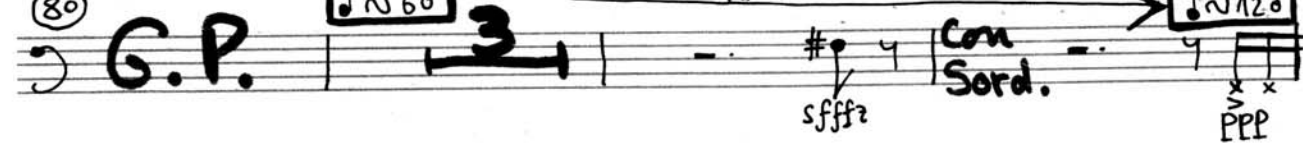


80

N 60

accelerando

G.P. 3 sfff Con Sord. fff poss. N 120 PPP



senza Sord., mormorando ma ben marcato



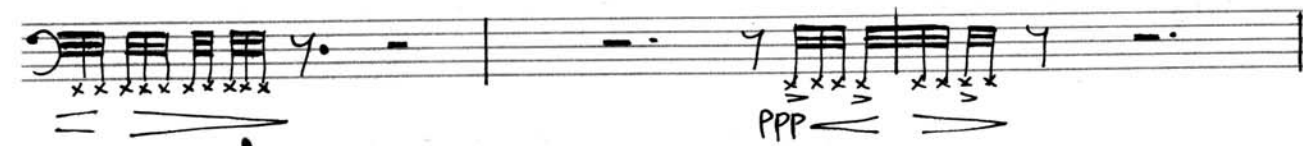
90

N 60

PPP

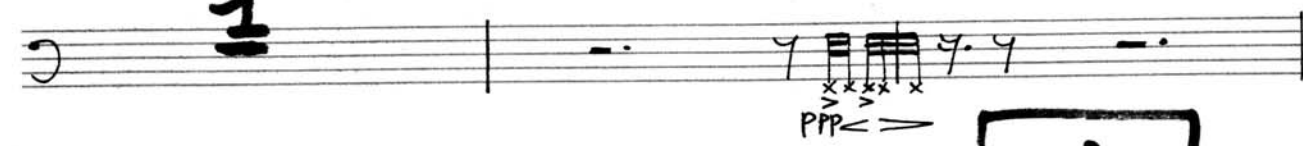


PPP



1

PPP



100

G.P.

PPP poco in rilievo



attacca
2) Negative
(+ 0 0)
START
PPP-mp

Tuba

DIONYSIES V

(SIGNALIS)
1.) Positive

Suhaim Nidhiyar.
(1979)

♩ N 60 *quasi tubato* **12** **(13)** *PP eco*

G.P.

(20) *poco crescendo* *mp*

G.P. *f subito*

fp *molto sfz*

♩ N 88-100

(30) **G.P.** **10** **(41)** *f*

2

ff *sffz*

3 *con Sord.* **(52)** *mp eco*

supra PPP poss.

liscio
 60
 N 60
 70
 N 88-100
 G.P. Senza Sord.
 fff Sonore
 simile
 80
 G.P.
 N 60
 3 accelerando
 fff pos.
 Con Sord.
 PPP
 Senza sono mormorando ma ben marcato
 90
 N 60
 PPP
 8
 attacca
 2.) Negative
 (+ 0 0) START - PPP → P